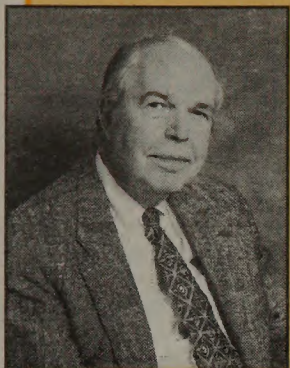


## Greetings from Dave

So many choices! You want coins? We have coins! We have been criss-crossing the country, writing checks for immense



amounts (really)! While the economy is supposed to be slow, it could be that those people who are employed and feel more or less financially secure are turning more to spending discretionary money on "fun" items—this

being coins needed for a fine collection. It is all we can do to keep our stock brimming with interesting items—and as these words are being written, Gordon Wrubel, Mark Borckardt, and John Kraljevich are in the Midwest buying coins, after which Mark and John will be teaching a class at the American Numismatic Association—the subject being the Early United States Mint 1792-1832. I understand that 16 students have signed up, including the lady who modeled for the Sacagawea dollar. We'll probably have a follow-up feature in our next issue. In the meantime, our buying has been very successful—and on the pages to follow you will find many great opportunities!

We offer what we consider to be the best values in the rare coin business, if you compare price and quality (a comparison of price alone is completely meaningless). If quality is your forte, I invite you to call Debbie McDonald or Gail Watson on our toll-free line, and before you know it a package from Bowers and Merena Galleries will arrive in your mailbox! And, don't forget to order some interesting, useful books—all at discounts from list price. Order some of our albums, too—a great way to appreciate and display the coins you already own.

And still we want to buy... We continued to be in an intense buying mode. If you have coins for sale, give Gordon Wrubel (our staffer who was among the founders of PCGS) a call, and he'll take it from there. We have virtually an unlimited amount of money to spend on single coins, sets, and collections, and we will pay very well for choice material across a wide range of grades. Moreover, we'll give an instant decision on all items offered and instant payment in full for all items acquired.

Buying from us or selling to us, let us help you enjoy the world's greatest hobby. And, keep on having a great summer!

Sincerely,

Q. David Bowers  
President

# The Coin Collector



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## COLLECTORS THIRST FOR A.M. SMITH'S CALIFORNIA WINE DEPOT

BY STEVE KETCHUM

Upon his birth in 1841, he was named Hans Lykkejaiger. By 1915 when he died of wounds suffered during the Civil War, he was Andrew Mason Smith. His adventurous life was recounted in his autobiography, *Up and Down the World or Paddle Your Own Canoe*.

A.M. Smith was a collector of rare coins. He wrote a comprehensive encyclopedia on the subject, and by doing so touched many of his contemporary collectors. Ironically, his business savvy as a liquor dealer would touch collectors of another sort of metal years later in ways Smith could have never imagined.

When volume two of *The Bottles, Breweriana, and Advertising Jugs of Minnesota, 1850-1920*, was published in 1987, nearly two full pages were dedicated to A.M. Smith and the dozens of bottles and related collectibles born of his California Wine Depot. Except for the four pages covering St. Paul's George Benz, no other Minnesota liquor dealer comes close to such a page tally in the Minnesota bottle books. Longtime Minnesota bottle collector Fran Rutherford specialized in Smith for years. It was she who wrote the book's entry on Smith and I thank her for allowing me to reprint some of that information here.

It seems A.M. Smith left his impoverished home in Denmark at an early age and knocked about the world for some time before landing in Salt Lake City in 1872. It was there that Smith opened his first California Wine Depot. The excitement of the nation's Centennial Exhibition, and the chance to sell its many visitors a drink or two, drew the liquor dealer to Philadelphia in 1876. After one business failure, Smith's fortune grew. In 1886 he moved to the heart of Minneapolis; his business address was 249 Hennepin Avenue for years.

While only a couple of amber strap-sided, pint flasks bearing A.M. Smith's Philadelphia address (533 Chestnut) are known to exist, a



An A.M. Smith pumpkin seed flask. Few other Minneapolis liquor dealers used this type of flask.



The elusive amber quart A.M. Smith bottle. The embossing has been painted white to clarify it for photography.

great number of Minneapolis pieces are available to the collector of Minneapolis bottles.

Of the many varieties of Smith bottles, the clear, half-pint pumpkin seeds are among the most desirable. Two styles exist. One features a hand-finished lip suitable for a cork stopper. A second type of pumpkin seed features a threaded neck, ground lip, and a screw-on cap. Both examples bear identical embossing A.M. SMITH'S CALIFORNIA WINE DEPOT, A.D. 1892, 249 HEN AV, MINNEAPOLIS, MINN.

On the opposite end of the rarity scale are the typical ovoid whiskey flasks in half-pint, pint, and quart sizes. Quarts may be found in amber, but most Smith flasks are clear. Through the years the embossing on these flasks changed little except for the dates. Most are embossed: A.M. SMITH, 249 HEN. AV, MINNEAPOLIS, MINN, CALIFORNIA WINE DEPOT, ESTABLISHED 1872.

For some reason yet unknown to bottle collectors, Smith dated his flasks. They are found with the following dates embossed be-

neath Smith's name: 1892, 1896, 1900, 1903, 1907, 1909, 1914.

Another variety of Smith vessel, also on the rare side, is the coffin flask. The embossing is nearly identical to that found on the ovoid flasks, but the word "Bodega" or "Bodega," depending on which flask one finds, is found on the coffin flask in place of a date. A bodega is a wine shop, grocery, or wine storage warehouse.

One coffin variant also bears the incorrect business address of 248 Hennepin. Error bottles such as this example are collectibles in their own right and add interest to the hunt.

Two more desirable items found in the A.M. Smith gallery of collectible vessels are the jug and the beer bottle. When a gallon bottle just wasn't large enough, many liquor dealers and their patrons turned to the stoneware jug to

(continued on page 10)



Among Smith's advertising giveaways were a number of attractively lithographed metal serving trays. This tray was manufactured by Charles Shonk of Chicago.

Another serving tray design, compliments of A.M. Smith.



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## COLONIAL AND EARLY AMERICAN COINS

**Impressive 1662 Oak Tree Twopence**  
**1662 Oak Tree twopence. Noe-30. EF-40** (PCGS). Weight: 11.9 grains. Deep steel gray with slightly lighter high points. The only issue in the Massachusetts Bay Colony silver coinage dated 1662; all other "tree" types—Willow, Oak, and Pine, in all denominations—are dated 1652. Slightly off-center on the obverse, with the rim through the centers of IN MA, but the other designs well placed. The reverse is nicely centered, and from an early state without the cracks that develop later. A nice example of a desirable rarity, a coin that will make an outstanding addition to your early colonial numismatic cabinet. 4,995

Of the different "tree" styles of Massachusetts silver, the oak tree pieces are more available than the seldom-seen, ultra-rare willow pieces, but are much scarcer than the pine tree varieties. From a botanical viewpoint, neither the willow or oak pieces are attributable as such, but the pine tree motif is definitely such.

**Rare Maryland Shilling Cecil Calvert, Second Lord Baltimore Issue The Mint State Eliasberg Specimen**  
**Maryland. (1659) Lord Baltimore shilling. Breen-64, Large Head, colon after MARIE. Rarity-5. MS-61** (PCGS). Silver-gray surfaces with golden toning highlights and subdued lustre. A touch of striking weakness is noted at the obverse rim at 5:00, and likewise at the reverse rim at 2:00, otherwise the strike is superb. The centers are sharp, and the hair detail is nothing short of impressive. Perhaps the finest known example of a design type wherein every known specimen, regardless of grade, is considered a prized rarity. This is the Eliasberg coin, among the *finest known* of its type, for Louis E. Eliasberg, Sr., the famous Baltimore numismatist, had a great eye when it came to coins, and this was one of his favorite "home state" pieces. This is a wonderful coin—a piece that you will treasure forever! 38,500

**Maryland Sixpence Rarity Cecil Calvert's Coinage The Eliasberg Coin**  
**Maryland (1659) Lord Baltimore sixpence. Breen-68, Small Bust, no period after I. Rarity-6. MS-61** (PCGS). Lustrous silver-gray with a touch of golden iridescence. Nicely struck and devoid of all but some trivial marks. Another impressive rarity from the incomparable Eliasberg Collection. The Maryland sixpence is rarer even than the shilling issue, and, like the shilling, is likely to be EF or lower, if available at all! Incredibly enough, the present coin is a grade match with the Maryland shilling rarity offered above, and thoroughly impressive as such. An incredible coin that will be a centerpiece in even the finest collection! 39,500

1788 Massachusetts cent. Ryder-1D. VF-25 (PCGS). Medium tan. A pleasing example of the first coinage struck in America to actually bear the denomination CENT. 395

The Massachusetts copper half cents and cents of 1787 and 1788, from dies by Jacob Perkins and, separately, Joseph Callender, circulated widely in their time. Production was halted in 1789 when a state audit revealed that each coin cost about twice face value to produce!

**1787 Connecticut copper. Miller-43.1-Y. Rarity-2. Draped Bust Left. EF-45.** The popular CONNFC variety, so-named due to a "broken" E in CONNEC giving the appearance of an F. A noted variety made all the more popular by its listing in the *Guide Book*. Deep chocolate brown with lighter high points. Nicely centered with strong design elements, especially at the center of

the obverse. If you're looking for the consummate Connecticut copper type coin, this is the coin for you! 759

1788 Connecticut copper. M-2D. Mailed Bust Right. VF-30. Chocolate brown surfaces. 479

1788 Connecticut copper. M-11-G, Rarity-2. Mailed Bust left. VF-25. Pleasing medium brown surfaces, smooth—as 11-G is usually seen. A nice coin from the last year of Connecticut coinage. 425

**1774 Machin's Mills halfpenny. Breen-1005. F-15** (PCGS). Pleasing dark brown surfaces with a few minor rim bruises and other blemishes, strictly in line with the grade assigned. 495

An unauthorized issue (contemporary counterfeit) attributed to Thomas Machin and his associates, whose "mills" were located at the outlet to Orange Pond, near Newburgh, New York. The "manufactory of hardware," as it was called, popularly Machin's Mills today, struck authorized coinage of Vermont (beginning with Ryder-12) and unauthorized coinage relating to other entities, including in particular the copper coinage of Connecticut and the regal coinage of England.

1787 New Jersey copper. M-6D, Rarity-1. Outlined Shield. VF-20. Die crack at base of shield, as usually seen. 419

**Undated (c. 1694) Elephant token. Breen-186. Hodder-2B. GOD PRESERVE LONDON. Thick planchet. VF-35** (PCGS). Highly attractive with pleasing deep brown surfaces and few very minor imperfections, mostly from the original planchet prior to striking. 1,050

**Desirable 1766 Pitt Halfpenny "A Friend to America"**  
**1766 Pitt token or medalet. Breen-251. EF-45** (PCGS). Copper. Pleasing light olive with smooth surfaces. Not perfectly centered with some obverse lettering partly off the planchet. British statesman Pitt was a friend to America, as the inscription on the token notes. All told, a nice example of this important early issue. 2,495

**1766 Pitt token. B-251. VF-30** (PCGS). Copper. Another pleasing example of a popular token issue that celebrates the "Great Commoner," William Pitt the Elder, who nearly single-handedly rescinded the dreaded Stamp Act. 1,450

**Incredible Mint State 1776 Continental "\$1"**  
**Important EG FECIT Variety**  
**1776 Continental Currency. EG FECIT. Newman-3D. Pewter. MS-64** (PCGS). A truly memorable example of one of the fabled issues of American numismatics. To view this coin is to love it! Frosty, satiny, and lustrous, and sharply struck as well. The present coin stands head and shoulders above the vast majority of Continental Currency pieces known today, of any variety. Every tiny detail stands out sharply, as though just freshly carved upon the surface. The horizontal field lines around the sundial, the eyes, cheeks, nose, and lips of the sun above, all are distinct and separate. Even the dentils at the rims are sharp and separate. It takes a Herculean search effort to locate a mark of any size. The present coin will be the central focus of any numismatic cabinet! 69,500

From a fairly advanced state of the reverse die. There, a circular crack runs through nearly all of the links that represent the 13 original colonies, leaving just Maryland and Virginia untouched.

The Continental "dollar" in pewter is believed to have been a fiat (representative, not intrinsic value) issue produced to take the place of certain \$1 Continental Currency paper issues. We eagerly anticipate the day when someone will find a detailed mention of this coin and the circumstances of its issue, as published in a 1776 or 1777 newspaper. In general, we consider contemporary newspapers to be the single greatest untapped resource for American numismatic information.

**1786 Vermont copper. Baby Head. Ryder-9. Rarity-4+. F-12.** Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series. 1,175

Struck within the borders of the "state" of Vermont under the auspices of Reuben Harmon, Jr. Although Vermont aspired to statehood, this did not occur until 1791, this being after the coinage.

**1788 Vermont copper. Bust right. R-20. Rarity-3. VF-20** (PCGS). Attractive medium brown

surfaces. Die state with beginning cud at VE (VERMON) on obverse and cud past E (INDE) on the reverse. 895

Struck under the auspices of Capt. Thomas Machin near Newburgh, New York.

**1789 Mott token. Thick planchet. Breen-1020. VF-30.** Some (in particular, Charles I. Bushnell, 1858) have called this America's earliest-dated store-card. 479

The editor (QDB) believes that this token was struck no earlier than 1807, as the reverse eagle seems to be copied from Reich's \$5 design introduced this year. We were told that a specimen exists struck over an 1839 copper cent, certainly a "smoking gun" piece of evidence, but this proved to be a red herring when investigated—it is not an overstrike. The actual date of striking of this piece is a little mystery awaiting solution.

**Undated (c. 1792) Kentucky cent. Breen-1157. Lancaster edge. MS-63 BN.** 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

**1794 Franklin Press token. Breen-1165. AU-55** (PCGS). Superb medium brown with glossy surfaces and outstanding visual appeal for the issue. Typical die break on press. This American-associated token was struck in 1794 for the printing firm of Cox and Bayliss, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a device which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575

**1794 Franklin Press token. Breen-1165. AU-50** (PCGS). Scarce perfect die example with lovely olive brown surfaces. A small planchet flaw is noted at top of the reverse. 365

**1795 Talbot, Allum & Lee cent. Breen-1035. AU-58** (PCGS). Lovely medium brown surfaces. 695

**1795 Talbot, Allum & Lee cent. Breen-1035. AU-53** (PCGS). Glossy medium chocolate brown with an excellent appearance for the grade. 532

**1795 Washington Grate token. Large Buttons, Lettered edge. AU-55** (PCGS). Rich deep chocolate brown faded from original color. Prices for Washingtoniana, collected in America as long as there has been collecting in America, are in many cases lower in real terms today than they were in the 1870s. The present specimen has no doubt been preserved in numismatic cabinets for most of its life. 1,075

**1795 Washington Grate token. Large Buttons, Reeded edge. Breen-1271. MS-63 BN** (PCGS). Sharply detailed with olive brown surfaces and lighter tan faded from original lustre. A few trivial surface marks as always seen on these old copper issues. 795

**Lovely Mint State 1787 Fugio Cent**  
**1787 Fugio cent. Kessler-Newman-8B. Four Cinquefoils. STATES UNITED. MS-63 BN** (PCGS). Lustrous medium brown surfaces. 2,975

**Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Large Circle of Stars. K-2, Bolen-7. AU-55.** A truly lovely example of John A. Bolen's famous copy of this classic American rarity. Rich tan surfaces show amazing detail and plenty of eye appeal. One of just 40 examples produced in copper by Bolen circa 1863, these 19th-century copies are regarded as highly collectible today (in fact, QDB collects them avidly). We only see specimens of this rare issue occasionally. 729

**Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Small Circle of Stars. K-3, B-8. AU-55.** Deep tan with lustre and dynamic eye appeal. A definite pleaser where overall appearance is concerned. Another popular rarity from the hand of John A. Bolen, one of 40 copper examples of the variety produced circa 1863. Rare and a pleasing adjunct to the above variety. 729

**Bolen copy. 1737 Higley copper. Three Hammers. K-4, B-10. MS-63 RB. Copper.** A pleasing specimen of this rarity. 695

**Edwards copy from Bolen dies. 1737 Higley copper. Three Hammers. K-4, B-10 for type. MS-65. Brass.** A copy in brass, struck by Dr. F.S. Edwards from the dies sold to him by Bolen. An unusual issue, a copy of a copy! Rare. 545

**Bolen copy. 1787 Excelsior copper, George Clinton. K-8, B-37. MS-60 BN. Copper.** A sharp and delightful medium brown specimen of another popular Bolen rarity. One of 40 copper examples struck by Bolen circa 1860s. A pleasing rarity, perhaps a bit conservatively graded, but certainly priced to yield a good value at ... 1,150



## HALF CENTS

**Attractive 1793 Half Cent First Year of Issue**  
**1793 Breen-2, Cohen-2. VG-8** (PCGS). Pleasing medium brown with a few light scratches from nearly two centuries ago. A worthwhile specimen of this highly important half cent—the

first year of issue and the only year this design type was used. Satisfaction guaranteed as always. The reverse is rotated about 45°. 2,850

**Especially Nice 1794 Half Cent**  
**1794 Breen-1a. Cohen-1a. Rarity-3. EF-45** (PCGS). Medium brown surfaces. An especially nice, especially high grade 1794 half cent. Although the half cents of the following year, 1795, often or even usually come "nice," this is not true for 1794. The present coin is very exceptional. 3,695

**Important 1796 Half Cent Rarity Pole to Cap Variety**  
**1796 B-2, C-1. With Pole. EF-45** (PCGS). Attractive chocolate brown surfaces devoid of all but a few trivial blemishes. A thoroughly pleasing example one of the great classics among American numismatic rarities—a variety that has been sought and cherished ever since numismatics became a popular hobby (commencing in a significant way in the late 1850s). Walter Breen has estimated that just 1,390 half cents of the date were struck, a figure that includes the present variety and also the 1796 half cent without pole. Although Breen's estimates often must be seasoned with a large grain of salt, it is certain that the actual mintage of this super-rare date was very low. Over a long period of years, only a few 1796 half cents in any grade have been included in our inventory. With the addition of this single coin your collection of half cents automatically becomes one of the most important in existence! 49,500

**1803 B-1, C-1. VF-20.** Attractive medium brown surfaces. 225

**Impressive 1804 Half Cent Crosslet 4, No Stems**  
**1804 B-11, C-12. Crosslet 4, No Stems. MS-63 BN** (NGC). A wonderful example of this scarce type issue with exceptional olive-brown surfaces and splashes of darker brown toning. Fully lustrous. The reverse is primarily deep olive and steel. This is a major variety as listed in the *Guide Book*, with just this single die marriage identified. 2,950

**Lustrous 1825 Half Cent**  
**1825 B-2, C-2. MS-64 BN.** An outstanding example with deep olive lustre and pale bluish iridescence. 1,995

**1828 B-1, C-3. 13 Stars. MS-64 BN** (PCGS). Lovely medium brown surfaces. 695

**1828 B-1, C-1. 13 Stars. MS-63 BN** (NGC). Very attractive medium brown surfaces. 439

**Choice 1828 12 Stars Half Cent Curious Engraving Error**  
**1828 B-3, C-2. 12 Stars. MS-64 BN** (NGC). Fully lustrous with lighter tan and medium brown. Tinges of lilac are visible around the devices, faded from orange mint lustre. This is one of the finest 12 Stars half cents we have handled in several years. An early die state. 2,495

**1832 B-3, C-3. MS-63 BN** (PCGS). Lovely mahogany and tan surfaces with splashes of darker brown. A pleasing, fully lustrous example, for the type collector. 439

**1833 B-1, C-1. MS-64 BN** (PCGS). Lustrous medium brown surfaces. 595

**1834 B-1, C-1. MS-64 BN** (PCGS). A pleasing mix of deep chocolate brown and medium tan on glossy, lustrous surfaces. Stop a moment to consider: Isn't it remarkable that for the price we ask, you can buy a near-gem half cent of such an early date? A nice illustration of the high-quality, very interesting early American coins that can be found for reasonable prices. 595

**1834 B-1, C-1. MS-62 BN** (NGC). Medium brown with splashes of darker brown and olive. Struck from clashed dies, lending interest (we endeavor to mention such features as we see them, although the certification services do not; often the desirability of a specimen is greatly enhanced by these characteristics). 235

**1835 B-2, C-2. MS-64 BN** (PCGS). Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. 575

Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found!

**Lovely Proof 1852 Half Cent First Restrike Proof-Only Date**  
**1852 B-2. First Restrike. Proof-65 BN** (NGC). All 1852 half cents are in the Proof format, a "Proof only" date, as no pieces were made for circulation. It has been estimated that for the B-2 variety only about 50 to 100 coins are known. A quick review of the note below will reveal the importance of this opportunity as the only readily available 1852 half cent. Reflective dark olive-brown with bright blue toning outlining the devices. This is a most attractive example. 5,750

Four different 1852 die varieties are known, including the Original issue which remains unique, this First Restrike variety with about 50 to 100 coins known, Second Restrikes with a population of seven or eight coins, and Large Berries Restrikes of which just five have been identified.

**1854 B-1, C-1. MS-64 BN** (PCGS). Lustrous medium brown surfaces. A handsome, desirable coin. 545

**1855 B-1, C-1. MS-64 RD.** A lovely example with full orange lustre and hints of brown on the very highest design points. Typical late die state with weak obverse and reverse borders. 675

## EAGLE ALBUMS

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**EAGLE-27: 3-Page certified album** (holds 27 coins). \$22.50.







## This & That

**THE DIVERSE WORLD** of book titles as reflected in the latest catalogue from Rutgers University Press: *A History of the Circle* • *Lesbian Rabbits* • *Peeling Potatoes*, *Painting Pictures* • *Erotic Morality* • *Reality Squared*.

...

**MORE READERS** are changing over their business periodical subscriptions to the names of their pets (to avoid unwanted telephone solicitations), including R.M. and L.C., who recently wrote about this. Our pet turtle, who has been subscribing to such things for several years, recently received special offers to take management classes at the London School of Economics and at the Massachusetts Institute of Technology.

...

**CIRCUSIANA:** As part of one of the "pearls" (chapters) in the forthcoming book, *Fifty Favorite Numismatic Pearls*, your editor (QDB) is seeking 19th-century newspaper clippings on "Yankee" Robinson (Fayette Lodawick Robinson, 1818-1884), who started in the show business in 1845 in upstate New York, and who began using the name "Yankee" circa 1853. From the 1850s through the 1880s he often appeared on stages in cities in the winter months, and in the summer he took a circus or other troupe on the road, most often in the Midwest. Favorite states (except for a southern tour in 1859) seem to have been Ohio, Indiana, Illinois, Wisconsin, and Iowa. If anyone has any newspaper clippings, or Xeroxes thereof, we'd be happy to correspond. Ditto for anyone having any of the rarer Robinson Civil War tokens or some of his counterstamped coins. Reward: Credit line in the book and appreciation from us!

...

**DEFINITIONS:** *Lexicographer:* A pestilent fellow who, under the pretense of recording some particular stage in the development of a language, does what he can to arrest its growth, stiffen its flexibility and mechanize its methods. • *Magnificent:* Hav-

ing a grandeur or splendor superior to that to which the spectator is accustomed, as the ears of an ass, to a rabbit, or the glory of a glow-worm, to a maggot. • *Accident:* An inevitable occurrence due to the action of immutable natural laws. (*The Devil's Dictionary*, Ambrose Bierce) • *Litigation:* A machine which you go into as a pig and come out of as a sausage. (*The Devil's Dictionary*, Ambrose Bierce)

...

**MORE DEFINITIONS:** *Reverence:* The spiritual attitude of a man to a god and a dog to a man. • *Ignoramus:* A person unacquainted with certain kinds of knowledge familiar to yourself, and having certain other kinds that you know nothing about. • *Male:* A member of the unconsidered, or negligible sex. The male of the human race is commonly known (to the female) as Mere Man. The genus has two varieties: good providers and bad providers. • *Poker:* A game said to be played with cards for some purpose to this lexicographer unknown. • *Witch:* (1) An ugly and repulsive old woman, in a wicked league with the devil. (2) A beautiful and attractive young woman, in a wicked league beyond the devil. • *Overwork:* A dangerous disorder affecting high public functionaries who want to go fishing. (*The Devil's Dictionary*, Ambrose Bierce)

...

**CLUE:** From the *New York Times* Sunday crossword, June 17, by Will Shortz, for a three-letter answer: "Wheel of Fortune request." The answer was "ANA." Of course we all know, "Abbreviation for well-known coin collecting group" would have been a better clue!

...

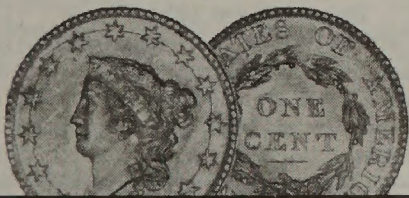
**DID YOU KNOW THIS?** We didn't, and according to our latest atlas, Rand McNally is also unaware: "In 1986 the city of Hamilton, Ohio, changed its name to Hamilton! The City Council thought Hamilton! would be a more exciting place." (*USA Today*)

**1855 B-1, C-1. MS-64 RB.** Lustrous dark brown is blended with natural pinkish orange lustre. 695  
**1857 B-1, C-1. MS-63 RB (PCGS).** Mottled brown and natural red color with nice lustre for the grade. .... 679

Writing in 1860, Mint Director James Ross Snowden stated that most of the 1857 half cents were kept at the Mint and melted. Recently, researcher Craig Sholley has determined from archival data that the striking of copper half cents and cents in 1857 took place only in January.

### Glittering Proof 1857 Half Cent Last Year of Issue

**1857 B-2. Proof-65 RB (NGC).** An absolutely delightful example with reflective dark brown surfaces and considerable mint orange color around the devices and border. This variety was struck from a die pair used only on Proof examples of this year with approximately 75 to 125 examples known. The reverse die is the same die used for early Proof half cents identified as Second Restrikes. An important opportunity for the specialist, as well as the advanced date or type collector. .... 7,750



## LARGE CENTS

### Superb 1794 S-44 Large Cent Short Bust Variety

**1794 S-44. Short Bust variety. AU-55.** An extraordinarily lovely example of the date, a coin that is unquestionably worthy of the assigned grade in all respects. Somewhat glossy olive-brown with sharp design details and exceptional aesthetic appeal. One must look long and hard to find even a minor blemish on this beauty! Why not make this one the centerpiece of your large cent collection? You probably won't find a nicer specimen within the grade range, especially for just ..... 4,995  
**1805 S-267. Net EF-40.** Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example of the only variety of the date. Superb medium tan with some deeper highlights. This is an "eye-catcher" of a large cent, and definitely a strong value for the grade. .... 1,395

### Desirable 1810/09 Cent

**1810/09 S-281. EF-45.** Mottled dark brown and lighter tan surfaces of choice quality. This delightful example retains considerable lustre in the protected areas. .... 3,950

### Lustrous 1814 Cent

**1814 S-295 AU-58.** Although technically graded AU-58, this example retains virtually full frosty lustre over dark steel brown and lighter tan surfaces. Certainly, many would offer this example as fully Mint State. In fact, we nearly described this Mint State ourselves, until we considered the effects of very light traces of wear! This example has the aesthetic appeal of MS-63 or finer examples. .... 4,250

**1818 Newcomb-10. MS-63 RB.** A lovely example with considerable mellow orange mint lustre. .... 695

**ORDER IT TODAY, ENJOY IT TOMORROW!** Request our overnight service; free with our compliments on coin orders of \$500 or more, or for just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

### Amazing 1823 Restrike Ex Naftzger Collection

**1823 Restrike. MS-66 RB.** An amazing example with fully prooflike fields and outstanding orange lustre, just beginning to fade to light brown with bluish highlights. This is one of the most attractive examples we have ever seen. The Naftzger pedigree is an extra feature, "Ted" Naftzger being the pre-eminent connoisseur of large copper cents in the second half of the 20th century (and a connoisseur of just about anything else he collected!) .... 2,395

### Another Amazing 1823 Restrike Ex Naftzger Collection

**1823 Restrike MS-65 RD.** A wonderful example with fully red surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borckardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! .... 2,395

Very late die state with obverse and reverse die cracks fully developed, including a branch from the primary reverse die crack through TE of STATES.

From the collection of R.E. Naftzger, Jr.

As early as the mid-1800s, collectors recognized the rarity of the 1823 cent, along with such other large cent rarities as the 1799 and 1804 issues. So-called restrikes of the 1804 and 1823 issues were made to fill the holes in collections for 19th-century collectors, and are avidly collected today as a link with numismatics from that era.

**1830 N-4. Rarity-2. AU-55.** Sharply struck with considerable lustre. A lovely example for the specialist. .... 629

This employs the same obverse die used on N-3 and N-10, with a prominent raised scribe line in the field near the dentils, etc.

**1833 N-3. MS-65 BN (NGC).** Double Profile. Highly attractive light brown with a whisper of very faint orange mint lustre. The profile is completely doubled from chin to forehead. Graded MS-60 in the J.R. Frankenfield sale. .... 995

**1837 N-3. Plain Hair Cords, Large Letters. MS-64 BN.** Lustrous and attractive with splashes of orange lustre. .... 595

Plain Hair Cords—this being the traditional style. In this year the Beaded Hair Cords were adopted and were used continuously in later years, save for the 1839/6 (a special situation, as it was created from an old-style die made in 1836).

**1837 N-10. Head of 38. MS-65 BN (PCGS).** Gorgeous olive-tan surfaces with chestnut highlights. Considerable aesthetic appeal. .... 1,195

**1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN.** Dark bluish steel lustre with considerable faded orange mint lustre. .... 1,275

### Lovely Gem 1838 Cent

**1838 N-3. MS-65 RB (NGC).** This delightful cent has nearly complete orange lustre on the obverse, just beginning to fade to light brown. The reverse is mostly darker brown and is fully lustrous with splashes of lighter tan. From the Frankenfield sale where graded MS-63. ... 1,895

**1848 N-23. MS-65 BN (NGC).** Lovely medium brown surfaces. A coin with a great deal of old-fashioned eye appeal. Wish that all MS-65 BN cents were this nice! .... 995

## Inflation Here and There

In academia "grade inflation" is a topic of hot discussion. Students that a few decades ago might have earned a C in a course are now getting B+ or A for the same effort. Henry C. Mansfield, of Harvard, suggests a solution: An "ironic" or look-good grade for official records, and a "realistic grade that he would reveal to students only in private." Some trace grade inflation to the rise of affirmative action—it is easier to give meaningless high grades than to fight the problems caused with being realistic. However, "people who are coddled with unearned A grades despise the system they are exploiting. Living on a diet of junk grades is like living on a diet of junk food"—the preceding according to a recent article, "All Shall Have Prizes," in *The Economist*.

In rare coins there has been a similar inflation of grades. What used to be MS-65 is in some instances now MS-66 or MS-67. High grades such as MS-67, which used to be rare or unheard of, are not all that unusual now.

If, by old time standards, a certain Morgan dollar was, say, MS-64, the owner of such a coin sometimes goes on a quest to see if some grading service might certify it as MS-65 or, wonder of wondrous jackpots, MS-66. Of course the coin itself hasn't changed, but there is magic in that little number imprinted on the holder.

As to where all of this will end, your editor does not know. Similar to academia, in numismatics someone who is knowledgeable and who has a freshly certified "MS-65" 1794 large copper cent that most dyed-in-the-wool cent specialists would call MS-60



An obscure but interesting photograph shows a young lady with a pantograph machine embossing a copper roll used to print calico. What does this have to do with numismatics? Actually, not anything directly, but peripherally a number of engravers associated with coins were also active in making calico-printing rolls, including the illustrious Christian Gobrecht and, later, several token die cutters of the Hard Times in Civil War.

or, at best, MS-63, experiences a feeling of guilt and satisfaction at the same time.

Probably, inflation is part of the psyche of American society and business. On Wall Street, there are many instances in which some of the best known names in the securities business have kept recommended that a doggy stock, which should have been given an F and kicked out of class, should be a stock to "buy" or "hold." As one wag (actually an insightful realist in the style of the character who told the nude emperor that he had no clothes), "hold" on Wall Street really means dump this lousy stock immediately. In a recent article, "Never Say Sell," *Forbes* magazine told of a leading broker that kept recommending that its clients purchase a jerky stock, all the way down to the point at which anyone who bought at its high would have lost most of their investment.

In real estate advertising, a shambles of a house, a termite-infested wreck, will never be called that. Instead, it will be a "starter home," or a "fixer-upper," or will "have great potential."

The other day we were watching television and saw some modern, made only yesterday, gold "eagle" coins offered as superb gem MS-69, along with a breathless commentary to the effect that this is the grade that all collectors want, etc., etc. It wasn't pointed out that for these particular modern coins, all known examples probably grade from MS-65 to MS-70!

All of this, of course, is quite amusing. P.T. Barnum was right: People do love to be humbugged.

## Debbie: Please read this!

The following arrived from E.E., a brand-new Florida client who "discovered" Bowers and Merena Galleries and called our office:

My first phone order from Bowers and Merena arrived this morning. I've just finished inspecting them and entering them in my Coin Elite inventory. I am very pleased with my coins, and the service was excellent. I'm not sure, but hope the copy will get to Debbie McDonald who handled my order. If not, please pass on to her my thanks.

I have previously purchased only a few certified coins. I've done my own grading per Brown & Dunn, originally, then Photograde, and now I use the built-in grading of the Coin Elite program to help me. I sometimes have wondered if I over- or under-grade. And I'm well aware that not even the services will always agree. One

purpose of these order was to examine some of the MS grades and compare them to my evaluations, and use them for future reference standards.

I'm not sure they are going to instruct me in that respect. As expected, all of my coins received are of top quality. I find no evident bag marks or blemishes, and I believe you also grade conservatively based on my "unslabbed" MS-62 Walking Liberty Half. If anything, I would say it looks slightly better than the PCGS MS-64 Liberty Walking I bought from you.

Anyway, I just want to tell you how pleased I am with my first purchase from Bowers and Merena, "Your Friends in the Rare Coin Business." It won't be my last.

Thanks,  
[E.E.]



**1850 N-4. MS-65 BN (NGC).** Choice glossy brown surfaces with lots of mint color in protected areas. Excellent eye appeal, outstanding for the date or type. .... 875

**1851 N-2. MS-65 BN (NGC).** Lustrous olive-brown surfaces with considerable orange mint lustre. .... 875

#### Stunning Gem 1851/81 Cent

**1851/81 N-3. MS-65 RD (PCGS).** This is one of the most amazing large cents we have handled. Absolutely amazing full orange lustre on obverse and reverse. This cent is almost literally unchanged from the day it was struck. A few tiny abrasions are scattered across Liberty's head on the obverse. Intermediate die state with the often seen heavy die lines on the obverse not present on this example. The recut date features, however, are bold and sharp. We believe this lovely gem to be the finest known example. .... 11,750

**1853 N-10. MS-65 RB (NGC).** Great lustre with brick red surfaces. About 80% red! .... 850

**1857 N-1. Large Date. MS-65 BN.** Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

**1857 N-1. Large Date. MS-64 RB.** This wonderful example has very nearly full mellow orange mint lustre just beginning to fade to attractive light brown. Examples of this final issue are seldom encountered with orange lustre. .... 1,375



### SMALL CENTS

#### Flying Eagle Cent

##### 1856 Flying Eagle Rarity

**1856 VG-10 (PCGS).** A pleasing example, for the grade, of what may be the most popular—certainly the most desirable—of all small cent issues. Golden-brown with some deeper highlights in the recessed areas. A few faint marks are noted, none of which immediately draw the viewer's eye. Here is a delightful and affordable example of the "king" of small cents, a more than suitable specimen that won't last long in stock. Will you be the first to call for this one? .... 5,995

**1857 FE MS-64 (PCGS).** Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, the coins became instantly popular. .... 1,395

#### Indian Head Cents

**COMING YOUR WAY!** Some really interesting issues of the *Rare Coin Review* and *The Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

**1860 Copper Nickel. MS-64.** Lustrous golden tan surfaces. .... 329

In the first half of the 20th century, old timers in the hobby referred to the copper-nickel cents of 1856-1864 as "white" cents.

**1861 Proof-63 (PCGS).** Glittering golden tan with rose iridescence. Lightly frosted motifs and mirror fields. An attractive Proof Indian cent. 1,275

#### Superb Gem 1862 Cent

**1862 MS-66 (PCGS).** Well struck with wonderful lustre. Although the 1862 is hardly rare in lower grades, at the MS-66 level such pieces are seldom seen. .... 2,195

**1862 MS-65 (PCGS).** A glittering gem Mint State example of an ever popular issue. Pale rose iridescence graces honey-gold surfaces. A lovely example of what the old timers in the hobby refer to as "white" cents. .... 975

1864 Copper-nickel. AU-53. .... 99

**1864 Bronze. MS-66 RB (NGC).** Flashy lustre, about 90% mint red (!) with little brown evident on the surfaces. Hurry and buy it before someone else does! .... 595

**1868 MS-64 BN (PCGS).** Beautiful chocolate brown faded from mint color mixed with mottled red. Excellent eye appeal and lustre for this low-mintage Indian and unlikely to remain long at .... 495

**1870 MS-64 RB (NGC).** Mostly red. .... 775

**1871 MS-65 BN (PCGS).** Deep chocolate brown and violet with blushes of red. Fully struck and brilliantly lustrous, this cent is choice for its assigned grade. The 1871 and 1872 are second in rarity after the famous 1877 among cents of this decade. Over a period of years we believe we have had fewer pieces dated 1871 than 1872. .... 1,295

1872 F-15. Medium brown surfaces. .... 329

1872 F-12. Attractive light brown. .... 309

1872 VG-10 (ANACS). Medium brown surfaces. .... 139

1873 AU-55. Medium brown surfaces. .... 319

**1874 MS-65 BN (PCGS).** Medium brown surfaces with a hint of red at the periphery. A very pleasing specimen. .... 675

1874 MS-64 BN (PCGS). Lustrous satiny surfaces with attractive mint red at the rims. A superb coin! . 350

**1875 MS-65 RB (NGC).** Great eye appeal with a nice blend of red and brown. .... 925

**1875 MS-65 RB (PCGS).** Sharply struck with natural light orange mint lustre beginning to tone. Highlighted by light brown on both obverse and reverse. .... 925

1875 MS-64 RB (PCGS). Lustrous with mostly red surfaces. .... 439

**1876 MS-65 RB (NGC).** Bright mint red with light brown fields. With excellent strike, lustre, and visual appeal, this coin would impress even the fussiest collector and is likely to thrill the savvy enthusiast of the series. .... 995

**1876 MS-65 RB (PCGS).** 70% red with light coppery green faded from color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. .... 995

**1877 EF-40 (NGC).** Rich, attractive brown surfaces. A lovely coin! .... 1,395

**1877 F-15 (ANACS).** Nice attractive medium brown surfaces. .... 995

**1878 MS-65 RB (PCGS).** Lustrous red and brown surfaces with lots of red on both sides. .... 995

1879 MS-64 BN. Lustrous red and brown. .... 179

**1881 MS-65 RD (NGC).** Brilliant red. .... 895

1881 AU-55. Medium brown surfaces. .... 29

1882 AU-58. Medium brown surfaces. .... 32

1882 AU-55. Medium brown surfaces. .... 29

**1885 MS-65 BN.** (NGC). Lustrous medium brown with generous amounts of mint red in the protected areas of legends and devices. A very pleasing gem specimen of the most elusive single date of the decade. A find for the advanced collector. .... 595

**1885 MS-64 RD (NGC).** Lustrous red. .... 775

1885 AU-55. Lustrous brown surfaces. .... 77

1887 AU-50. Medium brown surfaces. .... 27

#### Excessively Rare Overdate 1888/7 Cent

**1888/7 B-2012. VF-20 (SEGS).** Nice medium brown surfaces remarkably mark free surfaces, just some good honest ware. This is the first of this rarity we have handled in several years. .... 9,750

1890 AU-55. Medium brown surfaces. .... 27

1896 AU-55. Attractive tan surfaces. .... 29

1896 AU-53. Tan surfaces. .... 27

1897 AU-50. Medium brown surfaces. .... 22

1898 AU-55. Medium brown surfaces. .... 24

1898 AU-53. Medium tan surfaces. .... 22

1899 AU-55. Medium brown surfaces. .... 24

1900 AU-55. Medium brown surfaces. .... 22

1900 AU-50. Medium brown surfaces. .... 20

1902 AU-55. Medium brown surfaces. .... 21

1906 AU-55. Medium brown surfaces. .... 21

1907 MS-65 RD (PCGS). Lustrous red. .... 389

1907 AU-50. Medium brown surfaces. .... 18

**1908 Proof-65 RD (PCGS).** Lovely mint red with faint fuchsia highlights at the extreme peripheries. Immaculate reflective surfaces with only a light

planchet void visible below A in STATES under magnification. Outstanding eye appeal and a coin that would prove difficult to improve upon. 1,275

1908 Repunched date. MS-65 RB (ANACS). Lustrous red and brown. .... 199

#### Phenomenal Full Red 1908-S Cent

**1908-S MS-66 RD.** (PCGS). Bright mint red with a pleasing light woodgrain effect and beautiful cartwheel lustre. Fully struck and exhibiting ideal eye appeal. One of the most difficult dates in the series to locate in nice Mint State; in fact, the present coin is a candidate for finest known as PCGS has certified none finer. A prize for the specialist in the Indian cent series and a coin for which many collectors have likely searched for years without success. .... 4,995

#### Memorable Gem 1908-S Cent

**1908-S MS-65 RD (PCGS).** A splendid brilliant red specimen of the first branch mint cent. Superb! .... 1,895

**1908-S MS-64 RD (PCGS).** An outstanding specimen. Seldom seen so fine. .... 795

1909 Indian. AU-55. .... 26

1909 AU-53. Medium brown surfaces. .... 24

**1909-S. Indian. EF-45.** Medium brown surfaces. .... 499

1909-S Indian. VF-25. Attractive medium brown surfaces. .... 475

1909-S Indian. VF-25 (NGC). Medium brown with nice details for the assigned grade. Rare and popular, a low-mintage key date that is always in demand. .... 475

#### Lincoln Cents

1909 V.D.B. MS-66 RD (PCGS). Brilliant red. 179

1909 V.D.B. MS-65 RD (PCGS). Brilliant red. 99

1909 V.D.B. MS-64 RD (NGC). Bright red. . 59

#### Key Date 1909-S V.D.B. Cent

**1909-S V.D.B. MS-65 RD (PCGS).** Lustrous full red on both obverse and reverse. These surfaces are exceptionally pleasing and would grace any coin cabinet. .... 3,750

**1909-S V.D.B. AU-55 BN (PCGS).** Lustrous brown. .... 895

**1909-S V.D.B. F-15 (PCGS).** Attractive medium brown surfaces. .... 569

#### Gem Matte Proof 1909 Lincoln Cent

**1909 Lincoln. Matte Proof-65 RD (PCGS).** An outstanding example of this first year of issue with brilliant yellowish orange matte Proof surfaces. Minor splashes of light brown toning are visible at upper reverse. .... 2,195

1909-S Lincoln. F-15. .... 395

**1911 Matte Proof-66 RB (PCGS).** Sultry matte like surfaces display even and deep red iridescence. One of 2,411 Proof of the date struck. A good value. .... 1,375

#### Brilliant Gem 1913-S Cent

**1913-S MS-65 RD (PCGS).** Brilliant reddish-orange. Scarce, indeed rare, at this grade level. 3,550

1915-D MS-65 RB (PCGS). Lustrous red and brown with lots of red. .... 459

**1916-S MS-65 BN (NGC).** Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995

**1917-D MS-65 RB (NGC).** Sharply struck with mellow faded orange lustre. .... 635

1921-S MS-63 BN (PCGS). Lustrous brown with some red evident on both sides. .... 195

1930-S MS-64 RD (PCGS). Brilliant. .... 59

**1931-S MS-65 RD (PCGS).** Brilliant. Low-mintage issue. One of these days we'll write a little essay on the 1931-S. There are many interesting aspects to its history, beyond the enticingly low mintage figure. .... 595

1931-S AU-58. Attractive. .... 99

1934 MS-66 RD (PCGS). Brilliant. .... 69

1935 MS-66 RD (PCGS). Brilliant. .... 67

1935-D MS-66 RD (PCGS). Brilliant. .... 69

1936 MS-66 RD (PCGS). Brilliant. .... 49

1937 MS-66 RD (PCGS). Brilliant. .... 32

1937-S MS-66 RD (PCGS). Brilliant. .... 49

1938 MS-66 RD (PCGS). Brilliant. .... 49

1938-D MS-66 RD (PCGS). Brilliant. .... 59

1938-S MS-66 RD (PCGS). Brilliant red. .... 39

1939 MS-66 RD (PCGS). Brilliant red. We have recently purchased a truly marvelous holding of superb gem Lincoln cents of the 1930s and 1940s—coins which are available easily enough in lower grades but which in the superb quality offered here can be called elusive, scarce, or in some instances even rare. If quality is your forte, avail yourself of what we offer—as the pieces certainly will not last long! .... 32

1939-D MS-66 RD (PCGS). Brilliant. .... 49

1940 MS-66 RD (PCGS). Brilliant red. .... 32

1940-D MS-66 RD (PCGS). Brilliant red. .... 32

1940-S MS-66 RD (PCGS). Brilliant. .... 49

1940-S MS-65 RD (NGC). Brilliant red. .... 35

1941 MS-66 RD (PCGS). Brilliant. .... 35

1941-D MS-66 RD (PCGS). Brilliant. .... 39

1941-S MS-66 RD (PCGS). Brilliant. .... 49

1942 MS-66 RD (PCGS). Brilliant. .... 37

1942-D MS-66 RD (PCGS). Brilliant. .... 49

1942-S MS-67 RD (PCGS). Brilliant. .... 129

1943 Steel cent. MS-67 (PCGS). Brilliant. .... 55

1943 Steel cent. MS-66 (PCGS). .... 35

**1943-D Steel cent. MS-68 (PCGS).** An incredible gem example of this ever-popular wartime emergency issue. Highly lustrous and literally as

nice as this date gets! Absolutely impressive both physically and aesthetically, the ultimate type cent for your collection. .... 1,275

1943-D Steel cent. MS-67 (PCGS). We recommend that you order one of our "Eagle" albums to store and at the same time display this nifty 1943-D (or any other certified coins). .... 69

1943-D Steel cent. MS-66 (PCGS). Brilliant. . 39

**1943-S Steel Cent. MS-68 (PCGS).** Brilliant. 1,395

1943-S Steel Cent. MS-67 (PCGS). Brilliant. . 79

1944 MS-66 RD (PCGS). Brilliant. .... 33

1944-S MS-66 RD (PCGS). Brilliant. .... 32

1945 MS-66 RD (PCGS). Brilliant. .... 39

1945-S MS-66 RD. (PCGS). Brilliant. .... 32

1946-D MS-66 RD (PCGS). Brilliant. .... 36

1947-D MS-66 RD (PCGS). Brilliant. .... 39

1949-S MS-66 RD (PCGS). Brilliant red. .... 39

1951-S MS-66 RD (PCGS). Brilliant. .... 59

1952-S MS-66 RD (PCGS). Brilliant. .... 59

1964 Proof 69 RD (PCGS). Brilliant red with a cameo obverse. .... 59

1964 Proof-68 RD (PCGS). Brilliant red with cameo obverse. .... 39

1964-D MS-66 RD (PCGS). Brilliant. .... 49

1966 SMS. MS-67 RD (PCGS). .... 49

1971 MS-66 RD (PCGS). Brilliant. .... 49

1995 Double die obverse. MS-68 RD (PCGS). 245

1995 Double die obverse. MS-66 RD (NGC). Brilliant red. .... 79

1996 Mint error. Die cap. MS-65 RD. .... 279

1996 Mint error. Counter brockage. .... 99



### TWO-CENT PIECES

**1864 Large Motto. MS-65 RB (PCGS).** A very nice mixture of the colors indicated ideal for a date of type set. .... 519

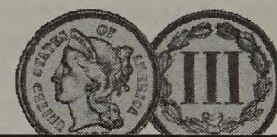
1864 Large Motto. MS-65 BN (PCGS). Lustrous medium brown surfaces. .... 439

**1865 MS-65 RB.** "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. .... 495

1867 AU-50. Lovely medium brown surfaces. 75

**1869 Proof-65 RB (NGC).** Reflective surfaces with nearly full mint red, only lightly faded in places. A beautiful two-cent piece. .... 875

**1870 Proof-66 RB (NGC).** Pale bronze surfaces. .... 1,350



### NICKEL THREE-CENT PIECES

**1868 MS-65 (PCGS).** Highly attractive light gray with reflective fields and lustrous devices. .... 875

1868 MS-64 (PCGS). Lustrous with light golden surfaces. .... 279

1868 MS-62 (NGC). Brilliant and well struck. 89

**1869 MS-65 (PCGS).** A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! .... 1,095

**1886 Proof-66 (PCGS).** Smooth satiny surfaces with some frost on the devices. .... 745



### SILVER THREE-CENT PIECES

#### Superb Gem 1851 Trime

**1851 MS-66 (PCGS).** A splendidly lustrous little "trime" of undeniable gem quality. A whisper of pale rose graces the satiny, pristine surfaces of this sharply struck and highly appealing gem from the first year of the denomination. .... 2,365

1851-O AU-58 (PCGS). Lustrous with light golden surfaces. .... 299

1852 MS-64 (PCGS). Brilliant and lustrous. . 439

**1862 MS-65 (PCGS).** Brilliant and lustrous. 1,050

1867 Proof-63 (PCGS). Lustrous with light iridescent surfaces. .... 459



### NICKEL FIVE-CENT PIECES

#### Shield Nickels

**Exceptional Cameo Proof 1866 Nickel.**

**1866 Rays. Proof-66 Cameo (PCGS).** Beautiful champagne surfaces highlighted by frosted devices

### BOWERS AND MERENA GALLERIES AUCTION SCHEDULE

## CALENDAR of Events

**August 6, 2001**

The Rarities Sale  
Atlanta, Georgia

**August 16, 2001**

(Mail bid and Internet auction)  
Kingswood Galleries—The Enfield Sale

**September 14-16, 2001**

New York City, New York

**October 11, 2001**

(Mail bid and Internet auction)  
Kingswood Galleries—The Franklin Sale

**November 29-December 1, 2001**

(in conjunction with the Suburban  
Washington/Baltimore Convention)  
Baltimore, Maryland

**January 8, 2002**

The Rarities Sale  
Orlando, Florida

**March 14-16, 2002**

(in conjunction with the Suburban  
Washington/Baltimore Convention)  
Baltimore, Maryland



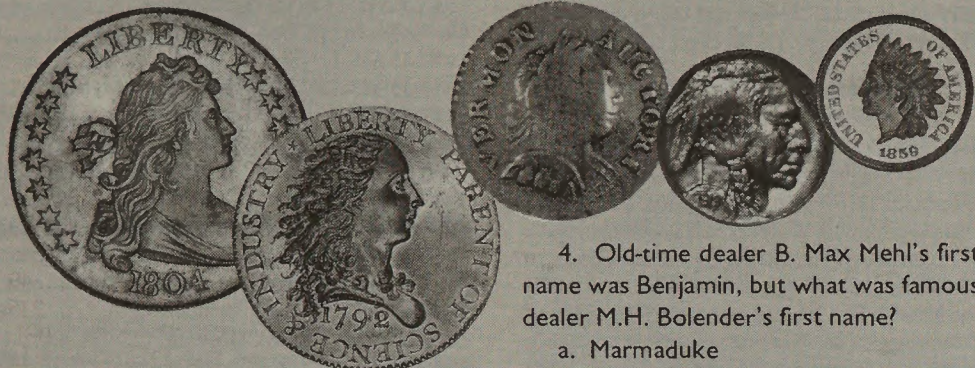


# Coin Quiz

## Believe It Or Not!

The late great Robert Ripley's column furnishes the heading for this issue's quiz. In each instance the answer is rather unlikely, from a logical viewpoint—but it is surrounded with other unlikely possibilities, so this is not as easy as you might think! This is in the line of one of Walter Breen's favorite comments—that a guinea pig is not a pig or is it from Guinea, etc.

How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a copy of the *Guide Book* written in microscopic letters on a grain of rice! Answers are given at the end.



1. One of the more interesting coins designed by James B. Longacre, who served as chief engraver of the Mint from 1844 until his death on January 1, 1869, is:

- 1864 Feuchtwanger's Composition three-cent piece
- 1870 pattern silver dollar with the inscription LONGACRE on the obverse.
- CARRY ME TO ATWOOD'S HOTEL token
- 1845 Gold quarter eagle

2. Shield, Liberty, Buffalo, and most Jefferson nickel five-cent pieces, commonly called "nickels," have as the primary metal in their composition:

- Silver
- Copper
- Tin
- Nickel

3. 1804-dated silver dollars were first struck in:

- 1804
- 1834
- 1809
- 1801

4. Old-time dealer B. Max Mehl's first name was Benjamin, but what was famous dealer M.H. Bolender's first name?

- Marmaduke
- Machiavelli
- Milferd
- Marchand

5. 1788-dated Vermont copper coins were struck in:

- Vermont
- Connecticut
- Soho Mint (Birmingham, England)
- New York

Bonus Question: Which one of these statements is false?

- In 1861 an Indian cent was legal tender for one cent.
- In 1874 a trade dollar was legal tender for a dollar.
- No one is quite sure what the first name is of the person who designed the 1792 Birch cent.
- In recent decades the main emphasis of the American Numismatic Society has been ancient Greek and Roman coins.

ANSWERS: 1-b (from a design prepared before he died), 2-b, 3-b, 4-c, 5-d (Machin's Mills, Newburgh, NY). BONUS: a (cents had no legal tender status at the time).

on both sides. One of the first cameos of any denomination graded by PCGS. A wonderful first year of issue type coin. .... 6,450  
1866 Rays. MS-63 (PCGS). Light champagne surfaces with hints of rose on reverse. A very nice example of the first year of issue of this denomination, and one of just two years with rays on the reverse. .... 475

1867 Rays. MS-64 (NGC). Brilliant and lustrous.

The key circulation strike among earlier dates in the series. Not at all easy to find in this high grade. 995

1868 MS-65 (NGC). Lustrous light champagne surfaces. .... 595

1869 MS-65 (PCGS). Lustrous light iridescent surfaces. .... 795

1870 MS-64 (PCGS). Sharply struck with satiny light gray lustre. .... 439

1871 Proof-63. Reflective medium gray with light iridescence and splendid visual appeal. Choice for the grade. .... 369

1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State. .... 435

1879/8 Proof-66 (NGC). Brilliant and satiny cameo Proof with light gold. Perhaps two or three times scarcer than the "perfect date" Proof. .... 1,075

### Liberty Head Nickels

1883 No CENTS. Proof-65 (PCGS). Fully struck and reflective with pale champagne and golden iridescence on silver gray surfaces. Bright and attractive; this would make a distinctive addition to a first class type set as a specimen of this "No CENTS" variety. Scarcer than the "With CENTS" variety in Proof. .... 1,350

1885 AG-3. Key date. .... 239

1899 MS-63 (PCGS). Golden highlights with cartwheel lustre. .... 129

1900 MS-64 (PCGS). Lustrous light champagne surfaces. .... 229

1901 MS-64 (NGC). Lustrous with a hint of golden surfaces. .... 209

1903 Proof-65 (PCGS). Reflective field with hints of gold and blue. Lots of value here! .... 695

1903 MS-64. Brilliant. .... 209

1905 MS-65 (PCGS). Wonderful cartwheel lustre. .... 545

1906 MS-64 (PCGS). A great strike with light amber surfaces. .... 209

1907 MS-63. Lustrous with light golden surfaces. .... 125

1911 MS-63. Lustrous with a whisper of golden toning. .... 125

1912-S MS-63 (PCGS). Even orange gold iridescence on lustrous, satiny surfaces. A pleasing example from the first year of branch mint coinage in the nickel five cents denomination. .... 1,295

1912-S VF-35. Nicely struck. .... 450

### Buffalo Nickels

1913 Buffalo. Type II. MS-66 (NGC). Brilliant champagne surfaces with hints of blue and light gold highlights around the peripheries. .... 895

1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. .... 499

### Superb Gem 1914 Matte Proof Nickel

1914 Proof-67 (PCGS). This superb gem has outstanding, sharply detailed design elements with satiny golden lustre. This is very nearly among the finest examples certified with just four submissions receiving the higher Proof-68 grade. For the connoisseur who appreciates exceptional quality. .... 3,250

### Gem Matte Proof 1914 Nickel Splendid Quality

1914 Matte Proof-65 (PCGS). Brilliant golden surfaces with hints of blue and rose. Matte Proof Buffalo nickels were made by treating the surface of the dies to impart a matte surface. The same was done with Lincoln cents. However, for certain (but not all) gold Proofs of the era, the surface was added later by sandblasting the coins after they were struck. The present coin is of exceptional quality. .... 1,795

1914-D MS-63 (PCGS). Lustrous golden surfaces give this coin a very pleasing visual appeal. A nice example of this early date from the Denver Mint. .... 419

1915 MS-66 (PCGS). Brilliant. A superb gem! 595

1915-D MS-63 (PCGS). Lustrous with light golden surfaces. .... 339

1916 MS-66 (PCGS). Brilliant. Not easy to find in this superb gem grade! .... 795

1917 MS-64 (PCGS). Mostly brilliant with great lustre and a whisper of rose toning. .... 239

1919-D AU-55 (PCGS). Light golden surfaces. Scarce so fine. .... 495

1924 MS-64 (PCGS). Brilliant. .... 359

1927-S VF-30. Attractive with golden highlights. 49

1928-S MS-64 (PCGS). Brilliant and very appealing. A premium example. .... 1,195

1929 MS-65 (PCGS). Brilliant. .... 359

1934 MS-65 (PCGS). Brilliant. .... 395

1936 MS-67 (NGC). Brilliant. .... 925

1936 MS-65 (PCGS). Brilliant. .... 99

1937 MS-67 (PCGS). Fully struck and very appealing with bright pewter gray surfaces. Satiny lustre abounds on this unimprovable Buffalo nickel. 375

1937 MS-66 (PCGS). Brilliant. .... 79

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1937-D 3 Legged. AU-58 (ANACS). Lustrous light golden surfaces. .... 1,145

1937-S MS-66 (PCGS). Brilliant. .... 109

1937-S MS-64 (PCGS). Lightly toned. .... 39

1938-D Buffalo. MS-66 (PCGS). Brilliant. .... 69

1938-D Buffalo. MS-65. Brilliant. .... 39

1938-D MS-65 (PCGS). Brilliant. .... 39

1938-D MS-64 (PCGS). Brilliant. .... 29

### Jefferson Nickels

1938 Proof-65. Brilliant. .... 69

1938 Proof-64. Lustrous golden toning. .... 39

1938-S MS-66 (PCGS). Brilliant. Partial steps. 139

1939-D MS-66 (PCGS). Brilliant. .... 169

1940-D MS-66 Full Steps (PCGS). Brilliant. .. 79

1941 MS-66 (PCGS). Brilliant. .... 69

1942 Type I. MS-66 (PCGS). Brilliant. .... 195

1942-P Type II. MS-67 FS (PCGS). Jefferson nickels are one of the next great collecting areas, currently under appreciated. This example is highly lustrous with lovely silver surfaces and very sharply struck with all details fully defined. Currently tied for finest certified. .... 950

1942-P Type II. MS-66 FS (PCGS). Brilliant. 269

1942-P Type II. MS-66 (PCGS). Brilliant. .... 39

1942-P Type II. MS-65 FS (PCGS). Brilliant. 119

1942-D MS-67 FS (PCGS). Lustrous light golden surfaces. .... 1,395

1942-D MS-66 FS (PCGS). Brilliant. .... 109

1942-D MS-66 (PCGS). Brilliant. .... 79

1942-D MS-65 FS (PCGS). Lustrous. .... 89

1942-S MS-66 FS (PCGS). Brilliant. .... 495

1942-S MS-66 (PCGS). Brilliant. .... 49

### Amazing Full Step War-Nickel

1943-P MS-67 FS (PCGS). Brilliant. Only 8 pieces graded MS-67 FS with none higher. .... 1,495

1943-P MS-67 (NGC). Lustrous champagne surfaces. .... 49

1943-P MS-66 FS (PCGS). Brilliant. .... 139

1943-P MS-66 (PCGS). Brilliant. .... 39

1943-P MS-65 FS (PCGS). Brilliant. .... 99

1943-D MS-67 FS (PCGS). .... 199

1943-D MS-66 FS (PCGS). Brilliant. .... 79

1943-D MS-65 FS (PCGS). Brilliant. .... 49

1943-S MS-66 (PCGS). Brilliant. .... 45

1944-P MS-66 FS (PCGS). Brilliant. .... 395

1944-P MS-66 (PCGS). Brilliant. .... 69

1944-S MS-66 (PCGS). Brilliant. .... 39

1945-P MS-66 (PCGS). Brilliant. .... 89

1945-D MS-66 FS (PCGS). Lustrous golden surfaces. .... 225

1945-S MS-67 (PCGS). Brilliant. .... 99

1945-S MS-66 (PCGS). Brilliant. .... 45

1946-D MS-66 FS (PCGS). Brilliant. .... 99

1946-S MS-66 (PCGS). Brilliant. .... 79

1947 MS-66 (PCGS). Brilliant. .... 99

1948-S MS-66 FS (PCGS). Brilliant. .... 209

1948-S MS-66 (PCGS). Brilliant. .... 99

1949-S MS-66 (PCGS). Brilliant. .... 129

1951 Proof-66 (PCGS). Nearly full cameo. .. 109

1951-S MS-65 FS (PCGS). Brilliant. .... 395

1952-S MS-65 FS (PCGS). Brilliant. .... 495

1953-D MS-65 FS (PCGS). Brilliant. .... 595

1954 Proof-68 Cameo (PCGS). .... 695

1954 Proof-67 Cameo (PCGS). .... 279

1955-D/S MS-63. Golden surfaces. .... 195

1958-D MS-65 FD (PCGS). Light champagne toning. .... 79

1966 MS-67 SMS (PCGS). .... 42



## HALF DIMES

### Flowing Hair Half Dimes

#### Impressive 1795 Flowing Hair Half Dime

1795 Valentine-1. Logan McCloskey-1. Rarity-6. AU-55 (PCGS). A rare variety from the second (and final) date of the design type. Strong lustre and much mint brilliance remain at the centers, while deep golden toning gathers at the rims. A few light marks can be found upon diligent examination, but the overall appeal is still substantial. A truly pleasing Flowing Hair half dime in all respects! .... 6,750

### Capped Bust Half Dimes

1830 V-11. LM-12. Rarity-4. MS-64 (NGC). Pleasing champagne surfaces with excellent lustre and splendid visual appeal. Perfect for inclusion in a Mint State type set. .... 1,095

1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. 1,095

### Liberty Seated Half Dimes

MAXIMIZE YOUR ENJOYMENT! Buy a book or two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!

1838 No Drapery. MS-64 (PCGS). Brilliant and lustrous. .... 595

1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. .... 729

1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and induscent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular date due to many varieties of recut dates and overdates. .... 995

1852-O AU-50 (SEGS). Attractive lilac gray surfaces. A scarcer branch mint issue than is generally believed. Not only did the day to day commerce of New Orleans take its toll on the mintage for the date, but some may have been melted in 1853 at the time of the weight change. .... 479

### Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. .... 2,150

QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors, dealers, museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.

Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.

1853 Arrows. MS-64 (NGC). Brilliant. A lovely coin for your type set. .... 595

1853 Arrows. AU-60. Lightly toned. .... 129

1853-O Arrows. AU-55 (NGC). Light golden centers with blue and amber peripheral toning. 169

1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. ... 1,450

1858 VF-25. Light amber surfaces. .... 169

### Lovely 1863 Half Dime

1863 MS-66 (PCGS). .... 2,765

### Prooflike Gem 1865 Half Dime

1865 MS-65 (PCGS). An absolutely stunning gem example with fully prooflike obverse and satiny reverse. Fields and devices contrast nicely to create an exceptional cameo appearance, especially so on the obverse. Some weakness of strike is noted in the upper left branch of the wreath. .... 2,250

Curious fact: Both Mint State and Proof examples of this issue were from the same die pair, with strength of strike and depth of mirrored fields the principal factors differentiating the two varieties. The obverse die has digits 1 and 8 recut and the reverse is a doubled die.

### Lustrous Gem 1871 Half Dime

1871 MS-65 (PCGS). Brilliant with excellent lustre. Choice for the grade and ideal for a high-grade type set. .... 1,495

1872-S Mintmark below bow. MS-63 (PCGS). Brilliant and lustrous. .... 245



## DIMES

### Draped Bust Dimes

#### Outstanding 1807 Dime

1807 JR-1. MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Important as a very early die state lacking the heavy clash marks seen on most examples. ... 8,250

### Capped Bust Dimes

#### Splendid Mint State 1831 Dime

1831 JR-1. MS-64 (NGC). Sharply struck and fully lustrous with brilliant silver gray surfaces. Choice for the grade and perfect for inclusion in a high-grade type set assembled with eye appeal in mind. .... 1,775

1832 JR-2 AU-58 (PCGS). Lustrous lilac gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. .. 575

1834 JR-2. Large 4. Rarity-3. MS-62 (NGC). Attractive surfaces with a hint of champagne toning. A thin die crack bisects the obverse in a vertical direction. .... 795

1835 JR-4. Rarity-2. EF-40. Light champagne surfaces. .... 185

### Liberty Seated Dimes

1842 MS-61 (NGC). Lustrous light champagne surfaces. .... 389

1844 VF-20 (ANACS). Lilac gray with deeper gray in the protected areas. A pleasing example of the "Orphan Annie" dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. .... 1,095



1849 AU-50. Light champagne surfaces ..... 179  
**1853 Arrows. MS-64** (NGC). Lustrous light champagne surfaces. .... 1,295

#### Superb Gem 1857-O Dime

**1857-O MS-66** (PCGS). A stunning gem specimen of a popular branch mint issue, fully brilliant and equally lustrous. The strike is equally impressive, being crisp and full in all places. Definitely among the finest surviving examples of the date. For those who keep tabs on such things, PCGS has certified only one example of the date at a finer grade, making the present specimen one of the finest currently available to collectors anywhere. Don't miss this one! ..... 5,750  
 PCGS Population: 9; 1 finer (MS-67).

#### Marvelous 1862 Dime

**1862 MS-66** (PCGS). A prooflike delight! Frosty motifs and mirror fields exhibit rich golden toning that deepens toward the rims. The strike on this gem is sharp, and the eye appeal is extraordinary. What are you waiting for? ..... 2,475  
 PCGS Population: 6; 2 finer (MS-67).

**1873-S Arrows. MS-61**. Brilliant. Quite Scarce. Desirable as an elusive San Francisco mint variety as well as the somewhat scarce type with arrows at the date. .... 975  
**1873-S Arrows. MS-61** (NGC). Lustrous surfaces with light toning. .... 975

#### Choice Uncirculated 1874-S 10¢

**1874-S Arrows. MS-64** (NGC). Highly lustrous with pale golden toning highlights. Nicely struck, with only a touch of weakness in the reverse wreath. A delightful coin for the grade. The scarcest of the two dates of the With Arrows type from the San Francisco Mint, and desirable as such. This blazing beauty belongs in your collection, so call now and place your order—you'll be glad you did! ..... 4,375  
**1877-CC AU-50**. Light champagne surfaces. . 85  
**1878 MS-64** (NGC). Brilliant. .... 575  
**1880 Proof-64** (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. 725

#### Choice 1884-S Rarity

**1884-S MS-64** (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice Uncirculated. One of those dates of which we just can't find enough nice specimens to go around, so pick up your phone right now to secure this pleasing specimen for your collection. .... 1,795  
**1884-S MS-60** (NGC). Lustrous with golden surfaces. .... 750

#### Famous 1886-S Rarity

**1886-S MS-64** (PCGS). Lustrous with light champagne surfaces. Wonderful eye appeal. Issued in an era in which there was virtually no interest in collecting mintmarks. Thus, the survival of choice Mint State pieces is a matter of the merest chance. 4,795

#### Superb Gem 1889 Dime Extraordinarily Beautiful

**1889 MS-66** (PCGS). Lustrous and satiny gem that readily defines the parameters of the assigned grade. A hint of striking weakness at Liberty's head, otherwise sharp and crisp design details in all other places. Among the finest examples of the date certified by PCGS. .... 2,995  
**1890-S MS-64** (NGC). Brilliant. .... 995  
**1891 MS-64** (PCGS). Brilliant. .... 475

#### Impressive 1891-O Dime

**1891-O MS-66** (NGC). This delightful gem example has satiny white lustre and sharp design features. Adding to the overall appeal is the very late die state with heavy clash marks and die cracks. The obverse border has heavy rim breaks around virtually the entire circumference. Clash marks and die cracks through and about the mintmark give the appearance of a doubled O. .... 2,295  
**1891-S MS-65** (NGC). Brilliant and lustrous. 1,150

### Barber Dimes

**1899-S MS-63** (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. .... 595  
**1903 MS-65** (PCGS). Lustrous with deep golden surfaces. .... 995  
**1903-S MS-60** (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. .... 1,195  
**1904-S AU-50** (PCGS). Lightly toned. Very hard to find in any and all high grades. We probably have no more than one AU-50 for sale in any given year! ..... 495  
**1905-O AU-53**. Attractive. .... 195  
**1905-S AU-50** (NGC). Lustrous with gold and blue toning. .... 89

#### Superb Gem 1906-D Dime

**1906-D MS-66** (PCGS). A blazingly brilliant specimen from the first year of Denver Mint coinage operations. Satiny surfaces display intense cartwheel lustre. The devices are as sharp as can be for a Barber dime, which adds another dimension to this beautiful gem coin. If only all Barber dimes could be so impressive! ..... 2,995  
**1906-S AU-50**. Light golden surfaces. .... 95

#### Delightful Gem Proof 1907 Dime

**1907 Proof-65** (PCGS). Brilliant, frosty motifs stand boldly out from mirror fields. A nuance of pale champagne is seen on both sides. A beautiful and desirable survivor from a Proof mintage for the date of just 575 pieces, one of the lowest of all Proof mintages in the Barber dime series. 1,795  
**1907 MS-64** (PCGS). Brilliant. .... 239  
**1908-S MS-61** (PCGS). Brilliant. .... 395  
**1910-S MS-63** (PCGS). Brilliant. .... 850  
**1911 MS-66** (PCGS). Light golden centers with amber and light green toning in the fields and at the rims. .... 1,395  
**1911 AU-53**. Champagne surfaces with darker toning within the letters. .... 79  
**1911-S MS-65** (PCGS). Brilliant and lustrous. Not rare—until you try to find one! ..... 875  
**1912-S MS-64**. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. .... 595  
**1914-D MS-63** (PCGS). Lustrous champagne surfaces. .... 179

#### Premium Gem 1916 Barber Dime

**1916 Barber. MS-66** (PCGS). A fitting end to our offering of superb Barber dimes, this lovely gem is sharply struck with fully brilliant frosty lustre. 1,550

### Mercury Dimes

#### Very Desirable 1916-D 10¢ Rarity

**1916-D AU-55** (PCGS). Golden and gray toning. Nice strike with nearly full bands. A splendid specimen of the rarity in the Mercury dime series. 5,250  
**1916-D Good-4** (PCI). An affordable quality of this ever-popular and very rare Mercury dime. .. 595  
**1917 MS-63 FB** (PCGS). Brilliant. .... 75  
**1917-D MS-64** (PCGS). Brilliant. Not at all easy to find so choice! ..... 395  
**1917-D AU-55**. Brilliant. .... 129  
**1917-S MS-65 FB** (PCGS). Brilliant. A find at this grade level—and sharply struck, too! ..... 1,195  
**1917-S MS-65** (PCGS). Brilliant with full mint lustre and just a blush of coppery toning. An enticing gem. .... 529  
**1918-D MS-65** (PCGS). A brilliant gem with even silver gray surfaces and choice cartwheel lustre. 639  
**1918-S MS-63 FB** (PCGS). A lustrous and brilliant coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. .... 1,245  
**1924-D MS-64 FB** (PCGS). Brilliant. .... 595  
**1924-S MS-63 FB** (NGC). Brilliant. .... 1,475

**1924-S MS-63** (PCGS). Fully brilliant and attractive. .... 579  
**1925 MS-65 FB** (PCGS). Brilliant. .... 1,145  
**1926 MS-66 FB** (PCGS). Brilliant. .... 1,275  
**1927 MS-66 FB** (PCGS). Brilliant. .... 995  
**1927-D MS-65** (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. ... 950  
**1928 MS-66 FB** (PCGS). Brilliant. .... 695

#### Delightful Gem Uncirculated 1928-D 10¢

**1928-D MS-65 FB** (PCGS). A satiny, brilliant, and lustrous gem with a sharp strike and strong eye appeal. A branch mint issue that is highly elusive in gem grades, and even more so with FB details. Choice for the grade. .... 2,995  
**1928-S MS-66** (NGC). Brilliant and lustrous with a very sharp strike, despite not being designated with full split bands. An excellent value at .. 495

#### Impressive 1928-S Dime Mint State-65 FB

**1928-S MS-65 FB** (PCGS). A bright and satiny delight, with a high degree of lustre and a sharp strike present. An elusive date when found so fine, and fortunately for you, we found a beauty! We expect more than one call on this impressive San Francisco Mint dime, and we hope yours is first. .... 375  
**1928-S MS-64** (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. .... 329  
**1929 MS-66 FB** (PCGS). Brilliant. .... 389  
**1929-D MS-66 FB** (PCGS). Brilliant. .... 729  
**1929-D MS-65 FB** (PCGS). Brilliant. .... 259  
**1929-S MS-66 FB** (PCGS). Brilliant and lustrous. .... 850  
**1929-S MS-65 FB** (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 615  
**1930 MS-66 FB** (PCGS). Brilliant. .... 1,475  
**1930 MS-64**. Brilliant. .... 89  
**1930-S MS-65 FB** (PCGS). Brilliant. .... 639

#### Sharply Struck Gem 1931 Dime

**1931 MS-66 FB** (PCGS). Brilliant white centers with light gold toning around the periphery. .... 1,795  
**1931 MS-65 FB** (PCGS). Brilliant. .... 995  
**1931-D MS-66 FB** (PCGS). Brilliant. .... 775  
**1931-S MS-64 FB** (PCGS). Brilliant. .... 825  
**1934 MS-67 FB** (PCGS). Brilliant. .... 645  
**1934 MS-66 FB** (PCGS). Brilliant. .... 245  
**1934 MS-66** (PCGS). Brilliant. .... 69  
**1934 MS-65 FB** (PCGS). Brilliant. .... 175  
**1934 MS-65** (PCGS). Brilliant. .... 49  
**1934-D MS-66 FB** (PCGS). Brilliant. .... 1,095  
**1934-D MS-65 FB** (PCGS). Brilliant. .... 399  
**1935-D MS-66 FB** (PCGS). Brilliant. .... 1,225  
**1935-D MS-65 FB** (PCGS). Brilliant. .... 685  
**1935-S MS-66 FB** (PCGS). Brilliant. .... 845  
**1935-S MS-65 FB** (PCGS). Brilliant. .... 639  
**1936 MS-66 FB** (PCGS). Brilliant. .... 139  
**1936 MS-65 FB** (PCGS). Brilliant. .... 119  
**1936-D MS-66 FB** (PCGS). Brilliant. .... 559  
**1936-S MS-65 FB** (PCGS). Brilliant. .... 99  
**1937-S MS-66** Brilliant. .... 69  
**1938 MS-65 FB** (PCGS). Brilliant. .... 99  
**1939 Proof-67** (PCGS). Brilliant. .... 439  
 Do you enjoy collecting Mercury dimes? If so, and if quality and value are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!  
**1939-S MS-66 FB** (PCGS). Brilliant. .... 1,250  
**1940 Proof-67** (PCGS). Brilliant. .... 495  
**1940-D MS-67 FB** (PCGS). Lightly toned. .. 155  
**1940-S MS-67** (NGC). Brilliant. .... 110  
**1942/1 AU-53** (PCGS). Light golden surfaces. 895  
**1942/1 VF-30** (PCGS). Attractive light gray surfaces. .... 499  
**1942/1 F-15**. Pleasing light gray. .... 399  
**1942/1-D VF-35** (PCGS). Attractive pewter gray surfaces. .... 595  
**1942/1-D VF-30**. .... 495  
**1942 Proof-67** (NGC). Brilliant centers with attractive amber at the rims. Superb gem Proof Mercury dimes remain affordable. .... 495  
**1942 Proof-67** (PCGS). Brilliant. .... 495

**1944 MS-66** (NGC). Brilliant. .... 35  
**1944 MS-66** (PCGS). Brilliant. .... 35  
 Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.  
**1944-D MS-67 FB** (NGC). Brilliant. .... 99  
**1944-S MS-67** (PCGS). Brilliant. .... 139  
**1944-S MS-66 FB** (PCGS). Brilliant. .... 79  
**1944-S MS-66** (PCGS). Brilliant. .... 37  
**1945-S Micro S. MS-66**. .... 139  
**1945-S Micro S. MS-65 FB** (PCGS). Brilliant. 745  
**1945-S MS-65** (PCGS). Brilliant. .... 39

### Roosevelt Dimes

**1946-D MS-66** (PCGS). Brilliant. .... 32  
**1946-S MS-66** (PCGS). Brilliant. .... 32  
**1947 MS-66** (PCGS). Brilliant. .... 32  
**1947-D MS-67** (PCGS). Brilliant. .... 295  
**1947-D MS-66** (PCGS). Brilliant. .... 32  
**1947-S MS-66** (PCGS). Brilliant. .... 32  
**1948 MS-66** (PCGS). Brilliant. .... 32  
**1948-D MS-67** (PCGS). Brilliant. .... 139  
**1948-D MS-66** (PCGS). Brilliant. .... 35  
**1948-S MS-67** (PCGS). Brilliant. .... 179  
**1948-S MS-66** (PCGS). Brilliant. .... 32  
**1945-S MS-65**. Brilliant. .... 29  
**1949 MS-67** (PCGS). Brilliant. .... 495  
**1949 MS-66** (PCGS). Brilliant. .... 119  
**1949-D MS-67** (PCGS). Brilliant. .... 159  
**1952-S MS-66** (PCGS). Brilliant. .... 69  
**1953 MS-66** (PCGS). Brilliant. .... 35  
**1953-D MS-66** (PCGS). Brilliant. .... 59  
**1953-S MS-67** (PCGS). Brilliant. .... 159  
**1953-S MS-66** (PCGS). Brilliant. .... 35  
**1954 MS-66** (PCGS). Brilliant. .... 32  
**1954-S MS-66** (PCGS). Brilliant. .... 32  
**1955 MS-66** (PCGS). Brilliant. .... 32  
**1955-D MS-66** (PCGS). Brilliant. .... 32  
**1955-S MS-66** (PCGS). Brilliant. .... 32  
**1956 MS-66** (PCGS). Brilliant. .... 32  
**1956-D MS-66** (PCGS). Brilliant. .... 32  
**1957 MS-66** (PCGS). Brilliant. .... 32  
**1959 MS-66** (PCGS). Brilliant. .... 32  
**1960 MS-66** (PCGS). Brilliant. .... 32  
**1960-D MS-66** (PCGS). Brilliant. .... 32  
**1961 MS-66** (PCGS). Brilliant. .... 32  
**1961-D MS-66** (PCGS). Brilliant. .... 32  
**1962-D MS-66** (PCGS). Brilliant. .... 32  
**1963-D MS-66** (PCGS). Brilliant. .... 32  
**1964-D MS-66** (PCGS). Brilliant. Last of the silver content dimes. .... 32  
**1967 MS-67 SMS** (PCGS). Brilliant. .... 39



### TWENTY-CENT

**1875 MS-62** (PCGS) Brilliant with a whisper of peripheral toning. Many times rarer than its San Francisco counterpart and difficult to locate in Mint State. Lustrous and very attractive. . 1,295

#### Lovely 1875-S Twenty-Cent Piece

**1875-S MS-64** (PCGS). Lustrous surfaces with rose highlights. .... 1,950

#### Centennial Proof 1876 Twenty-Cent Piece

**1876 Proof-64** (PCGS). This is an amazing cameo Proof with exceptional contrast between deeply mirrored fields and highly lustrous devices. Both obverse and reverse have silvery white devices surrounded by light golden toning. .... 4,295  
**1876 MS-63** (PCGS). Lustrous surfaces with light amber peripheral toning. .... 1,395



### QUARTER DOLLARS

#### Early Quarter

#### Lovely 1807 Quarter Dollar

**1807 Browning-1. Rarity-2. MS-64** (PCGS). .... 25,500  
**1807 Browning-1. Rarity-2. G-6**. A nice example of a low-grade specimen of the issue, with plenty of detail for a G-6 coin. A tiny, natural rim flaw is noted for accuracy at 3:00 on the obverse. .... 239

#### Liberty Seated Quarters

#### Choice Mint State 1846 Quarter

**1846 MS-64** (NGC). Rich champagne highlights on decidedly prooflike surfaces. The fields are reflective and the devices are moderately frosty. The strike is sharp, and the aesthetic appeal is equal to that expected for the assigned grade. All things considered, we heartily concur with the choice Mint State quality of the coin. .... 2,475  
**1851-O EF-45** (PCGS). Deeply toned. .... 1,375

#### Gem Mint State 1861 Quarter

**1861 MS-65** (PCGS). Sharply struck with lustrous



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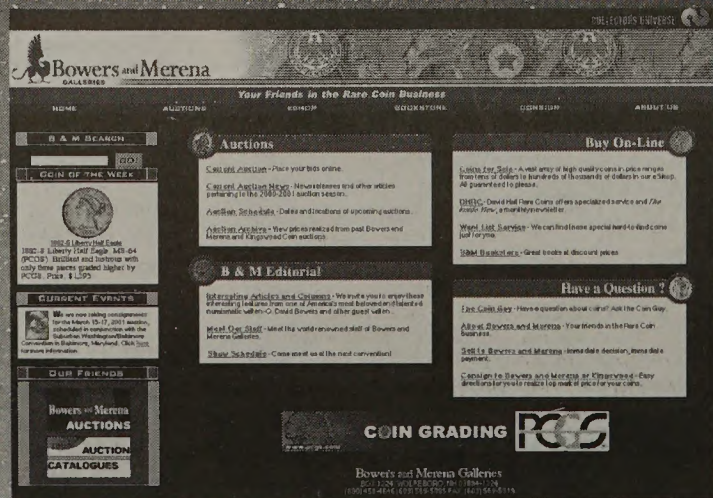


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ivory surfaces. This is an exceptional gem example for the connoisseur. No Motto Liberty Seated quarter dollars in gem condition are quite rare. Now is your opportunity. .... 3,995  
**1864-S F-15.** Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin. .... 695  
**1867 VF-30.** Attractive. .... 645  
**1870 VF-35.** Pleasing gray surfaces. .... 219  
**1874 Arrows. AU-58 (PCGS).** Brilliant. .... 629

#### Lustrous Gem 1877 Liberty Quarter

**1877 MS-65 (PCGS).** Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! .... 1,795  
**1877-S MS-64 (PCGS).** Wonderful satiny surfaces with a whisper of champagne coloration. ... 879

#### Lustrous 1889 Seated Quarter

**1889 MS-66 (PCGS).** Lustrous and fully brilliant silvery white surfaces with a hint of champagne toning. An important opportunity for the specialist. .... 3,375  
**1889 MS-64 (PCGS).** Brilliant golden surfaces. Only 12,000 minted, of which relatively few survive in lovely Mint State preservation. .... 1,075

#### Superb Gem Proof 1891 Quarter

**1891 Proof-66 (PCGS).** Frosty devices with great cameo contrast on both sides. .... 3,375

#### Barber Quarters

**1892 Type II Reverse. MS-65 (NGC).** A delightful gem example with brilliant satiny lustre and wisps of champagne toning. .... 1,350  
**1892 MS-65 (PCGS).** Brilliant and lustrous. A splendid specimen of the first year of the Barber design. .... 1,450  
**1894 MS-64 (NGC).** Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. .... 725  
**1895 MS-63.** Brilliant and lustrous. .... 395  
**1895-O AU-55.** Brilliant with a whisper of toning at the rims. .... 379  
**1899-O AU-53 (NGC).** Light champagne surfaces. .... 299  
**1900-O AU-53.** Brilliant. .... 429  
**1902-S MS-61 (PCGS).** Lustrous with a whisper of champagne toning. Elusive so fine .... 639

#### Memorable Gem Proof 1903 Quarter

**1903 Proof-67 (PCGS).** Frosty centers with lovely amber and sea green peripheral toning. A superb specimen that is most probably from an old-time collection. .... 4,950  
**1907-O MS-63 (PCGS).** Light champagne surfaces. .... 465  
**1907-S AU-53.** Brilliant. .... 345  
**1908-D AU-55.** Brilliant. .... 195  
**1909-D AU-53.** Brilliant with light gold peripheral toning. .... 185  
**1910 AU-55.** Light golden surfaces. .... 175  
**1911-S AU-58.** Brilliant. .... 375  
**1913-S VG-10.** .... 995  
**1914 MS-64 (PCGS).** Brilliant and lustrous. .... 529  
**1915-S AU-50.** Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning. .... 195  
**1916-D Barber. MS-65 (PCGS).** Brilliant and beautiful. Sharply struck with frosty white lustre and very light rose toning. .... 1,195

#### Standing Liberty Quarters

#### Popular 1916 Standing Liberty Quarter

**1916 F-12 (PCGS).** Deep grayish brown with splashes of darker ebony toning. A lovely example of this popular rarity with choice surfaces for the grade. Just 52,000 examples of this first-year issue were minted. .... 2,995

#### Unusually Fine 1917-D Quarter Type I, Gem Uncirculated

**1917-D Type I. MS-65 FH (PCGS).** A satiny gem blessed with exquisite lustre and extreme aesthetic appeal. Sharply struck, not only at Liberty's head, but at the "shield within a shield" as well; "full rivets" if you will. Simply delightful! .... 2,350  
**1917-D Type I. AU-53 (PCGS).** Brilliant. .... 179

#### Impressive 1918/7-S Quarter Rarity Choice Mint State

**1918/7-S MS-63 (PCGS).** Satiny surfaces display a nuance of pale champagne toning. A highly lustrous example of this prime rarity in the quarter dollar series. This date is desirable in all grades, and seldom found in Mint State, let alone *choice* Mint State. Try as we might, we can't keep nice examples of this date in stock, so call quickly! .... 27,950  
**1927-S EF-40 (ANACS).** Bright silver surfaces with a few very minor hairlines. This attractive example represents the key-date of the decade. .... 750  
**1928 MS-66 (PCGS).** Brilliant with full satiny lustre and a bold strike. Simply a superb specimen with a flawless look and great eye appeal. .... 1,295  
**1928 MS-63.** Brilliant. .... 199  
**1928-S MS-66 (PCGS).** Lustrous with a whisper of deep golden peripheral toning. A most attractive example. .... 975

#### Full Head MS-66 Quarter

**1929 MS-66 FH (PCGS).** An outstanding gem example with frosty white lustre very faint champagne toning. .... 1,695

#### Superb Gem 1930 Quarter

**1930 MS-66 FH (PCGS).** A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! .... 1,695  
**1929-S MS-66 (PCGS).** Brilliant. A superb gem specimen that is sure to please. Seldom encountered at this grade level. .... 799

#### Washington Quarters

#### Choice 1932-S Quarter

**1932-S MS-64 (NGC).** Brilliant and lustrous. Remarkable for its low mintage. .... 1,495  
**1932-S MS-63 (PCGS).** Brilliant. .... 895  
**1932-S MS-63 (PCGS).** Lightly toned. .... 895  
**1935 MS-65 (PCGS).** Brilliant. .... 119  
**1935-S AU-58 (ANACS).** Lustrous with a whisper of gold at the rims. .... 99  
**1936-S MS-66 (PCGS).** Lustrous, satiny surfaces display rich golden toning, deeper at the rims. This popular branch mint issue emerges as a key date in gem Mint State. Add this beauty to your Washington quarter collection today. .... 695  
**1937-D MS-64 (PCGS).** Lustrous with light champagne surfaces. .... 99  
**1938-S MS-65 (PCGS).** Brilliant. .... 209  
**1939-D MS-66 (PCGS).** Brilliant and lustrous. .... 239  
**1939-D MS-64 (PCGS).** Brilliant. .... 59  
**1940-S MS-66 (PCGS).** Brilliant. .... 159  
**1940-S MS-65 (PCGS).** Brilliant. .... 99  
**1940-S MS-64 (PCGS).** Lightly toned. .... 59  
**1941 Proof-65.** Brilliant. .... 119  
**1941 MS-65 (PCGS).** Brilliant. .... 69  
**1935 MS-65 (PCGS).** Brilliant. .... 69  
**1943 MS-66 (PCGS).** Brilliant. .... 119  
**1943 MS-65 (PCGS).** Brilliant. .... 69  
**1943-S MS-65 (PCGS).** Brilliant. .... 119  
**1944 MS-66 (PCGS).** Brilliant. .... 99  
**1944-S MS-66 (PCGS).** Brilliant. .... 119  
**1945 MS-65 (PCGS).** Brilliant. .... 69  
**1945-S MS-65 (PCGS).** Brilliant. .... 69  
**1946 MS-65 (PCGS).** Brilliant. .... 69  
**1946-D MS-66 (PCGS).** Brilliant. .... 139  
**1946-D MS-65 (PCGS).** Brilliant. .... 59  
**1946-S MS-66 (PCGS).** Brilliant. .... 119  
**1946-S MS-65 (PCGS).** Brilliant. .... 59  
**1947-D MS-66 (PCGS).** Brilliant. .... 89  
**1947-D MS-65 (PCGS).** Brilliant. .... 69  
**1947-S MS-66 (PCGS).** Brilliant. .... 99  
**1947-S MS-65 (PCGS).** Brilliant. .... 59  
**1947-S MS-64 (PCGS).** Brilliant. .... 39  
**1948 MS-66 (PCGS).** Brilliant. .... 109  
**1948 MS-65 (PCGS).** Brilliant. .... 59

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the rest of the Washington quarter series? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

**1948-S MS-66 (NGC).** Brilliant. .... 109  
**1948-S MS-65 (PCGS).** Brilliant. .... 69  
**1949-D MS-66 (PCGS).** Brilliant. .... 159  
**1949-D MS-64 (PCGS).** Brilliant. .... 59  
**1950 MS-66 (PCGS).** Brilliant. .... 129  
**1950 MS-65 (PCGS).** Brilliant. .... 55  
**1950-S MS-65 (PCGS).** Brilliant. .... 69  
**1951 Proof-66 (PCGS).** Brilliant. .... 69  
**1951-D MS-66 (PCGS).** Lightly toned. .... 159  
**1951-D MS-65 (PCGS).** Brilliant. .... 69  
**1951-S MS-66 (PCGS).** Brilliant. .... 119  
**1952-S MS-66 (PCGS).** Lightly toned. .... 119  
**1952-S MS-65 (PCGS).** Brilliant. .... 79  
**1953 Proof-66 (PCGS).** Brilliant. .... 55  
**1953 Proof-65 Cameo (PCGS).** Brilliant. .... 129  
**1953-S MS-66 (PCGS).** Lightly toned. .... 99  
**1954 MS-66 (NGC).** Brilliant. .... 119  
**1954 MS-65 (PCGS).** Brilliant. .... 49  
**1954-D MS-65 (PCGS).** Brilliant. .... 69  
**1954-S MS-66 (NGC).** Brilliant. .... 119  
**1954-S MS-65 (PCGS).** Brilliant. .... 39  
**1955 MS-65 (PCGS).** Brilliant. .... 49  
**1958 MS-66 (NGC).** Brilliant. .... 99  
**1959 Proof-66 (PCGS).** Brilliant. .... 19  
**1959 MS-66 (NGC).** Brilliant. .... 99  
**1959 MS-65 (PCGS).** Brilliant. .... 39  
**1960 Proof-69 (PCGS).** Brilliant. .... 139  
**1960 MS-66 (PCGS).** Brilliant. .... 99  
**1960-D MS-65 (PCGS).** Light golden surfaces. .... 39  
**1961 MS-65 (PCGS).** Brilliant. .... 39  
**1962 Proof-69 (PCGS).** Brilliant. .... 99  
**1962 Proof-66 (PCGS).** Brilliant. .... 19  
**1962 MS-65 (PCGS).** Brilliant. .... 39  
**1963 Proof-68 (PCGS).** Brilliant. .... 39  
**1963 Proof-67 (PCGS).** Brilliant. .... 29  
**1963 Proof-66.** Brilliant. .... 19  
**1963 MS-66 (NGC).** Brilliant. .... 85  
**1963 MS-66 (PCGS).** Brilliant. .... 85  
**1963-D MS-65 (PCGS).** Brilliant. .... 39  
**1964 MS-66 (NGC).** Brilliant. .... 99  
**1964 MS-66 (PCGS).** Brilliant. .... 99  
**1964 MS-65 (PCGS).** Brilliant. .... 39  
**1964-D MS-66 (NGC).** Brilliant. .... 79  
**1964-D MS-66 (PCGS).** Brilliant. .... 79

Wow! Have you ever seen so many silver Washington quarters? What a selection we offer in this *Rare Coin Review!*  
**1964-D MS-65 (PCGS).** Brilliant. .... 39  
**1966 SMS MS-67 (PCGS).** Brilliant. .... 59  
**1967 SMS MS-67 (PCGS).** Brilliant. .... 59

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## This & That

**FIGURE OUT THIS OFFERING:** Recently we received a notice from an estate auction being held in Michigan, conducted by an appraisal company, not numismatic, which had certain coins described as follows: "85 gold coins: 2 (two-and-a-half dollar pieces); 15 five-dollar; 12 ten-dollar; 19 twenty-dollar; 10 twenty-five dollar; 16 fifty-dollar; 11 Canadian ounces." Now as no dates were given, we had to try to figure this out. Could the 16—certainly an impressive number—\$50 pieces be from the California Gold Rush in the 1850s? Concerning \$25 coins, the only American Gold issues from years ago were made by Templeton Reid, and none are known to exist today. The presence of eleven "Canadian ounce" pieces prompted us to think that this whole offering consisted of modern Gold Eagles and related items, perhaps with a couple of old quarter eagles added, but who knows?

**ONLY IN AMERICA** can a turtle achieve great prominence. We have noted earlier that the name of our pet turtle is used to subscribe to various business publications so as to avoid unwanted solicitation calls. This has brought forth a stream of special offerings for our hard-shelled reptile, including \$100,000 pre-approved credit for a Visa card. Now comes a special mailing from the *Who's Who Historical Society*, founded in 1928, which notes in part: "I am pleased to inform you that you have been selected as a potentially qualified candidate for the 2001 addition of international *Who's Who of Professionals*. This is the definitive work on the world's leaders in commerce, economics, policy and trade... Nomination to *Who's Who* is an honor in itself..."

**NICE EXHIBIT** planned by the American Numismatic Society to be mounted at the Federal Reserve Bank of New York, opening in October and remaining on display for five years. No doubt this will at once increase interest in the Society as well as the world's greatest hobby.

**NO CHANGE:** In the changing world of technology there are a few complicated products that are the same as they were a century ago. One of them is the QRS Player piano roll, which today is made of paper, wound on a cardboard spool, and packaged in a cardboard box with a label on the end—not much different than when such rolls were first made in 1900. And, in many instances the product line hasn't changed much, and includes tunes written 50, 100, or more years ago. In a recent order for piano rolls for a friend we noticed such titles as *Teddy Bears' Picnic*, *My Darling Clementine*, and *The Entertainer*. The name of the com-

pany has changed a little bit and, in case anyone is interested, they can be contacted at: QRS Music Technologies, Inc., 2011 Seward Avenue, Naples, FL 34109. By the way, we are waiting for Will Shortz to use "QRS" in a *New York Times* Sunday crossword puzzle.

**GREAT ARTICLE** in *Coin World* by David T. Alexander, about Dan Owens' great book on California gold assayers and coiners. Thanks, D.T.A. Which reminds us: If you don't have your own copy, see our listing of books for sale in this issue.

**DANGEROUS ACTION?:** Titles of articles in the latest issue of *Maine Antique Digest*: "Americana Miniatures Explode at T.W. Conroy Auction" and "Clocks Clobber Estimates." The next time you visit an antique shop, better wear some protective gear!

**COMPARISON:** "Monks and writers lead very similar lives. We spend our best time in retreat from the world, anxious to make something of our rich experiences..." (Brother Remy Rougeau, a Benedictine monk, quoted by Doreen Carvail in the *International Harold Tribune*; Rougeau is involved in bee keeping and also recently wrote a novel, *All We Know of Heaven*).

**GOLD NEWS:** We haven't been keeping particularly up to date on American gold mining, but we did notice a recent Associated Press item (June 25) noting that the Barric Gold Corporation of Toronto is acquiring the Homestake Mining Company, of the United States, in a \$2.3 billion stock deal. Homestake, based in Walnut Creek, CA, produced more than 2.2 million ounces of gold last year, the announcement stated. A major source for the new company is the "gold strike" property in Nevada, among the long list of others in different countries.

**COLLECTORS BEWARE!:** "Ingesting silver, including colloidal silver, does have at least one documented effect. It can permanently change the color of skin. Tiny bits of silver build up and dye the flesh a shade of blue-gray, a condition known as argyria. The amount of discoloration varies from person to person and darkens with exposure to sunlight. It isn't known to lead to anything more serious, but it can't be reversed."

**NICE NOTE** from J.K. to Gail Watson: "Thank you for your quick response on my last approval order request. Enclosed is my check to settle the balance. I really enjoy early copper half cents and cents."



#### HALF DOLLARS

#### Flowing Hair Half Dollars

#### Desirable 1795 Half Dollar

**1795 Overton-116. Rarity-5. EF-40 (PCGS).** Lovely lilac and bluish green toning with pleasing surfaces. Only a few minor marks are present. This intriguing variety has heavy clash marks on the obverse, with traces of UNITED incused through the letters in LIBERTY. Possibly a Condition Census example with fifth finest known listed as VF-20 according to Don Parsley. 5,750

#### Draped Bust Half Dollars

#### Popular 1806/5 Overdate 50¢

**1806/5. O-102. R-2. AU-53 (PCGS).** Generous amounts of silver and gold lustre reside in the protected design areas. Pleasing lilac gray with some deeper toning. The reverse shows some evidence of striking weakness, a typical occurrence for this variety, but the obverse is fairly sharp overall. For the record, the present coin is probably a *Condi-*

*tion Census* specimen of the variety, or at least certainly very near the low end of that numerical listing. A pretty coin overall, and a more than adequate example of the design type. .... 3,575  
**1807 O-105. Rarity-2. Good-4 (NGC).** A nice example. .... 169

#### Lustrous 1807 Draped Bust 50¢

**1807 O-108. Rarity-4. AU-55 (PCGS).** An outstanding example with lustrous silver surfaces. Weakly defined on the high points of obverse and reverse as usual for this issue. Possibly within the Condition Census for this variety. .... 3,750

#### Capped Bust, Lettered Edge Half Dollars

**1808/7 O-101. VF-30 (PCGS).** Attractive with pewter gray surfaces. .... 295

#### Impressive Gem 1808 Half Dollar Perhaps Finest Known of the Variety

**1808 O-107a. R-2. MS-66 (PCGS).** Intense cartwheel lustre glows brightly under pale silver and slate iridescence. Nicely struck in all areas, a statement that can't often be made where 1808 half dollars are concerned! A *Condition Census* example of the date, and perhaps the *finest known* example of the variety; PCGS has certified just one example of the date at a higher grade (without identification as to the variety). A definite prize regardless of its status in the above categories, and one that will almost certainly set a Bust half dollar specialist's heart aflutter. .... 28,500  
**PCGS Population:** 3; 1 finer (MS-67).  
**1810 O-103. AU-50 (NGC).** Attractive light silver surfaces. Slight central weakness is noted. ... 459



**Choice 1836 O-113 Half Dollar**

**1836 O-113. Lettered edge. Rarity-2. MS-64** (PCGS). Strong cartwheel lustre on satiny pale lilac surfaces. From the final year of Capped Bust, Lettered Edge half dollar coinage. A truly lovely example of the date, sharply struck and highly appealing in all regards. In fact, we doubt a finer MS-64 specimen of the date could be located, even upon a diligent search. This beauty defines the parameters of the assigned grade. .... 3,195

**Liberty Seated Half Dollars**

**ENJOY YOURSELF:** Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!  
1846 Tall Date. AU-50. Lightly toned. .... 295

**Gem 1854-O Arrows Half Dollar**

**1854-O Arrows. MS-65** (PCGS). Strong lustre on satiny pale golden surfaces. A few obverse stars show some lightness of strike, otherwise the design elements are crisp and sharp. A splendid gem specimen of one of the most popular issues of the era. As always, guaranteed to please! .... 8,495  
**1855-O MS-61** (NGC). Brilliant. .... 775  
**1856-O AU-53.** Lightly toned. .... 279  
**1859-S Medium S. VF-35.** A pleasing example. 195

**Delightful Cameo Proof 1866 Half Dollar**

**1866 Proof-64** (PCGS). Sharply defined with exceptional cameo contrast. A deep cameo Proof for your type collection. .... 1,950  
**1868-S AU-53** (NGC). Light golden surfaces with a halo of amber at the rims. .... 279  
**1873 Arrows. MS-62** (NGC). Lustrous light gray surfaces with golden highlights. Always in demand for type set purposes. Not easy to find at this grade level .... 1,275

**Lustrous Gem 1875-S 50¢**

**1875-S MS-65** (PCGS). A highly lustrous gem with appealing pale peach and rose iridescence on smooth, satiny surfaces. A supposedly "common" issue that is anything but plentiful in gem condition. We are seldom able to offer gem specimens of this date, but when we do the response is nearly overwhelming. Everyone likes this date, as it represents a blend of quality and affordability that is often difficult to find in the series. Be the first caller on this one! .... 3,375

**Barber Half Dollars**

**1903-S AU-58** (PCGS). Brilliant. .... 499  
**1905-S AU-55** (PCGS). Lustrous light golden surfaces with amber peripheral toning. .... 495  
**1906 MS-64** (PCGS). Brilliant with full satiny lustre. Very light champagne toning on the reverse. Well struck and very attractive. .... 1,295  
**1907 MS-64** (PCGS). Lustrous with light champagne surfaces. .... 1,275  
**1911 MS-64** (PCGS). Lustrous with light yellow surfaces. .... 1,295

**Liberty Walking Half Dollars****Gem Mint State 1916 Half Dollar**

**1916 MS-65** (PCGS). An exceptional example with brilliant silvery white lustre and sharp design features. First year of issue and a coin for the connoisseur. .... 1,675  
**1916 MS-64** (PCGS). Light golden surfaces. 675

**Outstanding 1916-D Half Dollar**

**1916-D MS-65** (PCGS). Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue. .... 1,895  
**1917 MS-65** (PCGS). Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, matte like surfaces that are typical for the date. .... 929  
**1917 AU-58** (PCGS). Lightly toned. .... 99  
**1917-D. Mintmark on Obverse. MS-63** (PCSG). Lustrous with light golden surfaces. .... 1,195

**Points to Ponder**

(sent by Bruce Lorich)

Junk is something you've kept for years and throw away three weeks before you need it.

Bills travel through the mail at twice the speed of checks.

Age is a very high price to pay for maturity.

Artificial intelligence is no match for natural stupidity.

If you must choose between two evils, pick the one you've never tried before.

For every action, there is an equal and opposite government program.

A conscience is what hurts when all your other parts feel so good.

Men are from earth. Women are from earth. Deal with it.

No husband has ever been shot while doing the dishes.

**Lustrous 1918-S Half Dollar**

**1918-S MS-63** (PCGS). A brilliant example with frosty white lustre and outstanding aesthetic appeal. Above average strike for the issue. ... 1,895  
**1919-S EF-40** (ANACS). Even silver gray with excellent eye appeal for the grade and no abuse wrought by circulation or attempted improvement. A choice piece. .... 739

**Important 1921 Half Dollar****Lowest Philadelphia Mintage**

**1921 AU-55** (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. ... 3,150

**Lustrous 1927-S 50¢**

**1927-S MS-64** (PCGS). A satiny delight with intense cartwheel lustre and a nuance of pale golden toning. Only a hint of striking weakness is present at Liberty's head and hand, otherwise the strike is strong. A pleasing coin for the Liberty Walking half dollar enthusiast. .... 3,195

**1929-D MS-63** (PCGS). Brilliant. .... 739  
**1934 MS-65** (PCGS). Brilliant. .... 369  
**1934 MS-63** (PCGS). Brilliant. .... 89  
**1934-D MS-65** (PCGS). Brilliant. .... 895  
**1935 MS-66** (PCGS). Brilliant. .... 529  
**1935 MS-65** (PCGS). Brilliant. .... 319

**Choice Proof 1936 Half Dollar**

**1936 Proof-64** (PCGS). Mirrored fields and lightly frosted motifs. Splashes of gold and rose iridescence grace both sides. .... 1,995  
**1936 MS-66** (NGC). Lightly toned. .... 269  
**1936-D MS-66** (PCGS). Brilliant. .... 795  
**1936-S MS-66** (PCGS). Brilliant. .... 1,275  
**1936-S MS-64** (PCGS). Brilliant. .... 235  
**1937 MS-65** (PCGS). Brilliant. .... 179  
**1937 MS-63**. Brilliant. .... 59  
**1937-D MS-66** (PCGS). Brilliant. .... 975  
**1937-S MS-65** (PCGS). Brilliant. .... 489  
**1938 MS-65** (PCGS). Brilliant. .... 275  
**1938-D MS-65** (PCGS). Brilliant. .... 925  
**1938-D VF-35.** A nice example. .... 99

**Outstanding Gem 1939-S 50¢****None Graded Finer by PCGS**

**1939-S MS-67** (PCGS). Fully brilliant and highly lustrous. Sharply struck and aesthetically appealing. A satiny gem of, literally, the highest order. PCGS has not certified an example of this date at a finer grade, making the present specimen essentially as nice as you can hope to own for the date! . 1,695

Of interest: the reverse of this coin shows an internal die crack that runs from the uppermost top of the eagle's right wing, downward across the eagle, terminating at the talons on its left foot. Most die cracks begin at the rim, and to find the center of a die cracked (which is usually a low point in a die, and not subject to as much stress as certain other areas of a die) is certainly an uncommon occurrence.

**1941 MS-66.** Brilliant. .... 219  
**1941 MS-66** (PCGS). Brilliant. .... 219  
**1941 MS-63.** Brilliant. .... 47  
**1941-D MS-65** (PCGS). Brilliant. .... 139  
**1941-D MS-64.** Brilliant. .... 95  
**1941-S MS-65** (PCGS). Brilliant. .... 1,175  
**1941-S MS-62** (NGC). Brilliant. .... 99  
**1942 MS-67** (NGC). Brilliant and fully lustrous. 639  
**1942 MS-66** (PCGS). Brilliant. .... 219  
**1942 MS-65.** Brilliant. .... 119  
**1942 MS-65** (NGC). Brilliant centers with light golden peripheral toning. .... 119  
**1942 MS-65** (PCGS). Brilliant. .... 119  
**1942 MS-64** (PCGS). Brilliant. .... 59  
**1942 MS-63** (PCGS). Brilliant. .... 44  
**1942-D MS-66** (PCGS). Brilliant. .... 299  
**1942-D MS-65** (PCGS). Brilliant. .... 189  
**1942-D MS-63.** Brilliant. .... 85  
**1942-S MS-65** (NGC). Brilliant. .... 595  
**1942-S MS-65** (PCGS). Brilliant. .... 595  
**1942-S MS-63** (NGC). Brilliant. .... 69  
**1943 MS-66** (NGC). Brilliant. .... 219  
**1943 MS-66** (PCGS). Brilliant. .... 219  
**1943 MS-65** (PCGS). Brilliant. .... 109  
**1943 MS-64** (PCGS). Brilliant. .... 53  
**1943 MS-63.** Brilliant. .... 44  
**1943 MS-63** (PCGS). Brilliant. .... 44  
**1943 MS-62** (PCGS). Brilliant. .... 35  
**1943-D MS-66** (PCGS). Brilliant. .... 279  
**1943-S MS-65** (PCGS). Brilliant. .... 329

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

**1944 MS-64** (PCGS). Brilliant. .... 59  
**1944 MS-63** (PCGS). Brilliant. .... 49  
**1944-D MS-66.** Brilliant. .... 239

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebooks with clear plastic album pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.

**1944-D MS-66** (PCGS). Brilliant. .... 239  
**1944-D MS-65** (PCGS). Brilliant. .... 139  
**1944-D MS-64** (NGC). Brilliant. .... 79  
**1944-S MS-65** (PCGS). Brilliant. .... 445  
**1945 MS-66** (NGC). Brilliant. .... 259  
**1945 MS-65** (PCGS). Mostly brilliant with light golden peripheral toning. .... 129  
**1945 MS-65** (PCGS). Brilliant. .... 129  
**1945 MS-64** (NGC). Brilliant. .... 54  
**1945 MS-64** (PCGS). Brilliant. .... 54  
**1945-D MS-66** (PCGS). Brilliant. .... 219

Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

**1945-D MS-63.** Brilliant. .... 49  
**1945-S MS-64** (PCGS). Brilliant. .... 63  
**1946 MS-66** (NGC). Brilliant. .... 595  
**1946 MS-65** (NGC). Brilliant. .... 209  
**1946 MS-65** (PCGS). Brilliant. .... 209  
**1946 MS-63.** Brilliant. .... 49  
**1946-D MS-66** (PCGS). Brilliant. .... 329  
**1946-D MS-65** (PCGS). Brilliant. .... 109  
**1946-S MS-65** (PCGS). Brilliant. .... 139  
**1946-S MS-64** (PCGS). Brilliant. .... 67  
**1946-S MS-62.** Brilliant. .... 25  
**1947 MS-66** (NGC). Brilliant. .... 479  
**1947 MS-65** (NGC). Brilliant. .... 229  
**1947 MS-65** (PCGS). Brilliant. .... 229  
**1947 MS-64** (PCGS). Brilliant. .... 65  
**1947-D MS-65** (PCGS). Brilliant centers with golden peripheral toning. .... 129  
**1947-D MS-65** (PCGS). Brilliant. .... 129

**Franklin Half Dollars**

**1948 MS-66 FBL** (PCGS). Brilliant. .... 1,395  
**1948 MS-65 FBL** (PCGS). Lustrous with light toning. .... 195  
**1948 MS-65 FBL** (PCGS). Brilliant. .... 195  
**1948 MS-64 FBL** (PCGS). Lightly toned. .... 59  
**1948 MS-64 FBL** (PCGS). Brilliant. .... 59  
**1948-D MS-65 FBL** (PCGS). Brilliant. .... 295  
**1948-D MS-64 FBL** (PCGS). Brilliant. .... 59  
**1949 MS-64 FBL** (PCGS). Attractive toning. 109

**Another Attractive 1949-D Franklin Half Dollar**

**1949-D MS-65 FBL** (PCGS). Lustrous with light golden surfaces. .... 1,995  
**1949-D MS-64 FBL** (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! .... 285  
**DISCOVER BOWERS AND MERENA:** If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

**1949-S MS-64** (PCGS). Lightly toned. .... 79  
**1950-D MS-64 FBL** (PCGS). Brilliant. .... 179  
**1951 Proof-67** (NGC). Brilliant white with immaculate fields. .... 1,095  
**1951 Proof-67** (PCGS). Brilliant with a touch of gold at the rims. .... 1,095  
**1951 MS-65 FBL** (PCGS). Brilliant. .... 495  
**1951 MS-65 FBL** (PCGS). Lustrous golden surfaces. .... 495  
**1951-S MS-65 FBL** (PCGS). Lightly toned. 1,295  
**1952 MS-65 FBL** (ANACS). Brilliant with just a blush of rose near the base of the obverse. .. 295  
**1952 MS-65 FBL** (PCGS). Brilliant. .... 295  
**1953 MS-65** (PCGS). Light golden toning. .. 229  
**1953-D MS-64 FBL** (PCGS). Brilliant. .... 69  
**1953-S MS-64** (PCGS). Brilliant. .... 27  
**1954-D MS-65 FBL** (PCGS). Brilliant. .... 219  
**1954-D MS-65 FBL** (PCGS). Brilliant. .... 219  
**1954-D MS-65.** Brilliant. .... 169  
**1954-D MS-64 FBL** (PCGS). Brilliant. .... 49  
**1954-S MS-65 FBL** (PCGS). Brilliant. .... 495  
**1954-S MS-65** (PCGS). Brilliant. .... 49  
**1954-S MS-64** (PCGS). Brilliant. .... 19  
**1955 MS-64 FBL** (PCGS). Brilliant. .... 47

**1956 Type II. Proof-68 Deep Cameo** (PCGS). Brilliant with heavily frosted devices. We have just purchased a small group (amazing!) of this particular variety, each one a treat to the eye. Purchase one for .... 679  
**1956 Type II. Proof-68 Cameo** (NGC). Frosty white devices with full contrast against immaculate fields. .... 295  
**1956 Type II. Proof-68 Cameo** (PCGS). Heavily frosted devices offset from reflective fields. . 295  
**1956 Type II. Proof-67 Deep Cameo** (PCGS). Brilliant. .... 379  
**1956 MS64 FBL** (PCGS). Brilliant. .... 45  
**1957 MS-65** (ANACS). Brilliant. .... 45  
**1957 MS-65** (NGC). Brilliant. .... 45  
**1957 MS-65** (PCGS). Brilliant. .... 45  
**1957 MS-64 FBL** (PCGS). Brilliant. .... 45  
**1957-D MS-65 FBL** (PCGS). Brilliant. .... 119

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

**1957-D MS-65 FBL** (PCGS). Lightly toned. 119  
**1958-D MS-64 FBL** (PCGS). Brilliant. .... 45  
**1959 MS-65 FBL** (PCGS). Brilliant. .... 295  
**1959-D MS-65** (NGC). Brilliant. .... 159  
**1959-D MS-64 FBL** (PCGS). Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock any United States coins dated after 1940! Today this seems rather silly, but back then such pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a great deal of effort for us to maintain our inventory. .... 59  
**1959-D MS-63.** Brilliant. .... 12

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers,

and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

**1960 MS-64 FBL** (PCGS). Brilliant. .... 57  
**1961 MS-65** (PCGS). Brilliant. .... 169  
**1961-D MS-65 FBL** (PCGS). Brilliant. .... 975  
**1961-D MS-65** (NGC). Brilliant. .... 395  
**1961-D MS-65** (PCGS). Brilliant with a whisper of gold at the rims. .... 395  
**1961-D MS-63.** Brilliant. .... 12  
**1962 Proof-68** (NGC). Brilliant. .... 79  
**1962 MS-65** (NGC). Brilliant. .... 245  
**1962 MS-63.** Brilliant. .... 12  
**1962-D MS-65** (PCGS). Brilliant centers with gold peripheral toning. .... 350  
**1962-D MS-65** (PCGS). Brilliant. .... 350  
**1962-D MS-64 FBL** (PCGS). Brilliant. .... 109  
**1962-D MS-63.** Brilliant. .... 12

Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.

**1963 Proof-67 Cameo** (PCGS). Brilliant. .... 99  
**1963 Proof-66** (PCGS). Brilliant. .... 32  
**1963 MS-65** (NGC). Brilliant. .... 65  
**1963 MS-65** (PCGS). Brilliant. .... 65  
**1963 MS-64** (PCGS). Brilliant. .... 19  
**1963 MS-63.** Brilliant. .... 12  
**1963-D MS-65 FBL** (PCGS). Lustrous with light gold highlights. .... 185  
**1963-D MS-65** (PCGS). Brilliant. .... 79  
**1963-D MS-65** (PCGS). Light golden toning. 79  
**1963-D MS-64 FBL** (PCGS). Brilliant. .... 29  
**1963-D MS-64** (PCGS). Brilliant. .... 19  
**1963-D MS-63.** Brilliant. .... 12

**Kennedy Half Dollar**

**1964 MS-66** (PCGS). Brilliant. .... 59  
**1964 MS-65** (PCGS). Brilliant. .... 32  
**1964-D MS-66** (PCGS). Brilliant. .... 59  
**1964-D MS-65** (PCGS). Brilliant. .... 39

**SILVER DOLLARS****Draped Bust Dollar**

**1802 Bowers Borckardt-241, Bolender-6, F-12** (NGC). Light steel gray with some deeper highlights. An attractive coin for the grade. .... 1,195

**Gobrecht Dollar****Attractive 1836 Gobrecht Dollar**

**1836 Judd-60 Restrike. Proof-50** (PCGS). Light hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse. .... 8,995

**Liberty Seated Dollars**

**1846 AU-58** (NGC). An excellent candidate for a type set. .... 995

**Lustrous and Rare 1853 \$1**

**1853 AU-58** (NGC). With much lustre remaining. A very high grade example of a very scarce date. 1,775

**Choice Uncirculated 1860-O Dollar**

**1860-O MS-63** (PCGS). Pale golden surfaces display strong lustre and a minimum of marks for the assigned grade. Decidedly choice for the grade, and worthy of serious consideration as such. ... 3,550

**Brilliant 1867 Liberty Seated Dollar**

**1867 MS-62** (PCGS). Brilliant. .... 2,950

**Morgan Silver Dollars****Choice Proof 1878 Morgan Dollar 8 Tailfeathers, 500 Struck**

**1878 8 Tailfeathers. Proof-63** (PCGS). Deep golden gray surfaces exhibit rich peach, gold, and electric blue iridescence evenly distributed on both sides. From a Proof mintage for the date of 500 pieces, a fairly low Proof output within the context of the series. .... 2,995  
**1878 8 Tailfeathers.** MS-63 (PCGS). Brilliant. 175  
**1878 8 Tailfeathers.** MS-62 (PCGS). .... 139

**Gem 1878 "7 over 8 Tailfeathers"**

**1878 Doubled Tailfeathers. Strong. MS-65** (PCGS). Brilliant. .... 2,850  
**1878 Doubled Tailfeathers. Weak. MS-65** (PCGS). Brilliant. Traditionally called "7 over 8 tailfeathers," but the nomenclature has been changed in recent times as, typically, a few earlier tailfeathers can be seen peeking out from beneath the final 7. An interesting variety with a fascinating story behind it! .... 1,350  
**1878 7 Tailfeathers. Reverse of 1878.** MS-64 (PCGS). .... 215  
**1878 7 Tailfeathers.** MS-62 (PCGS). Brilliant. 63  
**1878-CC MS-65** (PCGS). Brilliant. .... 1,350  
**1878-CC MS-64 PL** (PCGS). Brilliant. .... 379





# Get-Acquainted Offer SUPERB, UNBELIEVABLE GEM COINS AND SETS

## Popular Modern Issues

When you think Bowers and Merena Galleries, you probably think of classic rarities such as 1913 Liberty Head nickels or 1804 dollars, or at least of *older* coins, such as 1793 cents, 1916-D dimes, 1928 Hawaiian commemorative halves and the like. And, in numismatics we are probably America's most important supplier of such pieces to established collectors, dealers, and museums. If these are your forte, we invite to you write or e-mail us for a sample catalogue. A great experience awaits you—as you review some of the finest, rarest coins ever offered!

HOWEVER, we handle our share of modern coins as well—the popular pieces made in our own era. Superb gem Proof Franklin halves and Jefferson nickels, Washington quarters—you name it. On this page we list some modern issues in “ultra” grades, each certified by PCGS, and each among the very finest known of its particular issue or variety.

We invite you order one or several coins. Your complete satisfaction is guaranteed, or an instant refund is yours if you return a coin within 7 days. We don't expect to get even a single such refund request, but the guarantee is there if you want it! To order call 1-800-222-5993.

### Silver Eagles:

Silver \$1 eagle. 1986-S Proof-69 Deep Cameo (PCGS). ..... \$55

Silver \$1 eagle. 2000-P Proof-69 Deep Cameo (PCGS). ..... \$65

Silver \$1 eagle. 2001-W Proof-69 Deep Cameo (PCGS). ..... \$49

1986-2001 Collection. 16-Coin Certified Silver Proof Eagle set. Proof-69 (PCGS). Wow! ..... \$1,375

### Gold Eagles:

Gold \$50 eagle. 2000 MS-69 (PCGS). .... \$450

Gold \$50 eagle. 2001 MS-69 (PCGS). .... \$450

### Commemorative Gold \$5 Coins:

Statue of Liberty Gold \$5. 1986-W Proof-69 Deep Cameo (PCGS). ..... \$139

Constitution Gold \$5. 1987-W Proof-69 Deep Cameo (PCGS). ..... \$139

Congress \$5. 1989-W Proof-69 Deep Cameo (PCGS). ..... \$145

Mount Rushmore Gold \$5. 1991-W Proof-69 Deep Cameo (PCGS). ..... \$169

### Fantastic Collection of Gold Proof Sets:

1986 to and including 2000, fantastic 55-Coin Certified Gold Proof Set Collection, each Proof-69 (PCGS). Wow! ..... \$17,500

### Proof Sets:

1995 4-Coin Gold Proof Set (\$5, \$10, \$25, \$50) Proof-69 Deep Cameo (PCGS). ..... \$1,150

1995 5-Coin Gold/Silver Proof Set (Eagle Silver Dollar, \$5, \$10, \$25, \$50) Proof-69 Deep Cameo (PCGS). ..... \$4,450

1997 4-Coin Platinum Proof Set (\$10, \$25, \$50, \$100) Proof-69 Deep Cameo (PCGS). \$2,300

1997 to and including the year 2000, 1 oz. Denomination. 4-Coin Platinum Proof Collection, Proof-69 Deep Cameo, PCGS ..... \$4,250



1878-CC MS-64 (PCGS). Brilliant. .... 295  
1878-CC MS-63 PL (PCGS). Brilliant. .... 229  
1878-CC MS-63 (PCGS). Brilliant centers with a hint of gold at the rims. .... 195  
1878-S MS-65 (PCGS). Brilliant. .... 225  
1878-S MS-64. Brilliant. .... 65  
1878-S MS-64 (PCGS). Brilliant. .... 65  
1878-S MS-63. Brilliant. .... 46  
1878-S MS-63 (PCGS). Brilliant. .... 46

### Gorgeous Proof 1879 Dollar Low Mintage Rarity

**1879 Proof-63 (PCGS).** Gorgeous iridescent toning. Very difficult to find so choice! A low-mintage issue in Proof format, compared to the millions of circulation strikes. Today, the market price of Proof Morgan dollars is quite low, in our opinion. It is an interesting challenge to build a date set. Perhaps this beautiful coin will furnish a beginning. .... 1,675  
**1879 MS-65 (PCGS).** Frosty and fully brilliant with outstanding aesthetic appeal. Far scarcer than many Morgan dollars in gem quality. .... 1,075  
**1879 MS-63 (PCGS).** Brilliant. .... 55

### Brilliant 1879-CC Dollar

**1879-CC MS-64 (PCGS).** Brilliant. .... 5,950

### Gem 1879-O Dollar

**1879-O MS-65 (NGC).** Brilliant with absolutely superb lustre and eye appeal. Full white and certain to please any Morgan dollar enthusiast. .... 3,250  
**1879-O MS-64 (PCGS).** Brilliant. .... 349  
**1879-O MS-63. Brilliant.** .... 139  
**1879-O MS-62 (PCGS).** Brilliant. .... 99  
**1879-S Reverse of 1878. MS-64 (PCGS).** Brilliant. .... 1,450  
**1879-S Reverse of 1878. MS-63. Brilliant.** .... 345  
**1879-S Reverse of 1878. MS-62 (PCGS).** Brilliant. .... 199  
**1879-S Reverse of 1879. MS-67 (PCGS).** Brilliant. .... 879  
**1879-S Reverse of 1879. MS-66 PL (NGC).** Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. .... 395

**1879-S Reverse of 1879. MS-66 (PCGS).** Brilliant. .... 239  
**1879-S Reverse of 1879. MS-65 DPL (NGC).** Brilliant. .... 460  
**1879-S Reverse of 1879. MS-65. Brilliant.** .... 99  
**1879-S Reverse of 1879. MS-65 (PCGS).** Brilliant. .... 99  
**1879-S MS-64 PL (PCGS).** Brilliant. .... 89  
**1879-S Reverse of 1879. MS-64. Brilliant.** .... 48  
**1879-S Reverse of 1879. MS-64 (PCGS).** Brilliant. .... 48  
**1880 MS-65 (PCGS).** Brilliant. .... 879

### Lovely 1880-CC Dollar

**1880-CC MS-66 (PCGS).** .... 2,975  
**1880-O MS-64 (PCGS).** Lustrous and brilliant. A satiny example of a New Orleans Mint issues that is quite scarce in Mint State grades. .... 1,325  
**1880-O MS-63. Brilliant.** .... 295  
**1880-O MS-62 (PCGS).** Brilliant with a hint of gold at the rims. .... 195

### Marvelous MS-68 1880-S Dollar

**1880-S MS-68 (PCGS).** Light champagne surfaces with outstanding cartwheel lustre. .... 2,995  
**1880-S MS-67 PL (PCGS).** Brilliant. A memorable quality example in a grade not often encountered. .... 995  
**1880-S MS-66 PL (NGC).** Brilliant. .... 349  
**1880-S MS-66 (NGC).** Brilliant. .... 239  
**1880-S MS-66 (PCGS).** Brilliant. .... 239  
**1880-S MS-65 DMPL (PCGS).** Brilliant. .... 450  
**1880-S MS-65 PL (PCGS).** Light amber peripherals. .... 249  
**1880-S MS-65. Brilliant.** .... 98  
**1880-S MS-65 (PCGS).** Brilliant. .... 98  
**1880-S MS-64 (PCGS).** Brilliant. One of the more popular varieties in the series. .... 45  
**1880-S MS-63. Brilliant.** .... 35  
**1880-S MS-63 (PCGS).** Brilliant. .... 35  
**1880-S MS-62. Brilliant.** .... 28

### Lovely Proof 1881 \$1

**1881 Proof-63 (PCGS).** Even pale gold with full reflectivity and great eye appeal for the assigned

grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the design in a type set ..... 1,995  
**1881 MS-64 (PCGS).** Mostly brilliant with a whisper of gold on the obverse. .... 99  
**1881 MS-63. Brilliant.** .... 46  
**1881-CC MS-65 (PCGS).** Brilliant. .... 695  
**1881-CC MS-64 (GSA).** With ANACS certificate. .... 345  
**1881-CC MS-64 (PCGS).** Brilliant. .... 345  
**1881-S MS-66 (NGC).** Brilliant. .... 239  
**1881-S MS-66 (PCGS).** Brilliant. .... 239  
**1881-S MS-65 PL (NGC).** Brilliant. .... 195

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

**1881-S MS-65. Brilliant.** .... 98  
**1881-S MS-65 (PCGS).** Brilliant. .... 98  
**1881-S MS-64 PL. Brilliant.** .... 79  
**1881-S MS-64 PL (PCGS).** Brilliant. .... 79  
**1881-S MS-64. Brilliant.** .... 45  
**1881-S MS-64 (PCGS).** Brilliant. This is the Morgan dollar for all seasons. .... 45  
**1881-S MS-63 PL (PCGS).** Brilliant. .... 69  
**1881-S MS-63 (PCGS).** Brilliant. .... 33  
**1881-S MS-63 (PCGS).** Brilliant centers with amber peripheral toning. .... 33

### Superb Gem 1882 Dollar

**1882 MS-66 (PCGS).** Brilliant. An exceptionally high grade specimen of this popular Morgan dollar date ..... 1,975  
**1882 MS-64 DMPL (PCGS).** Brilliant. .... 575  
**1882-CC MS-66 (NGC).** Light rainbow iridescence on obverse. .... 1,295  
**1882-CC MS-66 (PCGS).** Brilliant. .... 1,295  
**1882-CC MS-65 (PCGS).** Brilliant. .... 439

### Lovely Gem Mint State 1882-O \$1 MS-65 DMPL

**1882-O MS-65 DMPL (PCGS).** Fully brilliant silver gray surfaces with perhaps a dusting of pale gold at the centers. A date that is seldom found so

fine; in fact, PCGS has only graded *one* example of the date at a higher grade. Truly one of the finest examples of the date extant, and almost certain to sell quickly. Will your call be the first inquiry about this beauty? Please, act quickly to capture this winner for your Morgan dollar collection. .... 5,750

**1882-O MS-64 DMPL (PCGS).** Brilliant. .... 975  
**1882-S MS-65 (PCGS).** Brilliant. .... 99  
**1882-S MS-63. Brilliant.** .... 36  
**1883 MS-66 (PCGS).** Brilliant. .... 329  
**1883-CC MS-66 (PCGS).** Brilliant. .... 825  
**1883-CC MS-65 PL (PCGS).** Brilliant. .... 425  
**1883-CC MS-65. Brilliant.** .... 325  
**1883-CC MS-65 (PCGS).** Brilliant. .... 325  
**1883-CC MS-63 (PCGS).** Brilliant. .... 125  
**1883-O MS-65. Brilliant.** .... 109  
**1883-O MS-65 (PCGS).** Brilliant. .... 109  
**1883-O MS-64. Brilliant.** .... 48  
**1883-O MS-64 (PCGS).** Brilliant. .... 48  
**1883-O MS-63. Brilliant.** .... 36  
**1883-O MS-63 (PCGS).** Brilliant. .... 36

### Choice and Lustrous 1883-S Dollar Highly Important Rarity

**1883-S MS-64 (PCGS).** Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State. .... 5,150

TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

**1884 MS-65 (PCGS).** Brilliant. .... 229  
**1884-CC MS-66 (PCGS).** Brilliant. Exceptionally high grade! Exceptionally nice! Our buyers—namely Gordon Wrubel and Mark Borckardt—have been traveling far and wide to find such coins as this! .... 895  
**1884-CC MS-65 (PCGS).** Brilliant. .... 325  
**1884-O MS-66 (NGC).** Brilliant. .... 299  
**1884-O MS-65 DPL (NGC).** Light peripheral toning and heavily frosted devices. .... 695  
**1884-O MS-65 DMPL (PCGS).** Brilliant. .... 695  
**1884-O MS-65. Brilliant.** .... 99  
**1884-O MS-65 (NGC).** Brilliant. .... 99  
**1884-O MS-65 (PCGS).** Brilliant. .... 99  
**1884-O MS-64. Brilliant.** .... 49  
**1884-O MS-64 (PCGS).** Brilliant. .... 49  
**1884-O MS-63 DMPL (PCGS).** Brilliant. .... 69  
**1884-O MS-63. Brilliant.** .... 36  
**1884-O MS-63 (PCGS).** Brilliant. A nice introductory coin to illustrate the New Orleans Mint. 36  
**1884-S AU-55 (NGC).** Lightly toned. .... 695  
**1885 MS-66 (PCGS).** Brilliant. .... 299  
**1885 MS-65 PL (PCGS).** Brilliant. .... 295  
**1885 MS-65. Brilliant.** .... 99  
**1885 MS-65 (PCGS).** Brilliant. .... 99  
**1885 MS-64. Brilliant.** .... 49  
**1885 MS-64 (NGC).** Brilliant. .... 49  
**1885 MS-63. Brilliant.** .... 38  
**1885 MS-63 (PCGS).** Brilliant. .... 38  
**1885-CC MS-64 (PCGS).** Brilliant. .... 379  
**1885-O MS-67 (NGC).** Brilliant with impressive cartwheel lustre and frosty devices. .... 1,350  
**1885-O MS-66 (PCGS).** Brilliant. .... 269  
**1885-O MS-65. Brilliant.** .... 98  
**1885-O MS-65 (PCGS).** Brilliant. .... 98  
**1885-O MS-64 (NGC).** Brilliant. .... 48  
**1885-O MS-64 (PCGS).** Brilliant. .... 48  
**1885-O MS-63. Brilliant.** .... 36  
**1885-O MS-63 (PCGS).** Brilliant. .... 36

### Lustrous Gem Mint State 1885-S \$1

**1885-S MS-65 (PCGS).** Mainly brilliant and highly lustrous, with just a nuance of pale champagne toning. A splendid representative example of a date that is seldom found finer than the present specimen, and desirable for just that reason. Add this beautiful Morgan dollar to your collection right now! .... 2,250  
**1885-S MS-64 (ANACS).** Brilliant. .... 395  
**1885-S MS-63 (ANACS).** Brilliant. .... 199  
**1885-S MS-62 (PCGS).** Brilliant. .... 169  
**1886 MS-67 (NGC).** Brilliant. .... 795  
**1886 MS-66 (NGC).** Brilliant. .... 239  
**1886 MS-65 DMPL (PCGS).** Brilliant. .... 895  
**1886 MS-65. Brilliant.** .... 98  
**1886 MS-65 (PCGS).** Brilliant. .... 98  
**1886 MS-64 (NGC).** Brilliant. .... 49  
**1886 MS-64 (PCGS).** Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the *quality* you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see. .... 49

### Mint State 1886-O Rarity

**1886-O MS-63 (PCGS).** Lustrous with a hint of golden toning. One of the harder-to-find Morgan dollars at this grade level. You'll like this specimen. .... 3,250  
**1886-S MS-64 (PCGS).** Brilliant centers with light amber peripheral toning. .... 565  
**1886-S MS-63 DPL (NGC).** Brilliant centers with light peripheral toning. Somewhat scarce so select ..... 1,350  
**1887 MS-66 (PCGS).** Brilliant. .... 275



## COLLECTOR'S THIRST

(continued from page 1)

contain their goods. Smith used such jugs, and they were stamped with his advertising. They are rare.

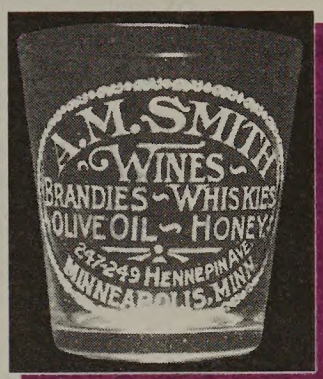
Mr. Smith also bottled and sold his own brand of beer which he christened Crescent Beer. Both amber crown top and aquablob-top versions of these bottles exist.

Had A.M. Smith left only bottles behind, his name would live long in the hearts of collectors. But this wine merchant was a prolific advertiser. He apparently believed strongly in the advertising give away, and dozens of items bearing Smith's name are available to lend spice and sparkle to the bottle collection.

At least eight versions of A.M. Smith etched shot glasses exist. That number increases if we count each of the many dated "Happy New Year" shot glasses. Two highball glasses are known. A nice looking etched beer glass, complete with tiger's head, promotes both A.M. Smith's store and Robert Smith's Ale and Stout from Philadelphia.

Other useful items carrying California Wine Depot advertising include a shoe brush, yard stick, soap dish, egg separator, funnel, domino set, calendars, stoneware tea pot, three styles of pocket knives, can opener, two styles of playing cards, beer steins, and several serving trays.

Smith's playing cards promoted his



One of the many style shot glasses which A.M. Smith gave away over the years.

Crescent Brands of beer and olive oil. The yearly calendars hyped wines, brandies, whiskies, gins, honey, olive oil, fruit juices, cigars and bitters (Crescent Stomach Bitters and Crescent Pepsin bitters were apparently Smith's own brands, though no such bottles have been found to date). Beer brands offered included Schlitz, Pabst, Gund, Purity, Grain Belt and Crescent. In a listing titled "Miscellaneous Supplies," the 1911 calendar offers for sale such items as iron-bound liquor kegs and wicker-covered demijohns in sizes ranging from one-quarter gallon to five gallons. The extensive lists of each type of product are impressive to read even by today's warehouse liquor store standards. Looking back at the small empire he created, one could easily conclude that Mr. Smith would have no problem competing in today's market.

A note to customers found within Smith's 1911 calendar reminds patrons that, "We are the largest Family Liquor House in the Northwest and our mail order business has grown to such proportions as to be second to none." Ninety years later, the many items Mr. Smith left behind echo his assertion. For many, collectibles from A.M. Smith's California Wine Depot are second to none.

Note: All photos are from *The Bottle, Breweriana and Advertising Jugs of Minnesota, 1850-1920*. Ron Feldhaus, editor.

1887 MS-65. Brilliant. ....	98
1887 MS-65 (PCGS). Brilliant. ....	98
1887 MS-64 PL (PCGS). Brilliant. ....	96
1887 MS-64. Brilliant. ....	45
1887 MS-64 (PCGS). Brilliant. We recently bought a hoardlet of certified 1887 dollars, all graded by PCGS. Have us send one to you for ....	45
1887 MS-63. Brilliant. ....	35

### Gem 1887-O Dollar

1887-O MS-65 (PCGS). This lovely example is sharply struck with fully brilliant lustre and outstanding aesthetic appeal. One of the more difficult to find Morgan dollars at the MS-65 level, a connoisseur's coin. ....	4,995
1887-O MS-64. Brilliant. ....	345
1887-O MS-64 (PCGS). Brilliant. ....	345
1887-O MS-63 (PCGS). Brilliant. ....	109
1887-S MS-64 (PCGS). Brilliant. ....	539
1887-S MS-63 (PCGS). Brilliant. ....	175
1888 MS-66 (PCGS). Brilliant. ....	715
1888 MS-65 (PCGS). Brilliant centers with light gold peripheral toning. ....	195
1888 MS-64 (NGC). Brilliant. ....	55
1888 MS-64 (PCGS). Brilliant. ....	55
1888 MS-63. Brilliant. ....	39

### Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another! ....	3,850
1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices. ....	745
1888-O MS-65. Brilliant. ....	475
1888-O MS-65 (PCGS). Brilliant. ....	475
1888-O MS-64 (PCGS). Brilliant. ....	59

### Remarkable Gem 1888-S Dollar

1888-S MS-65 (PCGS). Rich medium golden toning on the obverse, splashes of gold over bright silver on the reverse. A premium specimen of this popular San Francisco dollar. Rare so fine! ....	3,550
1888-S MS-64 (PCGS). Brilliant. ....	535

### Brilliant 1889-CC Dollar

1889-CC MS-63 DMPL (PCGS). Brilliant. ....	29,750
1889-CC VF-35. Brilliant. ...	675
1889-O MS-64 (PCGS). Brilliant. ....	569

### Gem 1889-S Dollar

1889-S MS-65 (PCGS). Brilliant. Nicely struck and very pleasing in every respect—a numismatic jewel! ....	1,995
1889-S MS-62. Brilliant. ....	139

### Delightful 1890-CC Morgan \$1 MS-64 DMPL

1890-CC MS-64 DMPL (PCGS). Chiefly brilliant with a whisper of champagne toning. The devices are frosted and the fields are reflective, the end result being a pleasing cameo effect. Scarce—and popular—when found so nice. This one won't last long in our listings once Carson City Mint enthusiasts take notice, so call quickly. ....	2,450
1890-CC MS-64 (PCGS). Brilliant with light peripheral toning. ....	935
1890-S MS-65 (PCGS). Brilliant. ....	975

1891-CC MS-64 (PCGS). Also with ANACS certificate. ....	789
1891-CC MS-64 (PCGS). Brilliant. ....	789
1891-CC MS-63 (PCGS). Golden surfaces with deep gold peripheral toning. ....	419
1891-O MS-63 (PCGS). Brilliant. ....	239
1891-S MS-64 (PCGS). Brilliant. ....	259

### Gem Mint State 1892-CC Dollar

1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint. ....	7,350
1892-O MS-64 (PCGS). Brilliant centers with gold and amber peripheral toning. ....	579
1892-O MS-64 (PCGS). Brilliant. ....	579

### Mint State 1892-S Morgan \$1 Rarity Rare So Fine

1892-S MS-60 (NGC). Subdued lustre on pearlescent gray surfaces, with a touch of pale gold toning on both sides. A definite key date in the series, especially so in Mint State. Indeed, Uncirculated examples of this date are seldom seen at any grade level! A classic issue that will undoubtedly draw the attention of many Morgan dollar specialists. Call quickly if this date is on your want list! ....	14,950
1892-S AU-50 (NGC). A high degree of lustre remains on the surfaces of this lightly circulated key-date Morgan dollar issue. A scattering of faint marks is present—as should be expected for the assigned grade—none of which immediately draw the viewer's eye. Altogether pleasing for the grade. ....	1,425
1893 MS-64 (PCGS). Brilliant. An exceptional example with frosty lustre and sharp design features. This is the most affordable issue of the year. ....	1,395
1893 MS-64 (PCGS). Brilliant centers with light gold toning at the rims. ....	1,395
1893 MS-63 (PCGS). Brilliant centers with amber toning at the rims. ....	910

### Choice 1893-O Dollar

1893-O MS-63 (PCGS). Full cartwheel and a very pleasing visual effect with nice fields. Semi-key, always popular and always difficult to find. A lovely specimen. ....	6,950
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### Key Date 1894 Morgan \$1 Choice Uncirculated

1894 MS-64 (PCGS). Fully brilliant and highly lustrous, although a faint nuance of pale gold is seen at the rims. Decidedly choice for the grade. A prized rarity from the Philadelphia Mint. Just 110,000 examples of the date were struck, the lowest production figure in the Morgan dollar series from that facility (except, of course, for the near legendary 1895 Proof-only issue—of which we just happen to offer a splendid specimen a little further along in the listings!). Don't miss this one, as it may be some time before we can offer a comparable specimen. ....	5,350
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### Lustrous 1894 Dollar Choice and Rare

1894 MS-63 (PCGS). Fully brilliant and attractive. This issue is always in demand. We try to keep examples in stock at all times, however, such a goal is not easily accomplished. ....	3,950
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1895-O AU-53 (PCGS). Brilliant. ....	1,175
1895-O AU-50 (PCGS). Light champagne surfaces. ....	995
1895-O G-4 (NGC). ....	99
1896 MS-66 (NGC). Brilliant. ....	675
1896 MS-65 (PCGS). Brilliant. ....	169
1896 MS-63. Brilliant. ....	39
1896 MS-62 PL (PCGS). Brilliant. ....	42
1896 MS-62. Brilliant. ....	27

### Important Mint State 1896-O \$1

1896-O MS-62 (PCGS). Brilliant and lustrous. One of those dates that becomes rarer the farther up the grading scale one goes. While 4.9 million examples of the date were struck, very few have survived in Mint State, making pleasing specimens such as the present coin a true numismatic treasure. Another date that we have difficulty locating in Uncirculated grades, and just as difficult a time maintaining in our inventory. Call quickly to obtain this attractive specimen! ....	2,450
1896-O AU-53 (NGC). Lustrous light champagne surfaces. ....	495
1897 MS-66 (NGC). Exceptional satiny lustre and an impeccably detailed strike. A superb specimen. ....	1,475
1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. ....	1,475

### Rare Mint State 1897-O Dollar

1897-O MS-62. Brilliant. Quite rare in Mint State, in relation to the great demand for such pieces. It is not easy for us to keep such examples in stock! ...	2,850
1897-O MS-61 (NGC). Brilliant with light golden toning. ....	1,295
1897-O AU-58 (ANACS). Brilliant centers with light golden peripheral toning. ....	495
1898 MS-66 (PCGS). Brilliant. Exceptionally high grade! ....	1,129
1898 MS-65 PL (PCGS). Brilliant with only two pieces graded higher by PCGS. ....	695
1898 MS-65 (PCGS). Brilliant. ....	219

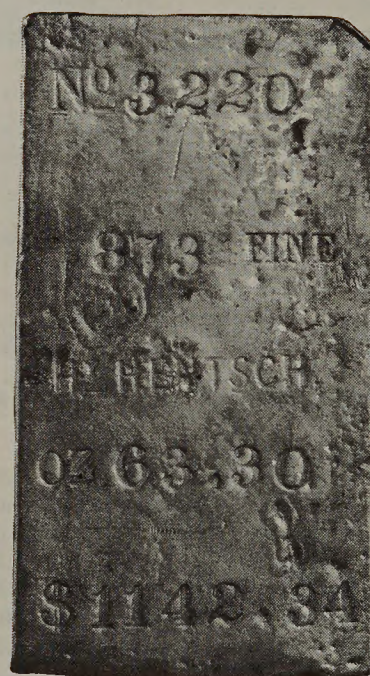
### Gem Deep Mirror Prooflike 1898-O Dollar

1898-O MS-66 DMPL (PCGS). Sharply struck with fully brilliant surfaces highlighted by a touch of light gold toning along the borders. Wonderful cameo contrast adds to the aesthetic appeal of this gem. ....	2,795
1898-O MS-65 (PCGS). Brilliant. ....	99
1898-O MS-63 (PCGS). Brilliant. ....	36

### Superb 1899 Dollar

1899 MS-66 (PCGS). Fully brilliant with great eye appeal—one of the nicest circulation strikes you will ever find. First order gets it for ....	1,995
1899 MS-64 (PCGS). Brilliant. ....	199

## S.S. Central America Gold Ingot of the Week



**CAGB-228** A large and impressive ingot made by Henry Hentsch, San Francisco Assayer. Serial number 3220, original value \$1,142.34, 63.30 ounces, 873 FINE. Hentsch was an entrepreneur in the city and among other things owned one of the most prominent theaters in the area. A detailed story of Hentsch will be given in Dave Bowers' forthcoming book, of which the purchaser of this ingot (or any other ingots from the treasure) will receive a complimentary copy—with a special binding which, we expect, will be very memorable. Only 33 Hentsch bars were recovered from the S.S. Central America making this one of the most rare and eagerly sought after items.

Each ingot comes with its own red velvet-lined treasure trunk making for a fabulous display. Important to the present offer, a special deluxe version of Dave Bowers' book, *A California Gold Rush History Featuring Treasure from the S.S. Central America*, soon to be finished, will be printed and will be given with each gold ingot from the ship!

For more information and special prices, call Gail or Chris at Bowers and Merena Galleries st 1-800-222-5993. 12 month financing available to qualified buyers.







# Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

**J.F.C. ASKS:** I have just bought a 1773 Virginia halfpenny in MS-63 grade, not from you, but the seller said that you could help me with information. Can you? Will you? I have heard about "Newman numbers" for these, but do not know where to look to find such numbers. Any ideas? Also, how rare is the 1773 Virginia halfpenny in Mint State grade? Any help will be appreciated. I am very excited about this coin and would like to learn more about it. —J.F.C.

**CC ANSWERS:** The book you want, Eric P. Newman's *Coinage for Colonial Virginia*, was published by the American Numismatic Society as a card-cover monograph in 1956 and today remains the standard reference on these pieces and the source for die variety attribution information. Copies are not rare, and your "want list" placed with a seller of out-of-print numismatic books should produce results.

Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*, available from many sources including our Publications Department, is also worthwhile consulting.

Regarding the general history of the issue, the Assembly of the Virginia province passed an act on May 20, 1773, authorizing copper halfpence to be struck in England (at the Tower Mint, London) for circulation in the colony. Five tons of these coins, struck from many different die pairs, arrived in Virginia, but were not distributed until he received authority from the crown to do so, seemingly an unnecessary procedure as the coins had already been struck under royal permission. Circulation was thus delayed.

When the pieces were released into

commerce, the fires of the American Revolution were already burning, and it is believed that the pieces bearing the portrait of the despised King George III were not well received. Notwithstanding this, enough coins reached circulation that today worn pieces are seen in collections, but usually in higher grades such as F, VF, and EF; rarely worn nearly smooth. Thus, the pieces do not seem to have enjoyed the circulation life span of, for example, later state coppers of the 1780s.

Most Mint State specimens in existence today, probably including yours, trace their pedigree to a keg of pieces located by Baltimore numismatist Col. Mendes I. Cohen (1796-1879), a connoisseur whose extensive collection was auctioned in 1875 by Edward D. Cogan (via a rather "pithy" catalogue, not at all a tribute to the quality of the coins offered). Quantities of these halfpennies remained undistributed for many years, with 2,200 said to have been sold to Wayte Raymond in 1929.

I recall that in the 1950s it was not unusual to find small groups of several to a dozen Mint State coins—mostly extensively spotted—on the market. There was one old-time Syracuse (NY) dealer who seemed to have an in-depth supply, and at the Empire State Numismatic Association conventions—which were very popular in those days—he would usually sell me a half dozen or so.

Today, most Virginia halfpennies are not attributed by Newman numbers. Accordingly, if you become *really* interested in this series, you have the advantage of acquiring scarce die varieties for a standard price.

alist Anthony De Francisci, well versed in the art of high-relief die work so expertly displayed on this coin. .... 2,750

## Delightful and Choice 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Lustrous satiny surfaces with just a hint of light reverse toning. A delightful example sure to please the most discriminating buyer. ....	2,750
1921 Peace. MS-64. Fully lustrous with subtle champagne surfaces and great eye appeal. ....	499
1921 Peace. MS-64 (PCGS). Brilliant. ....	499
1922 MS-65 (PCGS). Brilliant. ....	105
1922 MS-64. Brilliant. ....	44
1922 MS-64 (PCGS). Brilliant. ....	44
1922-D MS-65 (PCGS). Brilliant. ....	359
1922-D MS-63 (PCGS). Brilliant. ....	45
1923 MS-66. Brilliant. ....	599
1923 MS-66 (NGC). Brilliant. ....	599
1923 MS-66 (PCGS). Brilliant. ....	599
1923 MS-65. Brilliant. ....	105
1923 MS-65 (NGC). Brilliant. ....	105
1923 MS-65 (PCGS). Brilliant. ....	105
1923 MS-64. Brilliant. ....	44
1923 MS-64 (NGC). Brilliant. ....	44
1923 MS-64 (PCGS). Brilliant. ....	44
1923 MS-63. Brilliant. ....	29
1923 MS-63 (PCGS). Brilliant. ....	29
1924 MS-63 (PCGS). Brilliant. ....	30
1924-S MS-64 (PCGS). Brilliant. ....	1,095
1925 MS-66 (NGC). Brilliant. ....	599
1925 MS-66 (PCGS). Brilliant. ....	599
1925 MS-66 (PCGS). Golden surfaces. ....	599
1925-S MS-64 (NGC). Brilliant. ....	539

## Gem 1926 Peace Dollar

1926 MS-66 (PCGS). Brilliant with outstanding frosty lustre. ....	2,250
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## Superb 1926-D Silver Dollar

1926-D MS-66 (PCGS). Brilliant. Seldom seen at this high grade level. A beautiful piece with wonderful eye appeal. ....	1,950
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## Superb Gem 1926-S Dollar

1926-S MS-66 (NGC). Brilliant with satiny white lustre and a trace of iridescent peripheral toning. A most attractive example for the connoisseur. ....	4,250
1926-S MS-65 (NGC). Brilliant. ....	795
1926-S MS-65 (PCGS). Brilliant with light champagne peripheral toning. ....	795
1927-S MS-64 (NGC). Brilliant white surfaces with some golden highlights. ....	699
1928 MS-63 (PCGS). Brilliant. ....	345
1928 AU-58 (ANACS). Lustrous. ....	225
1928-S MS-64 (PCGS). Brilliant. ....	1,075
1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery. ....	1,075
1928-S MS-63 (NGC). Brilliant. ....	295
1934 MS-65 (NGC). Brilliant. ....	1,050

1899-O MS-66 (PCGS). Brilliant. ....	385
1900 MS-66 (PCGS). Brilliant. ....	745
1900 MS-65 (PCGS). Brilliant. ....	189
1900 MS-64 (PCGS). Brilliant. ....	59
1900-O/CC MS-64 (PCGS). Brilliant. ....	625
1900-O MS-66 (NGC). Brilliant with impeccable cartwheel lustre. ....	535
1900-O MS-66 (PCGS). Brilliant. ....	535
1900-O MS-65 (PCGS). Brilliant. ....	139
1900-O MS-64 (PCGS). Brilliant. ....	59

## Gem 1900-S Dollar

1900-S MS-65 (NGC). Brilliant and fully lustrous. A lovely specimen of this issue that will never require upgrade or apology. ....	1,525
1900-S AU-58 (PCGS). Brilliant centers with a hint of amber at the periphery. ....	159
1901-O MS-64 (PCGS). Brilliant. ....	59

## Gem Mint State 1901-S \$1

1901-S MS-65 (PCGS). Brilliant and lustrous with attractive satiny surfaces. A rare date in gem Mint State despite a fairly lofty mintage of more than 2.2 million coins. No doubt the vast majority of the issue went immediately into the channels of commerce in San Francisco and the surrounding environs, with Uncirculated specimens available today more as a matter of chance than of choice. An undeniable gem! ....	4,250
1902 MS-65 (PCGS). Brilliant. ....	475
1902-O MS-65 (PCGS). Brilliant. ....	139
1902-O MS-63 (PCGS). Brilliant. ....	39
1903 MS-66 (NGC). Brilliant. ....	695
1903 MS-66 (PCGS). Brilliant. ....	695
1903-O MS-64 (PCGS). Brilliant. ....	329
1903-O MS-63 (PCGS). Brilliant. ....	299
1904 MS-64 (PCGS). Brilliant. ....	539
1904-O MS-66 PL (NGC). Brilliant. ....	475
1904-O MS-65. Brilliant. ....	98
1904-O MS-65 (PCGS). Brilliant. ....	98
1904-O MS-64 PL (PCGS). Brilliant centers with golden toning at the rims. ....	79
1904-O MS-64. Brilliant. ....	48
1904-O MS-64 (PCGS). Brilliant. ....	48
1904-O MS-63. Brilliant. ....	36
1904-O MS-63 (PCGS). Brilliant. ....	36
1921 MS-66 (PCGS). Brilliant. ....	725
1921 MS-65 (PCGS). Brilliant. ....	135
1921-S MS-63 (NGC). Brilliant centers with light amber peripheral toning. ....	55

## Peace Dollars

## Gem Mint State 1921 Peace \$1 Remarkable Quality

1921 Peace. MS-65 (NGC). Brilliant and beautiful. High-quality 1921 Peace dollars are among the more visually impressive coins in the American series due to their engraving by trained med-

1934 MS-65 (PCGS). Brilliant. ....	1,050
1934 MS-64. Brilliant. ....	239

## Gem Uncirculated 1934-D \$1

1934-D MS-65 (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards. ....	1,995
1934-D MS-64 (PCGS). Lightly toned. ....	445
1934-D MS-63. Brilliant. ....	219
1935 MS-65 (PCGS). Lustrous with light champagne surfaces. ....	645
1935 MS-65 (PCGS). Lustrous with light golden highlights. ....	645
1935 MS-64. Brilliant. ....	155
1935 MS-64 (PCGS). Brilliant. ....	155
1935-S MS-64 (PCGS). Brilliant. ....	459

## Eisenhower Dollars

1973-S Silver. Proof-69 Deep Cameo (PCGS). ....	199
1973-S Silver. Proof-68 Deep Cameo (PCGS). ....	79

## Incredible 1974-D Ike \$1 Error Struck on 40% Silver Planchet

1974-D Mint Error, 40% Silver Planchet. MS-63 (PCGS). Bright and lustrous with a hint of gold on satiny surfaces. Struck on a 40% silver planchet, as used for certain S-Mint Proofs and Uncirculated issues of the date, instead of a copper-nickel planchet. A major rarity in the Eisenhower dollar series, with perhaps just a dozen or fewer examples currently known. This is about as rare as a modern 20th-century coin gets! Only a few Eisenhower dollar specialists will



## TRADE DOLLARS

## Choice Proof 1874 Trade Dollar

1874 Proof-64 (PCGS). A pleasing Proof with dark pewter and iridescent toning. A wonderful example for your type collection. ....	3,575
1874-CC MS-61. Brilliant, lustrous, and with a Chinese chopmark, rather small, on the eagle's right (per observer's stance) wing. A trade dollar in its finest sense—a coin that has been to China and back and which was actually used in trade, or at least which reached a banker or counting room (it is a philosophical question as to whether <i>any</i> chopmarked coin can be Mint State, and we will avoid this subject here!). ....	995
1875-CC Type I/I MS-60. Brilliant. ....	795

## Lovely 1875-S Trade Dollar Choice MS-64 Type I/I

1875-S Type I/I. MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come! ....	3,250
1875-S Type I/I. MS-63 (PCGS). Lustrous light champagne surfaces. ....	1,295
1875-S Type I/I. AU-55. Brilliant. ....	295
1876 Type I/II. MS-63 (PCGS). Lustrous with golden highlights. ....	1,525
1877 AU-55 (PCGS). Light champagne surfaces. ....	429

## Lustrous 1877-S Trade Dollar

1877-S MS-64 (PCGS). Sharply struck with fully brilliant and frosty lustre. ....	3,295
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## Important 1878-CC Trade Dollar

1878-CC AU-53 (PCGS). Brilliant with most original lustre. A lovely specimen of this very important trade dollar—the rarest by far of the dates and mintmarks struck for circulation. We are lucky to get one 1878-CC <i>per year</i> in our stock! Expensive, but <i>really rare</i> . And, this coin is <i>really nice</i> . ....	4,350
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## GOLD DOLLARS

## Beautiful 1849 Small Head Gold Dollar

1849 Open Wreath, Small Head, With L. MS-64 (PCGS). Brilliant and lustrous with satiny, slightly reflective yellow gold surfaces. Digit 1 in date sharply doubled below. The reverse has a diagonal die crack inside the wreath. An attractive and distinctive design variation, not at all easy to find in this nice condition. ....	2,395
1851 MS-63 (NGC). Brilliant. A nice "type" set coin. ....	729
1853 MS-64 (NGC). Brilliant and lustrous. A coin of hand-picked quality. ....	1,375

## Gem 1854 Type I Gold \$1 Seldom Seen So Fine

1854 Type I. MS-65 (PCGS). Last year of the

small-diameter Liberty Head type. One of the more elusive Philadelphia Mint dates of the era with respect to gem quality. .... 4,950

## Uncirculated 1855 Gold \$1

1855 MS-62 (PCGS). Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in <i>high demand</i> , and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for ....	6,750
1855 EF-45 (NGC). Satiny surfaces. ....	495

## Proof 1858 Gold Dollar Rarity From the Bass Collection

1858 Proof-62 (NGC). An outstanding example from Part IV of the Harry W. Bass, Jr. Collection sales. Attractive greenish yellow gold with moderate cameo contrast and minor abrasions. This example was graded Proof-62 by PCGS when offered in the Bass sale. Only about 15 examples are known with three different coins offered from the Bass Collection. Harry Bass often thought that if owning one rarity was nice, owning two was better, and having three was better yet. Shades of Virgil Brand! ....	7,750
1873 Open 3. MS-63 (NGC). Brilliant. ....	875

## Superb 1873 Closed 3 Dollar Rarity

1873 Closed 3. MS-66 (PCGS). Superbly lustrous light yellow gold with olive and coppery highlights. PCGS has graded no specimens of this issue higher than the present coin. Only 1,800 are said to have been struck, making it one of the classic rarities of the gold dollar series. A spectacular numismatic highlight—one of the most important pieces in the present listing. ....	16,250
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## Popular 1873 Gold \$1 Rarity Closed 3 Variety

1873 Closed 3. AU-58 (NGC). Frosty honey-gold motifs set against honey-gold mirror fields. A few faint hairlines are seen, but the overall quality is strong. One of just 1,800 circulation strikes of the variety produced, and a date whose rarity becomes readily apparent at AU and finer. ....	1,495
1873 Closed 3. AU-53 (PCGS). Lovely satiny surfaces. ....	1,395

## Fantastic Gem Proof 1875 Dollar Possibly Finest Known

1875 Proof-66 (PCGS). Intense rich medium yellow gold and violet with bright reflective surfaces. This is the only example graded as Proof-66 by PCGS, with none finer. The rarity of the 1875 Proof is well known. The mintage figure has been stated as 20 pieces, one of the lowest in the series. In addition, only 400 circulation strikes were made. Thus, with a total production of 420 for the year, the 1875 gold dollar has far and away the lowest mintage figure of any coin in the series. The present specimen traces its pedigree to the Garrett Collection, adding another dimension to what is already an impressive, fantastic numismatic landmark. A very exciting and impressive coin! ....	37,500
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## Gem 1881 Gold Dollar

1881 MS-65 (PCGS). Brilliant. Unusually attractive. Highly prized as a low-mintage date. ....	1,895
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## Stunning Gem 1883 Gold \$1

1883 MS-67 (PCGS). Brilliant with flashy lustre. ....	4,695
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## Beautiful Cameo Proof 1885 Gold \$1

1885 Proof-62 (PCGS). A little cameo coin, a lovely representative of the rare Proof format. You'll like this combination of grade and quality! ....	3,950
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## Exceptional 1885 Gold Dollar

1885 MS-65 (PCGS). Brilliant and as beautiful as can be. ....	1,875
1886 MS-62 (PCGS). Brilliant. Only 5,000 pieces minted of this gold dollar date, and thus the issue is scarce today. ....	495

## Lovely Proof 1887 Gold Dollar

1887 Proof-64 (PCGS). Deeply mirrored yellow gold fields with nice frosty devices. A delightful cameo Proof example for the advanced type collector. A few very faint hairlines are noted. ....	5,950
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## Lovely 1888 Gold Dollar

1888 MS-65. Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine. ....	1,850
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## QUARTER EAGLES (\$2.50 GOLD)

## Classic 1796 No Stars \$2.50 Rarity

1796 B-6113, B-1. No Stars. AU-55 (PCGS). Pale yellow gold with olive highlights. The reverse is somewhat prooflike in the fields. Aside from a few reverse planchet adjustment marks, no marks of merit are present. A touch of central weakness is	
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noted, as struck, and as fairly typical for the issue. One of the classic gold issues in all of American numismatics, the 1796 No Stars quarter eagle has topped innumerable want lists essentially since the dawn of coin collecting in this country. Only 963 examples of this one-year-only design type are said to have been struck, and only a small proportion of that mintage still remains for today's collectors to appreciate. A special coin by virtue of its rarity and the fact that you simply must have one to complete any gold type collection. Remember, rarities such as this are not simply *collected*, they are *curated*! Each successive owner becomes the curator of a cherished bit of American numismatics, and when the time comes, a new curator takes possession. Will you be the next historical guardian of this important rarity? ..... 69,500

### Impressive 1836 Quarter Eagle Exceptional Quality

**1836 Script 8, Head of 1835. MS-64 (PCGS).** Pedigreed to the Harry W. Bass Jr. Collection. Fully brilliant with lustrous bright yellow gold surfaces. Frosty and sharply struck. An exceptional high quality example. .... 11,950  
**1850 AU-58 (NGC).** Brilliant. .... 739  
**1851-C VF-30 (NGC).** Only 14,923 pieces minted. .... 1,050  
**1856-S AU-50 (PCGS).** Brilliant. .... 1,295  
**1857-S EF-45 (PCGS).** Brilliant. .... 589

### Choice Uncirculated 1858 \$2.50 Remarkable Quality

**1858 MS-64 (PCGS).** A frosty and lustrous honey gold specimen of this early-date Liberty quarter eagle, once a prize in the Harry W. Bass, Jr. Collection, and now destined to be a highlight of *your* collection! For the record, PCGS has certified just one example of this date in a finer grade, making the present specimen about as fine as can be attained for the date. Just one of the many marvelous coins we had the pleasure to offer in our recent four landmark sales of the Harry W. Bass, Jr. Collection. .... 6,750  
**1861 MS-62 (NGC).** Brilliant. .... 895

### Important Mint State 1862-S \$2.50

**1862-S MS-61 (PCGS).** Bright and lustrous honey gold with rose and orange iridescence. Nicely struck in all areas. A prized rarity in Mint State, the present coin is definitely a *Condition Census* example of the date. Typically found in VF or occasionally EF, with AU examples of the highest rarity. In Mint State? Throw the price guides to the winds, as there are so few examples of the date known in Uncirculated that the guides are merely that, guides. We feel the present piece is an extraordinary value at our asking price. We suspect that in the future, you may ask yourself "why didn't I buy it *then*?" In this case, "then" just happens to be "now," so don't miss this opportunity! .. 16,250  
**1869 AU-55 (PCGS).** Brilliant. .... 1,400  
**1874 AU-50 (NGC).** A pleasing example of this low mintage issue, one of just 3,920 coins struck. 695

### Brilliant Gem 1878 \$2.50

**1878 MS-65 (PCGS).** A splendid quarter eagle that is ideal for either a date collection or a type set. 3,345  
**1878 MS-63 (PCGS).** Brilliant. .... 995

### Rare 1880 Quarter Eagle

**1880 MS-61 (PCGS).** Brilliant. A splendid specimen of this scarce date. Hard to find in any and all grades. .... 1,645  
**1882 AU-58 (ANACS).** Brilliant. .... 575

### Possible Finest Known 1884 Quarter Eagle

**1884 MS-65 (PCGS).** Choice medium yellow gold with immaculate satiny surfaces. An exquisite specimen from a minuscule mintage of only 1,950 pieces, with delightful eye appeal and very sharp strike. Quite possibly unexcelled by any extant specimen; PCGS has certified none at higher grades. . 14,750

### Mint State 1886 Quarter Eagle Low-Mintage Issue

**1886 MS-61 (NGC).** Brilliant. A classic rarity in the quarter eagle series, yet priced at only 1,495  
**1893 MS-63 (PCGS).** Brilliant. .... 995

### Beautiful Condition Census 1895 \$2.50 Satiny Super-Gem!

**1895 MS-66 (PCGS).** Immaculate satiny surfaces with full lustre. Appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimprovable. Only 6,000 struck. ... 8,995

### Splendid Gem 1896 \$2.50

**1896 MS-65 (PCGS).** Highly lustrous satiny honey gold surfaces. An impressive gem quarter eagle in all respects. .... 2,595

### Superb Gem 1901 Quarter Eagle

**1901 MS-66 (PCGS).** A sparkling beauty! You could travel 10,000 miles in the hunt and not find a nice one! ..... 2,695  
**1902 MS-65 (PCGS).** Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. .... 1,595  
**1903 MS-64 (PCGS).** Brilliant. .... 995

### Proof 1905 Quarter Eagle

**1905 Proof-61 (PCGS).** Highly reflective honey gold surfaces with a touch of deeper gold on the reverse, and with some light cameo contrast there as well. One of 144 Proofs of the date produced,

with perhaps fewer than 100 of those extant today. While admittedly not the finest example of the date you'll ever see, the present specimen is still quite attractive for the assigned grade, and represents a good value to the budget conscious collector. .... 3,395

### Lovely Gem Mint State 1905 \$2.50

**1905 MS-66 (PCGS).** Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! ..... 2,395  
**1905 MS-65 (PCGS).** Brilliant. Splendid in quality and appearance. A winner! ..... 1,575  
**1905 MS-63 (PCGS).** Brilliant. .... 895  
**1906 MS-65 (PCGS).** Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,575  
**1906 MS-63 (PCGS).** Brilliant. .... 895

### Dazzling Gem 1907 Quarter Eagle

**1907 MS-66 (PCGS).** Brilliant and beautiful. A dazzling super-gem coin! ..... 2,395  
**1907 MS-64 (PCGS).** Brilliant. .... 995  
**1907 MS-63 (PCGS).** Brilliant. Last date in the Liberty Head quarter eagle series, a motif which commenced in 1840. .... 895

### Gem 1908 Indian \$2.50

**1908 MS-65 (PCGS).** Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unusual *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 2,195

### Stunning 1909 Indian Quarter Eagle

**1909 MS-64 (PCGS).** This sharply struck example has satiny deep yellow gold lustre and pristine surfaces. Very similar in appearance to the Roman Finish gold coins of this date. .... 1,995  
**1909 MS-63 (PCGS).** Brilliant. .... 1,295

### Desirable 1910 Indian Quarter Eagle

**1910 MS-64.** Lustrous and frosty with raised rim as seen on some (but not all) quarter eagles of this design type. .... 1,995  
**1910 MS-63 (PCGS).** Brilliant ..... 1,395  
**1911 MS-63 (PCGS).** Brilliant. .... 1,195  
**1912 Mint Error. MS-64 (PCGS).** Struck 5% off center, and noted as such on the holder insert. A satiny and highly lustrous matte-like coin with the overall eye appeal of a finer grade. Error Indian Head quarter eagles are exceedingly rare, and a *decade* or more may elapse between our having one in our inventory or in one of our auction sales. .... 7,750

### Lustrous 1912 \$2.50

**1912 MS-63 (PCGS).** Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. .... 1,695  
**1913 MS-63 (PCGS).** Brilliant. .... 1,275

### Choice Uncirculated 1914 \$2.50

**1914 MS-63 (PCGS).** Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, the *1914 is second only to the 1911-D in rarity!* A find for the specialist and connoisseur ..... 3,795

### Choice Mint State 1914-D \$2.50

**1914-D MS-63.** Brilliant. Pedigreed to our Sussex Collection sale. .... 1,695

### Another Lovely 1914-D \$2.50

**1914-D MS-63 (PCGS).** Brilliant and lustrous with decided olive highlights. .... 1,695  
**1915 MS-63 (PCGS).** Brilliant. .... 1,275  
**1926 MS-63 (PCGS).** Brilliant. .... 1,095  
**1926 MS-62 (PCGS).** Brilliant. .... 429  
**1926 AU-53 (PCGS).** Brilliant. .... 239  
**1928 MS-63 (PCGS).** Brilliant. .... 1,095



## THREE-DOLLAR GOLD

**1854 AU-55 (PCGS).** First year of issue for the denomination and a distinct single year design type with small letters in DOLLARS. Lustrous deep yellow gold. .... 1,295

### Lustrous Uncirculated 1856 \$3

**1856 MS-62 (PCGS).** An impressive coin for the assigned grade. Strong cartwheel lustre and rich rose and orange iridescence combine in a highly appealing manner. A difficult date to locate in Mint State, but we've done that for you! . 4,395

### Mint State 1856 \$3 Gold

**1856 MS-61 (NGC).** Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. .... 2,950

### Lustrous Gem 1878 \$3 Gold

**1878 MS-65 (PCGS).** A splendid specimen of this popular date, one of the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has *real* meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a *common* \$3 of any year. Ideal for a type set . 9,950

### Choice Mint State 1878 \$3 Gold

**1878 MS-63 (PCGS).** Brilliant. The most popular

date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. .... 3,995



## \$5 GOLD HALF EAGLES

### Early Half Eagles

### Brilliant 1803/2 Half Eagle

### Near Gem Grade Exceptional Quality!

**1803/2 Breen-2D. Rarity-4. MS-64 (PCGS).** An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through the base of the date is relatively early, although instantly visible. .... 23,500

### Choice Uncirculated 1805 \$5

### Bass Collection Pedigree

**1805 B-3B. Rarity-4+. Close Date. MS-64 (PCGS).** The Harry Bass specimen, sold in Part II of our offering of his superb collection in October 1999 and described there, in part, as follows: "A wonderful early half eagle with brilliant, frosty yellow gold lustre. Very choice surfaces with only occasional scattered contact marks. Light adjustment marks are noted on the reverse from 9:00 to 10:00." PCGS has certified none finer. A remarkable quality coin that will be a centerpiece in the cabinet of its next fortunate owner. .... 29,950

### Mint State 1805 Half Eagle

**1805 B-3D. Rarity-4. Close Date. MS-61 (PCGS).** A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. .... 7,995

### Choice Mint State 1806 Half Eagle

### 8X5 Star Arrangement

**1806 B-3D. Rarity-5+. Pointed 6, 8X5 Stars. MS-63 (PCGS).** Reflective light yellow gold with traces of orange toning. A lovely example for the variety specialist or type collector. The obverse has stars arranged with eight left and five right, the same as all Pointed 6 obverse dies. .... 27,500

### Lustrous 1807 Draped Bust \$5

**1807 B-1A. Draped Bust. AU-58 (NGC).** Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. .... 5,750

### Memorable Mint State 1808 \$5

### Condition Census

**1808 B-4B. MS-64 (PCGS).** Frosty bright olive-gold with lush satiny lustre. Beautiful eye appeal and an outstanding full strike. This example represents the new design by John Reich, hired by the Mint in 1807. The specialist and advanced type collector alike will delight in the attractiveness and scarcity of a coin such as this, a specimen beyond improvement and without detractor. Indeed, PCGS has certified only one finer. A future highlight in any cabinet. .... 29,500

### Liberty Head Half Eagles

### Important 1838-C Half Eagle

**1838-C AU-58 (NGC).** Lustrous yellow gold. Few marks of any size are present, making this lustrous half eagle all the more appealing. A pleasing example of the first branch mint gold coinage (see our note below), and the only date of Classic Head half eagle coinage with the mintmark on the obverse. A rarity in AU, as the typical example of the date is VF or so. .... 22,500  
 NGC Census: 2; 1 finer (MS-63).

### Appealing 1839-D Half Eagle

**1839-D VF-35 (PCGS).** Attractive light yellow gold with some lustre in protected areas of the design. This lightly circulated specimen is full of visual appeal and still very sharp. As the first Dahlonga issue of the Coronet design type, this should appeal to anyone who enjoys American gold coins and is attractively priced at .... 1,795  
**1840 AU-53 (PCGS).** Lustrous with warm orange-gold highlights. From the second year of the design type. Early Liberty Head gold coins are experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. .... 1,195  
**1845 AU-53 (NGC).** Brilliant. .... 439  
**1847 AU-58.** Brilliant. .... 845

### Impressive Uncirculated 1847-C \$5

**1847-C MS-61 (PCGS).** Lustrous olive gold. Nicely struck in all areas of the design. A very rare date in Mint State despite a sizeable mintage of 84,151 pieces. The typical specimen of the date is just VF or occasionally EF, and even less frequently AU. With just a dozen or so specimens known at or above MS-60, this date is a *formidable* rarity at the present level. .... 15,500  
 PCGS Population: 2; 3 finer (MS-65 finest).  
 On our latest buying trip we were recently offered a small group of Uncirculated Charlotte Mint half eagles, and we

immediately wrote a check for the group! The present coin, along with the 1849-C, 1850-C, 1855-C, 1856-C, and 1858-C half eagles that follow make for a nearly unprecedented offering in the pages of the *Rare Coin Review*. We wish that every "field trip" would produce such a group, but alas, this seldom happens.

### Important 1847-O Half Eagle Bass Collection Pedigree

**1847-O AU-53 (NGC).** Generous amounts of lustre remain on honey gold surfaces. A classic New Orleans issue, one of only 12,000 examples of the date struck. Most survivors from that mintage are VF or so, with choice AU specimens such as the present coin essentially as fine as can be found by today's collectors—this date is unknown in Mint State. Another fine rarity that once belonged to the Harry W. Bass, Jr. Collection. .... 8,500

### Uncirculated 1849-C \$5

**1849-C MS-61 (PCGS).** A lustrous olive gold specimen with a few trivial hairlines noted for accuracy. Nicely struck from lightly clashed dies. The fields are somewhat prooflike in the protected areas. Perhaps the most readily available date from the Charlotte Mint, although it is anything but readily available in Uncirculated. Of the 64,823 examples of the date struck, probably no more than 20 or so pieces can claim Mint State status today. Yet another golden opportunity for the avid half eagle specialist. .... 13,995  
 PCGS Population: 3; 5 finer (MS-64 finest).

### Important Mint State 1850-C \$5

**1850-C MS-61 (PCGS).** Satiny olive gold with nice lustre and grand eye appeal for the grade. Nicely struck as well, with just a tad of weakness here or there. Another date that is a great and notable rarity in Uncirculated, this despite the fact that Charlotte's coinage presses churned out 63,591 half eagles in 1850. At the risk of being redundant, we can only reiterate "call quickly!" ..... 16,950  
 PCGS Population: 2; 5 finer (MS-64 finest).

### Choice 1853 Half Eagle

**1853 MS-63 (PCGS).** Brilliant and lustrous. 8,950

### Important 1855-C \$5 Rarity High Condition Census

**1855-C MS-62 (PCGS).** This coin, friends, is a *winner*! Bright lustre graces satiny honey gold surfaces. A touch of pale olive iridescence adds to the overall appeal, as does the nearly full strike. There are probably fewer than a dozen Mint State specimens of this date currently known, making the present coin an item of special numismatic importance. Consider that 39,788 half eagles of the date were struck, and that most of the surviving specimens from that mintage are just VF or so, and the importance of the date in Mint State becomes readily apparent. This is one of just four examples of the date called Uncirculated by PCGS. The present coin mounts a serious challenge to the MS-63 example that was in our offering of the Harry W. Bass, Jr. Collection. Ownership of this classic half eagle rarity is just a phone call away. .... 21,500  
 PCGS Population: 1; 1 finer (MS-63).

### Beautiful 1856 \$5

**1856 MS-63 (NGC).** Brilliant. Very rare in Mint State. A splendid specimen, sure to please! 7,995

### Rare Mint State 1856-C \$5

### None Graded Finer by PCGS

**1856-C MS-61 (PCGS).** Lustrous honey gold with deeper golden highlights. Nicely struck on a slightly (and naturally) rough planchet, not an unusual occurrence at the southern mints during the era. Yet another date that is nearly impossible to locate in grades above EF. At the AU level, the date becomes a rarity of note, and in Mint State, it's a veritable "stopper" in the series. We suspect that fewer than 10 examples could be accounted for in Uncirculated, and we also suspect that none of those are finer than the present coin. How fine is the present piece? For comparison, the finest example of the date in the Harry W. Bass, Jr. Collection was *only* AU-58, and was itself a great rarity! It will undoubtedly be some time before a comparable example of this date is available anywhere. We feel fortunate to offer this specimen, and we look forward to placing it with a half eagle specialist, or with a collector who simply enjoys owning fine and indisputable U.S. gold coin rarities. .... 22,750  
 PCGS Population: 2; none finer.

### Important Uncirculated 1858-C \$5

### Tied for Finest Graded by NGC

**1858-C MS-62 (NGC).** The final offering (and what an offering it has been) in the little group of Mint State Charlotte half eagles we obtained. Frosty yellow gold with honey gold and olive highlights. The devices are satiny and the fields are mildly reflective in areas. Another great rarity in Mint State. We estimate that perhaps a dozen or so Uncirculated specimens exist from a mintage of 38,856 pieces for the date. Of those, few can compete with the present coin, both for quality and overall aesthetic appeal. .... 20,950  
**1872-S VF-25 (PCGS).** A very nice example. 495  
**1877-S EF-45 (PCGS).** Brilliant. .... 825  
**1879 MS-61 (NGC).** Brilliant. .... 875

### Choice Uncirculated 1880 \$5

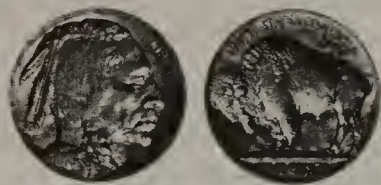
**1880 MS-64 (PCGS).** A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. . 1,595



# Auction News!

## Lake Geneva Sale Realizes Over \$1.2 Million!

(CHICAGO, ILLINOIS - June 28-30) The Lake Geneva Sale delighted bidders from around the world with its magnificent albeit compact offering of U.S. coins. Held as the official auction in conjunction with the Krause's MidAmerican Coin Expo this two-session event showed strong market prices from start to finish as illustrated with the highlights shown here. When all was said and done the approximately 1100 lot sale had realized \$1,253,927.80.



Lot 237 \$23,000  
Important 1916 Doubled Die Nickel



Lot 1460 \$6,900  
Desirable MCMVII High Relief \$20



Lot 131 \$9,775  
Spectacular 1858 Large Letters Cent



Lot 1139 \$25,875  
Splendid 1895 Proof Morgan Dollar



Lot 18 \$17,250  
Exceptional 1793 Wreath Cent



Lot 1210 \$19,550 Uncirculated 1856-O  
\$2.50 Rarity



Lot 1572 \$5,290 2000 Sacagawea \$1  
Struck on Massachusetts 25¢

## Other News & Auctions to Come

### Consign Your Coins to our Star-Studded September Sale in New York City!



Already consigned is an important collection of rare United States Patterns and other fine properties from the collection of Tree

Many Feathers, a western gentleman who has spent a number of years aggressively assembling his collection of rarities, a few of the highlights of which are illustrated here. This event will be spectacular for its offering of pattern coins, both for the scope of the collection, and the quality and rarity of the pieces involved. This sale will also bring to auction many other diverse properties from many additional consignors just like you!

If you would like to take advantage of this fine opportunity to include your coins in an important auction sale, we would be delighted

to hear from you. Whether your collection is worth \$5,000, \$50,000, \$500,000, or even more Bowers and Merena is the firm to present your collection to its finest advantage.

#### Let our success be your success.

- Consider that of the top 10 world's record prices for United States coins sold at auction, we hold 5 spots including number 1, the \$4.14 million Childs specimen of the 1804 silver dollar!

- When entire collections and offerings are considered, of the five most valuable U.S. properties ever sold at public auction, we have catalogued and auctioned four, including the most valuable \$44.9 million Eliasberg Collection.

- From 1996 to 2000 Bowers and Merena sold 36 of the top 100 coins sold at auction as listed in Krause Publications, *Auction Prices Realized*. This is over 40% more records than our closest competitor, and multiples of our second, third, and fourth closest competitors.

When the time comes for you to sell your collection, no matter what the size, the same expertise that showcased the world's most valuable U.S. collections, will showcase your coins as well. Let the same bidders and buyers who set the world record prices in the past vie for your collection. When you consign to Bowers and Merena, you consign to the most successful rare coin auction firm in American numismatic history.

Call us today to consign to our September sale of the Tree Many Feathers Collection. John Pack or Frank Van Valen stand ready to discuss a confidential consignment rate and to reserve a place for your coins, medals, tokens, or paper money.

And, we can offer you an immediate cash advance once your consignment has been received. It may well be the most financially rewarding decision you have ever made!



### Coming Soon...

Beyond that, many other highly important sales are being prepared, including the firm's Kingswood Enfield Sale to be held in on August 16, 2001, for which consignments must be received by July 6th. Our other upcoming auctions are as follows:

- August 6, 2001 *The Rarities Sale* Atlanta, Georgia
- September 14-16, 2001 New York City, New York
- October 11, 2001 Kingswood Galleries, *The Franklin Sale* (Mail Bid & Internet Auction)
- November 29-December 1, 2001 Baltimore, Maryland

Each event will be showcased in a carefully-prepared catalogue of the high standard Bowers and Merena Galleries clients have come to expect.

Interested sellers are cordially invited to contact John Pack, Auction Director, at 800-458-4646 or by mail at Box 1224, Wolfeboro, NH 03894. Prospective bidders and consignors may also see the Bowers and Merena Galleries website at [www.bowersandmerena.com](http://www.bowersandmerena.com).

## More on Castle Garden

One of the pleasures of being "editor" here at Bowers and Merena Galleries is receiving lots of interesting mail and, recently, e-mail. As a result, we have enough backlog material to put out 20 future *Rare Coin Review* and *Coin Collector* magazines without needing anything new. However, keep those letters coming!

Sometimes we get a bit behind, as with this letter from William A. Burd, of the Chicago Coin Co., written December 13, 2000. The subject is Castle Garden, the large facility near the southern tip of Manhattan—that in 1824 hosted Lafayette during his re-visit to America and in 1850 the opening performance of Jenny Lind under impresario P.T. Barnum. Today, the Castle Garden is a cherished historical site in Battery Park and is open to the public.

The letter:

Dear Dave,

In the This & That column of *The Coin Collector* issue #98 November 27, 2000, you mention that Warrie Price is interested in obtaining an example of the engraved admission pass for Castle Garden from 1825. Victor Annaloro's article "The Castle Garden" published in the April-May 2000 *Rare Coin Review* was what stirred Ms. Price's interest.

Mr. Annaloro's article was quite factual and very interesting. However, he states the city sold engraved medal admission passes. It is my theory, after much research, Rathbone and Fitch issued a pass to those who gave a donation to help refurbish Castle Garden. Russell

Rulau agreed with me and rewrote his description of this medal in his latest edition of the *Standard Catalog of United States Tokens, 1700-1900*.

I own the J. Moseley pass, serial number 63. I would consider selling it to Ms. Price if it is to be on display at Battery Park. I visited there last March and was quite impressed as I wondered about pondering the history of Castle Garden.

You may want to have Ms. Price contact me directly.

Thank you

Sincerely yours,

William A. Burd, President

Bill Burd enclosed a copy from a page of Russell Rulau's book, which describes seven pieces and includes this paragraph: "The known pieces (1 in lead and 6 in silvered brass — with most silvering now worn off) were probably subscriber passes, with names and numbers engraved thereon. Rich persons were apparently approached for donations to help build the grand entertainment center."

Since receiving the communication about the passes to Castle Garden we encountered this mention of the place, by James Hardie, A.M., in *The Description of the City of New York*, printed and published by Samuel Marks, New York, 1827. As the Castle Garden is among the more numismatically important structures in the city, it may be of interest to reprint Hardie's comments here:

I now come to an event which will long be remembered with pleasure by the inhabitants of this metropolis. On Sunday 15th August, General LaFayette, who had for some

time been anxiously looked for, arrived at Staten Island, where he remained at the mansion of his excellency the late Daniel D. Tompkins, then vice president of the United States, till the day following, when he made his public entrance into this city.

To this illustrious man, the United States are more indebted for that liberty and independence which they now enjoy, than to any individual now living. His gratuitous and highly important services as a Major General in our army his unceasing exertions to procure aid from France, and his repeated and very liberal supplies of money for the use of our half naked and suffering soldiers, during the Revolutionary War, were still fresh in the minds of our fellow citizens. Hence he was treated with a most cordial welcome—a degree of rapture almost bordering on enthusiasm.

He landed at Castle Garden amidst the acclamations of many thousands, the ringing of bells, and the firing of cannons. All the merchant and coasting vessels in our harbour hoisted their colors, and the ships of war, packets and numerous steam boats, were decorated with flags of different nations in the most elegant manner. In short, no demonstration of joy, which the ingenuity of our citizens could invent, was wanting to express the pleasure which was so generally felt on the arrival of this veteran hero, this distinguished Guest of the Nation, at our metropolis.

After tarrying a short time at Castle Garden, he was escorted to the City Hall, where he was received in form by the Common Council, and addressed in a very appropriate speech by the Hon. Wm. Paulding, Junr., then mayor, to which he made an affectionate and very suitable reply.

From thence he was conducted to the lodgings, previously provided for him, by the Common Council, at Mr. Bunker's splendid hotel in Broadway. During his short residence amongst us, he visited our navy yard and garrisons, our public institutions, theatres, &c., and was every where received with that gratitude, to which, from his eminent services, he was so justly entitled. He daily kept a levee, at certain hours, in the City Hall, where he was incessantly visited by crowds of citizens, with whom he conversed with great familiarity, and readily shook hands with everyone, who came forward for that purpose.

The time of his departure having arrived, he was escorted by a numerous detachment of artillery, infantry, and cavalry, to Kingsbridge, where they took an affectionate leave of their noble and amiable friend. Although, when he landed at this port, he was in the 68th year of his age, and walked lame in consequence of his wound, he, in the space of thirteen months, visited most of the principal places in the United States, from North to South, and from East to West; and so ardent was his desire to behold the vast improvements, which, since his last visit, had taken place in every part of our country, that it is highly probable he traveled with more dispatch and made greater progress than had ever been done in the United States by any one, whether young or old.

On the 13th day of September, after taking an affectionate leave of the President, and heads of department, he proceeded to the frigate Brandywine, Commodore Morris, which had been fitted up for his accommodation, and in which he landed at Havre in November following.



1880-S MS-63 (NGC). Brilliant. .... 795  
 1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. .... 995  
 1881 MS-64 (PCGS). Brilliant. .... 1,295  
 1881 AU-58 (PCGS). Brilliant. .... 195  
 1881-S MS-63 (PCGS). Brilliant. The highest graded is a MS-64. .... 895

#### Condition Census 1882-S Half Eagle

1882-S MS-65 (PCGS). Medium yellow and olive-gold with exquisite lustre. An especially choice specimen, tied for finest certified by PCGS. Of unexcelled quality and impressive aesthetic beauty. .... 6,795  
 1882-S MS-62 (PCGS). Brilliant. .... 369  
 1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An appealing and choice specimen from the Bass Collection. .... 1,075

#### Choice Mint State 1892 \$5

1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded ..... 2,195  
 1892 MS-63 (NGC). Brilliant. .... 795  
 1892-CC AU-58 (PCGS). Strong lustre on rich orange-gold surfaces. A highly pleasing example of this popular issue from the waning years of the Carson City Mint's productivity. .... 1,295

#### 1893-O \$5 from the Bass Collection Lustrous Mint State

1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. .... 2,995  
 1894-S AU-53 (PCGS). A scarce date with considerable lustre. .... 575  
 1895 MS-63 (PCGS). Brilliant. .... 699  
 1897-S AU-58 (PCGS). Pleasing. .... 395  
 1898 MS-63 (NGC). Semi-prooflike and fully lustrous. .... 739

#### Gem Mint State 1899 Half Eagle A Treat to the Eye

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! Only 7 pieces have been graded higher by PCGS. .... 3,395  
 1899 MS-64 (PCGS). Brilliant. .... 1,275

#### Condition Census 1901/0-S Overdate \$5

1901/0-S MS-65 (PCGS). Fully lustrous with hints of coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder the next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular varieties among United States gold coins. Popular, rare, and the nicest specimen we recall ever seeing or owning. .... 7,950  
 1901-S MS-64 (PCGS). Brilliant. .... 1,275  
 1901-S MS-63 (PCGS). Brilliant. .... 595  
 1902-S MS-64 (PCGS). Brilliant and lustrous. .... 1,275  
 1902-S AU-58 (PCGS). Brilliant. .... 199

#### Memorable Gem 1903-S \$5

1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable. .... 3,695  
 1903-S MS-62 (PCGS). Brilliant. .... 329  
 1905 MS-63 (PCGS). Brilliant. .... 695

#### Lustrous 1905-S Half Eagle

1905-S MS-64 (PCGS). Brilliant. A lustrous, satiny beauty that will delight the specialist! .... 3,495

#### Proof 1906 Half Eagle

1906 Proof-62 (PCGS). Bright orange-gold with some pale sky-blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than

that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialists alike. .... 5,950

1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. .... 1,275

#### Lovely Gem 1906-S Half Eagle

1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous! .... 6,375  
 1906-S MS-63 (PCGS). Brilliant. .... 1,195  
 1906-S MS-61 (PCGS). Brilliant. .... 295  
 1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. .... 1,275

#### Gem Uncirculated 1908 Liberty \$5 Final Date of the Design Type

1908 Liberty. MS-65 (PCGS). A satiny olive gold gem with delightful lustre and equally pleasing eye appeal. A splendid way to begin—or finish—your Liberty half eagle collection. .... 3,595

#### Indian Half Eagles

1908 Indian. MS-62 (PCGS). Brilliant. .... 595

#### SUBHEAD

1909 MS-64 (PCGS). .... 2,595  
 1909-D MS-62 (PCGS). Brilliant. .... 595

#### Impressive Gem 1911 \$5

1911 MS-65 (PCGS). An impressive gem Uncirculated Indian half eagle. Satiny honey gold surfaces are matte-like in appearance and display dynamic lustre. At first glance, the new owner of this gem is bound to remark "this is one of the finest Indian half eagles I've ever seen," and he or she wouldn't be far off the mark. In fact, PCGS has only certified one example of this date in a finer grade. The present coin is what gem quality is all about! .... 13,950  
 1911 MS-62 (PCGS). Brilliant. .... 595

#### Mint State 1911-S \$5 Gold

1911-S MS-63 (PCGS). Brilliant and beautiful. A "find" for the specialist ..... 3,375

#### Lustrous and Rare 1911-S \$5

1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595

#### Choice Mint State 1912 \$5

1912 MS-63 (NGC). Brilliant. Not easy to find in this grade. .... 1,795  
 1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. .... 1,195

#### Unusually Fine 1913 \$5 Near Gem Grade

1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. Just a point away from the gem level, usually defined as MS-65. .... 3,350

#### Choice Uncirculated 1913 \$5

1913 MS-63 (PCGS). Brilliant. .... 1,750

#### Frosty 1914 Indian \$5

1914 MS-64 (PCGS). What a delight! Frosty honey gold surfaces display intense lustre and all the appeal of a finer grade. Even under careful scrutiny, the present coin pushes the limits of the assigned grade and causes the viewer to think "gem." A beauty! .... 3,295  
 1914 MS-63 (PCGS). Brilliant. .... 1,945

#### Choice Uncirculated 1914-D \$5

1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated. .... 2,850  
 1914-S MS-61 (PCGS). Brilliant. .... 1,595

#### Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful. .... 3,395

#### Pleasing 1915-S Half Eagle

1915-S MS-61 (PCGS). Medium gold surfaces with pleasing lustre in the recesses. .... 2,795  
 1916-S MS-62 (PCGS). Brilliant. .... 995



#### \$10 GOLD EAGLES

#### Impressive 1801 Eagle Choice Mint State

1801 Breen-2B. Rarity-3. MS-63 (PCGS). An absolute delight, both physically and aesthetically. Lustrous and satiny olive-gold surfaces show an absolute minimum of marks or abrasions. The strike is impressive as well, with full, bold feather details in all places on the reverse eagle. Some light planchet adjustment marks, as made at the Mint prior to striking, can be seen just to the left of the date. Acquisition of the present eagle would truly be a feather in any collector's cap! .... 31,500

#### Liberty Head Gold Eagles

1841 AU-50 (PCGS). Attractive greenish yellow

gold with minor abrasions, quite common to these large gold coins. .... 1,250

#### Fantastic 1845 Proof \$10 Rarity! From the Garrett Collection An American Classic

1845 Proof-64 (PCGS). A superb specimen of this rarity, a coin of which only a handful exist in all of numismatics. Most probably, this was made as part of a Proof presentation set, details concerning the distribution of which have been lost. This coin is an old numismatic friend, having been catalogued and sold by us in October 1980 in Sale III of the Garrett Collection consigned by The Johns Hopkins University. Any high-denomination gold Proof coin dated prior to 1859 is an ultra rarity. Often a generation can pass between the offerings of a given specimen. Here, indeed, is one of the most fantastic gold rarities available on the market in our time. .... 179,500  
 1849 AU-50 (NGC). Light yellow gold with considerable retained lustre. From the Harry Bass Collection. This is the so-called 1849/8 overdate described by Walter Breen. .... 1,395  
 1851-O EF-45 (NGC). An attractive example with pale yellow gold surfaces. .... 695  
 1852 EF-45 (PCGS). A pleasing example. .... 475  
 1852 VF-35 (PCGS). Nice eye appeal. .... 375  
 1853 AU-55 (NGC). Brilliant. .... 895  
 1855 AU-53 (NGC). Brilliant. .... 775

#### Condition Census 1864 \$10

#### Low-Mintage Rarity

#### Tied for Finest Certified by NGC

1864 MS-61 (NGC). A honey gold specimen with frosty motifs and reflective fields. A choice coin overall, with far fewer marks than one would expect for the assigned grade. An impressive low-mintage rarity in the eagle series. Just 3,530 circulation strikes of the date were produced, and probably just a few dozen examples of the date can be traced today in *any grade*! In Mint State the rarity of the date is incredible. In fact, the present coin, at MS-61, is one of the finest known examples of the date. Need we say more? . 16,950  
 NGC Census: 2; none finer.

#### Elusive 1867 Eagle Rarity

#### None Certified in Mint State

1867 AU-50 (PCGS). Lustrous honey gold surfaces with prooflike reflectivity in the protected areas. A few stray marks are noted in the obverse field before Liberty's portrait, and a toning spot is seen in her tresses near her ear. From a mintage of just 3,090 circulation strikes, and a rarity in all grades. The present coin, at AU-50, is among the finest surviving specimens of the date. In fact, PCGS has not graded an example of the date above AU-55! This is an opportunity not to be missed, so call quickly. .... 4,995  
 PCGS Population: 11; 4 finer (AU-55 finest).

#### Desirable 1868 Eagle Rarity

1868 AU-50 (PCGS). Lustrous honey gold with rose highlights. A few stray marks are present, but the appeal is still strong for the assigned grade. Another Philadelphia Mint issue that is extremely difficult to locate above EF. In AU the interest factor is very high, as no Mint State examples of the date are thought to exist! The present piece is among the finest examples available to today's collectors. .... 1,695  
 PCGS Population: 4; 9 finer (AU-58 finest).

#### GOLD COINS FROM BOWERS AND MERENA

GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Gail Watson your "want list." We'll keep you posted as new items come to stock.

1881-CC AU-53 (PCGS). Lustrous orange gold surfaces with sharp design elements. An important opportunity for the date or type collector. .... 1,395  
 1882 MS-63 (PCGS). Brilliant. Only 20 pieces graded higher. .... 995  
 1884 AU-58 (NGC). Brilliant. .... 299  
 1887-S MS-61 (PCGS). Brilliant. .... 389  
 1890 AU-58 (PCGS). Brilliant. .... 495

#### Choice Mint State 1893 Eagle

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in Choice Mint State. None graded higher. .... 1,695  
 1895-O AU-58 (PCGS). Brilliant. .... 439

#### Lovely 1897 Eagle

1897 MS-64 (PCGS). Only 5 pieces graded higher. .... 1,795

#### Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. .... 2,350  
 1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. .... 995

#### Choice 1901-O Eagle

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only 8 pieces graded higher. .... 2,750

#### Gem Mint State 1901-S Eagle Extraordinary Quality

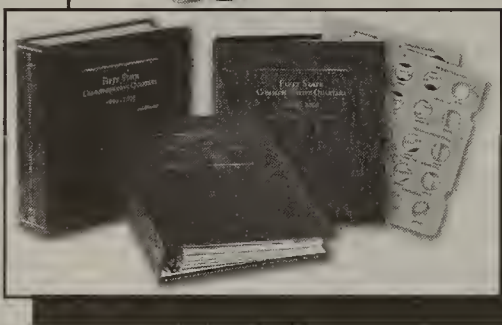
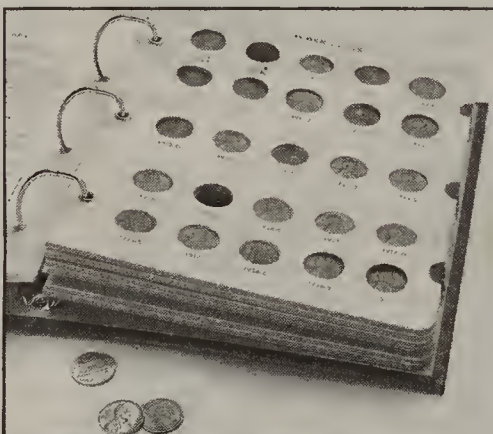
1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available

## New LITTLETON ALBUMS

We are offering selected Littleton albums for popular United States coins series. Designed with collectors in mind, every Littleton album has a sturdy three-ring binder construction so that album pages can lie flat and be easily removed. Brass eyelets reinforce the pages, and thumb holes make slide removal convenient. Crystal clear slides show both obverse and reverse. Mintage figures and other series information included. If you enjoy collecting in the traditional way—coins rather than certified in slabs, these traditional albums are just the thing. Holders of this type have been enjoying a revival recently, as it is fun to collect

and to fill in the openings. We offer the following items:

Stock #	Description	Price
<b>CENTS:</b>		
BLAC 1	Eagle/Indian Head Cent, 1856-1909	16.95
BLAC 2	Lincoln Cent, 1909-1958	20.95
BLAC 3	Lincoln Memorial Cent, 1959-date	20.95
<b>NICKELS:</b>		
BLAN 1	Liberty Head Nickel, 1883-1912	15.50
BLAN 2	Buffalo Nickel, 1913-1938	16.95
BLAN 3	Jefferson Nickel, 1938-1975, Vol. I	16.95
BLAN 4	Jefferson Nickel, 1976-date, Vol. II	16.95
<b>DIMES:</b>		
BLAD 1	Mercury Dime, 1916-1945	17.50
BLAD 2	Roosevelt Dime, 1946-date	19.50
<b>QUARTERS:</b>		
BLAQ 1	Barber Quarter, 1892-1916	19.95
BLAQ 2	Washington Quarter, 1932-1967	19.95
BLAQ 3	Washington Quarter, 1968-1998	19.95
BLAQ 4	State Commemorative Quarter, 1999-2003	19.95
<b>HALVES:</b>		
BLAH 1	Barbara Half Dollar, 1892-1915	20.95
BLAH 2	Liberty Walking Half Dollar, 1916-1947	20.95
BLAH 3	Franklin Half Dollar, 1948-1963	16.95
<b>DOLLARS:</b>		
BLAMD 1	Morgan Dollar, 1878-1891, Vol. I	20.95
BLAMD 2	Morgan Dollar, 1892-1921, Vol. II	20.95
BLAPD 3	Peace Dollar, 1921-1935	16.95





# The numismatic sensation of the year!

## You... and the S.S. Central America—get involved!



Recently Beth Deisher, editor of *Coin World*, stated that "the bringing to market of the numismatic treasures from the S.S. Central America was the event of the year 2000." And, indeed, wherever these coins have been shown or discussed, there is excitement. The *Discovery Channel* feature film on the ship has attracted wide attention, and as these words are being written the *History Channel* has in preparation a feature which will include extensive *Central America* coverage. *Coin World*, *The Numismatist*, *Numismatic News*, *COINage*, *Coins Magazine*, and other media have featured the treasure in recent times.

In all of this activity, Bowers and Merena Galleries has been front row center in the dissemination of information, distribution of coins and ingots, and other activities—including Dave Bowers' forthcoming book, to be about

1,000 pages in size, full color, to be titled *A California Gold Rush History featuring the Treasure from the S.S. Central America*.

If you have not yet obtained a numismatic item from the S.S. Central America treasure, or if you have obtained one or two things and would like others, we invite you to contact us. The treasure as found included approximately 7,500 double eagles, mostly dated 1857-S and freshly minted, plus over 500 gold ingots. As we go to press, the vast majority of double eagles have been sold, and many categories of ingots are sold out as well. The selection is becoming restricted each day, and we anticipate that once Dave Bowers' book is published, the supply will be even tighter.

We offer the following, which we invite you to order, each subject to confirmation:

### Gold nuggets from the treasure

Found with the treasure were many gold nuggets, mostly with stream-worn rounded edges, as taken by miners directly from the rivers in the foothills of the Sierra Nevada in 1857. These nuggets, described in categories as follows,

### Gold coins from the Central America

As we go to press, we offer the following 1857-S double eagles, these being the centerpoint find in the Central America treasure, and the date that at once is the most available and also in the greatest demand—as these pieces were struck in San Francisco shortly before the treasure was shipped to New York, never to reach its destination. We have found that the most popular grades, combining high grade, attractive surface, and affordability, are MS-62 through MS-64, and a number of our staff members (including Dave Bowers) have acquired pieces in this range, priced from \$5000 to \$10,000.

1856-S double eagles are also in sup-

ply, and we offer them in AU-50 to AU-58 and priced from \$3500 to \$5600.

### Gold ingots

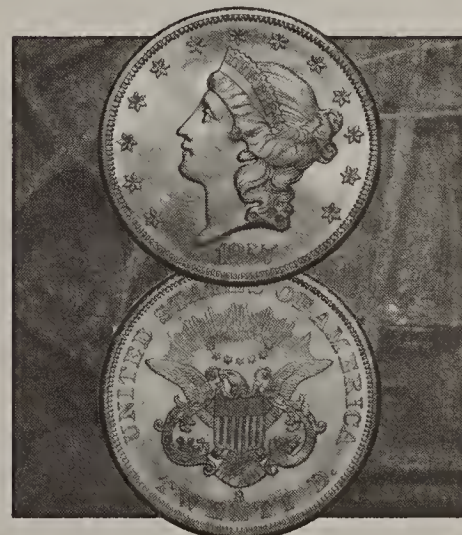
The expression "Going! Going! Then nearly gone!" is certainly appropriate here, and right before our eyes the inventory of ingots grows smaller. Time was when there was a vault with velvet-lined shelves, in which hundreds of ingots were displayed. No more. Many of these pieces are scattered far and wide and are highly prized by their owners.

As we go to press we offer a fabulous selection of ingots from most assayers. Each is unique as to the combination of fineness, weight, serial number, and issuer. Call Debbie, Gail, or Chris for updated information and to reserve those of interest. Generous terms are available on the purchase of any ingot.

### Special offers

Each purchaser of a nugget, coin, or ingot from this listing will receive with our compliments a videotape of the *History's Mysteries Ship of Gold* as shown nationally on the History Channel multiple times, and also on a screen as part of the traveling "Ship of Gold" exhibit. This film tells the story of the treasure recovery and also includes comments by historians and numismatist (including Dave Bowers).

And, each purchaser of an ingot will receive upon publication, expected later this year, a deluxe edition of Dave Bowers' new book, *A California Gold Rush History featuring the Treasure from the S.S. Central America*, one of the most in-depth works on this subject every published!



in the entire Liberty eagle series, few examples of similar quality remain in existence. .... 6,250  
1901-S MS-64 (PCGS). Brilliant. .... 1,295

### Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade; in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. Only 20 pieces graded with just one graded higher. .... 3,795  
1903-O MS-62 (PCGS). Lustrous. .... 639  
1904-O MS-62 (PCGS). Brilliant. .... 799

### Gem Proof 1905 Eagle Memorable Rarity

1905 Proof-65 (PCGS). A brilliant gem specimen of this issue. Very few pieces survive, and of those that do, only a handful can match this gem. A wonderful coin for the gold specialist as well as the type set collector. Among the most important coins in our entire inventory. .... 35,750

### Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. Only nine graded with just one piece graded higher. .... 4,750  
1907 Liberty. MS-62 (PCGS). Brilliant. .... 359

### Indian Gold Eagles

### Lovely 1907 Wire Edge Eagle Variety with Periods on Reverse

1907 Wire Edge. Periods at Legends on Reverse. MS-64 (PCGS). This impressive Indian eagle has satiny deep orange gold lustre with finely textured

surfaces and outstanding design sharpness. Heavy die polish lines in the fields, especially on the reverse, resemble hairlines, however, these are strictly "as struck" and are characteristic of all genuine examples of this issue. Designed by Augustus Saint-Gaudens, this issue seems to have been created as a "profit center" for certain privileged Mint and Treasury Department officials, although sometimes it is incorrectly called a *pattern*. One of the classic rarities in the series. About 400 pieces are believed to exist today. 33,500

### Choice 1907 Indian \$10

1907 Indian Head. Regular issue, no periods. MS-64 (PCGS). Lustrous and very choice. First year of the new design. Variety without periods at reverse legends, as made for circulation. 2,995

### Lustrous 1907 Indian Head Eagle

1907 Indian Head. MS-63 (PCGS). Brilliant light yellow gold surfaces with frosty lustre. An outstanding example for the date or type collector. . 1,995  
1907 Indian Head. MS-62 (PCGS). Brilliant. 879

### Mint State 1908 No Motto Eagle

1908 No Motto. MS-62 (PCGS). A lovely example with brilliant light yellow gold lustre. .... 1,575  
1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. .... 1,375  
1909-D MS-60 (NGC). A scarce issue with frosty orange gold lustre. .... 995  
1909-S MS-61 (PCGS). A brilliant example with deep orange gold lustre. .... 895  
1911 MS-62 (PCGS). Lustrous light yellow gold with a trace of pink toning. .... 825  
1911 Fair-2 (NGC). OK, so we spend a lot of time telling you how great most of our coins are. How this one was purchased the writer does not know—perhaps it came along with a collection. It is positively and absolutely the *lowest grade, most worn, least desirable* 1911 we have ever seen! So

there! Dare we mention that this also has a PCGS population of just one coin in this grade? ... 285  
1911-D EF-45 (NGC). Very attractive. .... 865

### Choice Uncirculated 1913 eagle

1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A matte-like beauty that approaches gem quality in many respects. .... 1,729  
1914 MS-63 (PCGS). Brilliant. .... 1,795  
1915 MS-63 (NGC). Brilliant. .... 1,150  
1915 AU-50 (PCGS). Brilliant. .... 399  
1926 MS-61 (PCGS). Brilliant. .... 445  
1932 MS-63 (PCGS). Brilliant. .... 775



## \$20 GOLD DOUBLE EAGLES

### Liberty Double Eagles

1851-O EF-40 (PCGS). Brilliant. .... 975

### Mint State 1853 Double Eagle

1853 MS-61 (NGC). This lovely example is sharply defined with fully brilliant and frosty light yellow gold lustre. Mint State double eagles from the early 1850s are quite elusive. .... 5,550

Lustrous AU-58 1856-S Central America \$20 1856-S S.S. Central America. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the

treasure recovered from the S.S. Central America. A wonderful combination of numismatic appeal, quality, and historical provenance! .... 5,630

### Memorable AU-55 1856-S Central America \$20

1856-S S.S. Central America. AU-55 (PCGS). A lovely and memorable specimen! .... 4,925

### Final AU Central America 1856-S \$20

1856-S S.S. Central America. AU-53 (PCGS). 4,225  
1856-S EF-45 (PCGS). Brilliant and lustrous. 1,395

Gem 1857-S Central America Double Eagle 1857-S S. S. Central America. MS-65 (PCGS). This is the coin that is front-row center in the S.S. Central America treasure. Most double eagles of this date and mint have been sold, but here is a real gem! .... 15,500

Choice MS-64 1856-S Central America \$20 1857-S S. S. Central America. MS-64 (PCGS). 9,900

Choice MS-63 1856-S Central America \$20 1857-S S. S. Central America. MS-63 (PCGS). 7,100

Lovely MS-62 1856-S Central America \$20 1857-S S. S. Central America. MS-62 (PCGS). This grade has been very popular, and quite a few have been sold—including one to your editor for framing (with some Central America publicity material) and putting on our office wall. .... 5,550

### Lustrous 1859-S Double Eagle

1859-S AU-58 (NGC). Brilliant and lustrous with deep orange-gold surfaces and sharp design features. A very scarce issue in high quality, minted after the S.S. Central America was lost, yet too early for the S.S. Brother Jonathan. .... 3,795  
1860 AU-53 (PCGS). Brilliant. .... 1,195



### Lovely Mint State 1861 \$20

#### Near Gem Quality

**1861 MS-64** (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the *S.S. Brother Jonathan* and, of course, the *S.S. Central America*, which was history by the time this was minted). ..... 14,950  
**1873 Open 3. AU-50** (PCGS). Honey gold with deep orange in the recessed areas and on the high points. .... 519  
**1874 AU-53** (PCGS). Lustrous. .... 529  
**1875 EF-45** (PCGS). Attractive. .... 499

### Brilliant 1884-CC \$20

**1884-CC MS-60** (NGC). Brilliant. .... 2,250  
**1884-CC AU-53** (PCGS). Brilliant. .... 1,295  
**1889-S EF-40** (PCGS). Brilliant. .... 429

### Mint State 1890 Double Eagle

#### Bass Collection Pedigree

**1890 MS-62**. A satiny and lustrous olive-gold beauty that would easily grade MS-63 or finer, save for some faint scratches in the field behind Liberty's head. A lovely example of this popular Philadelphia issue. This lovely coin once resided in the Harry W. Bass, Jr. Collection, and is currently looking for a new residence! ..... 3,500  
**1897-S MS-63** (PCGS). Brilliant. .... 995  
**1898-S MS-63** (PCGS). Brilliant. .... 895  
 QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.  
**1898-S MS-62** (PCGS). Brilliant. .... 529  
**1900 MS-64** (PCGS). Brilliant. .... 995  
**1900-S EF-45**. A pleasing example. .... 399

### Gem 1901 Double Eagle

**1901 MS-65** (PCGS). Brilliant. Not a rarity, but certainly a worthwhile addition to a gem type set. .... 3,750  
**1903 MS-64** (PCGS). Brilliant. .... 995

### Gem 1904 Double Eagle

**1904 MS-65** (PCGS). Blazing lustre. A superb coin that would grace any type set. .... 2,795  
**1904 MS-63** (PCGS). Brilliant. .... 579

### Important 1905 \$20

#### Choice MS-64

#### Tied for Finest Graded by PCGS

**1905 MS-64** (PCGS). A satiny, lustrous honey gold specimen of the undisputed rarity in the 20th-century Liberty double eagle series. In fact, one must go well back into the 19th century to find a comparably rare date. Just 58,919 circulation strikes of the date were produced, and finding an example in choice Mint State takes a nearly Herculean effort. In fact, you can probably count the MS-63 and MS-64 specimens we have handled in recent memory on one hand! Make no mistake about it, this date is a rarity among Liberty double eagles. PCGS has not graded a finer specimen than the present coin. Once this piece sells, you may wait a long time before another comparable coin becomes available. . 28,350  
 PCGS Population: 4; none finer.

### Proof 1907 Liberty \$20

**1907 Liberty. Proof-62** (PCGS). Attractive olive gold surfaces display lightly frosted motifs and mirror fields. One of 78 Proofs struck in this, the final year of Liberty double eagle coinage. No doubt some of those pieces have succumbed to the passing of time. The present coin is attractive for the grade, with only a few faint hairlines between it and a finer grade. A good value for those who can't quite stretch for a choice or gem Proof Liberty double eagle. .... 14,750

### Choice Mint State 1907-D \$20

**1907-D Liberty. MS-64** (PCGS). Medium yellow gold with full unbroken lustre. Choice for the grade and very pleasing. .... 1,925

### Saint-Gaudens Double Eagles

### Extraordinary Gem MCMVII \$20

#### A High Relief Beauty!

**MCMVII (1907) High Relief, Wire Rim. MS-65** (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly explodes on satiny yellow gold surfaces, bringing the high relief vision of Liberty into the visual forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. .... 31,500

### Impressive MCMVII High Relief \$20

**MCMVII (1907) High Relief, Wire Rim. MS-64** (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. .... 19,950

### Illustrious MCMVII High Relief \$20

#### Choice Mint State

**MCMVII (1907) High Relief, Wire Rim. MS-63** (PCGS). Full mint lustre attracts the eye to nearly immaculate satiny olive-gold surfaces. Very sharply struck, full of eye appeal, and choice for the grade with no marks in the typically sullied facial area. A truly lovely specimen of this remarkable issue, one that nearly all collectors of American numismatic material, no matter what their specialty may be, desire to

own during their lifetime. Within its grade level, this is as nice a High Relief double eagle as any collector could hope to buy. Its design is timeless and its appeal is universal; this is truly a phenomenal example of an American Numismatic classic. .... 14,950

### Pleasing Mint State High Relief \$20

**MCMVII (1907) High Relief, Wire Rim. MS-62** (PCGS). Lustrous medium yellow gold with excellent eye appeal for the grade. Well struck and boldly detailed, this specimen is a worthy representation of this all-time classic. .... 10,500

### High Relief Saint-Gaudens \$20

**MCMVII (1907) High Relief, Wire Rim. AU-55** (PCGS). Bright yellow gold with excellent lustre for the grade. Very light rub on the high points either from carriage as a pocket piece by a Washington worthy or light circulation. That a coin of the magnificent design of the High Relief double eagle was released into circulation rather than being reserved merely for presentation says a great deal about the ideals of Theodore Roosevelt and his favorite sculptor, Augustus Saint-Gaudens. .... 7,950

### Lovely Gem Uncirculated 1908 \$20

#### No Motto

#### Wells Fargo Nevada Gold Hoard

**1908 No Motto. MS-66** (PCGS). Intense cartwheel lustre on satiny surfaces. A splash or two of rose iridescence heightens the overall appeal. An unquestionable gem, both physically and aesthetically. Pedigreed to the Wells Fargo hoard. 1,895  
**1908 No Motto. MS-62** (PCGS). Brilliant. .. 479  
**1908-D No Motto. AU-58** (PCGS). Brilliant. 475

### Elusive 1909 Double Eagle

**1909 MS-64** (PCGS). A satiny and lustrous rose gold specimen of a Philadelphia Mint issue that is quite elusive in Uncirculated. Only 11 examples of the date have been certified finer by PCGS. A good value for the alert collector of scarce and rare gold pieces. .... 6,150

### Rare 1909-D Double Eagle

**1909-D AU-58** (NGC). One of the rarer double eagles of this era. Attractive with brilliant and lustrous surfaces. .... 1,495  
**1909-S AU-58** (PCGS). Brilliant. .... 439

### Gem 1910-D Double Eagle

**1910-D MS-65** (PCGS). Very scarce in gem condition. .... 2,795  
**1910-S AU-53** (PCGS). Brilliant. .... 439  
**1911-D MS-64** (PCGS). Brilliant. .... 645  
**1911-D MS-62** (PCGS). Brilliant. .... 475  
**1912 MS-63**. Brilliant. .... 995  
**1913-D MS-63** (PCGS). Brilliant. .... 875  
**1915-S MS-64** (PCGS). Brilliant. .... 695

### Remarkable Quality 1920 \$20

#### Condition Census Rare So Choice

**1920 MS-64** (PCGS). A lovely example with sharp design features. Fully brilliant with frosty lustre. This date is not rare in lower grades, although high quality Mint State examples are elusive. Only one finer MS-65 example has been certified by PCGS. 3,495

### Lovely Gem 1923-D \$20

**1923-D MS-66** (PCGS). A superlative gem specimen of a popular Denver Mint issue. Smooth, satiny surfaces exhibit strong lustre and highly attractive rose iridescence. Every bit a gem! 2,150

### Satiny Gem 1924 Double Eagle

**1924 MS-66** (PCGS). Brilliant. An outstanding satiny gem with orange gold lustre. .... 1,945  
**1924 MS-65** (NGC). Brilliant. .... 935  
**1924 MS-65** (PCGS). Brilliant. .... 935  
**1924 MS-62**. Brilliant. .... 439  
**1924 MS-61** (NGC). Brilliant. .... 419

### Elusive 1924-D \$20

**1924-D MS-61** (PCGS). Lustrous orange-gold with delightful rose iridescence. An attractive coin with somewhat stronger appeal than the grade implies. A very scarce date from the Denver Mint, this despite a generous mintage of nearly 3.1 million pieces. Much of that mintage may have been melted in 1933-34 after sitting in bank vaults in bag quantities for a decade. Most of today's Mint State examples of the date are from small groups of coins that came from European sources in the 1950s and 1960s. We owe Europe a hearty "thank you" for preserving the present coin! ..... 2,695  
**1926 MS-65** (PCGS). Brilliant. .... 1,095  
**1926 MS-64** (PCGS). Brilliant. .... 595

### Frosty Gem 1927 \$20

**1927 MS-66** (PCGS). Strong lustre on satiny honey gold surfaces. .... 1,995  
**1927 MS-65** (NGC). Brilliant. .... 935  
**1927 MS-65** (PCGS). Brilliant. .... 935  
**1927 MS-64** (PCGS). Brilliant. .... 599

### Choice Uncirculated 1927-S \$20 Rarity

**1927-S MS-64** (PCGS). Splendid lustre on satiny pale rose gold surfaces. A beautiful example, for the assigned grade, of this rare and desirable San Francisco Mint issue. While more than 3.1 million examples of the date were struck, a very minuscule proportion of that mintage is known today. No doubt a great amount of 1927-S double eagles were melted during 1933-1934, after the declaration of Franklin Roosevelt's "Bank Holiday." Probable Condition Census for the date; PCGS has graded just for examples of the date in

finer grades. Another issue we don't see often enough to suit us, and a date we always acquire whenever a specimen comes our way. This coin will inspire plenty of interest, but only one lucky collector will be able to own it! ..... 39,750  
 PCGS Population: 6; 4 finer (MS-67 finest).

**1928 MS-65** (PCGS). Brilliant. .... 935  
**1928 MS-62**. Brilliant. .... 439



## COMMEMORATIVE SILVER COINS

**1893 Isabella quarter. MS-63**. Light iridescent surfaces.

A lovely specimen of this beautiful design. .... 775  
**1893 Isabella quarter. MS-62** (PCGS). Brilliant with a whisper of gold at the rims. .... 679  
**1893 Isabella quarter. AU-55**. Attractive. .... 475  
 COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is *quality*. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

### Gem 1900 Lafayette Dollar

**1900 Lafayette silver dollar. MS-65** (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. .... 10,500  
**1921 Alabama. Plain. MS-64** (PCGS). Brilliant. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? ..... 850  
**1921 Alabama. Plain. MS-62** (PCGS). Brilliant. 445  
**1936 Albany. MS-66** (PCGS). Light golden surfaces. A very popular coin, and one with an interesting story. The artist, Gertrude Lathrop, kept a live beaver in her studio while modeling this coin. .... 625  
**1936 Albany. MS-63** (PCGS). Brilliant. .... 225  
**1937 Antietam. MS-66** (PCGS). Brilliant. Generally available in high grades, but not usually *this* high! .... 875

### Superb and Original 1938 Arkansas Gem

**1938 Arkansas. MS-66** (PCGS). Exquisite silver gray and amber mottled with electric magenta, aquamarine and green at the extreme periphery. Nicely lustrous and choice in appearance. Really a spectacular piece, especially if you appreciate aesthetically pleasing original toning. .... 2,795  
**1938 Arkansas. MS-65** (PCGS). Brilliant centers with gold peripheral toning. .... 675  
**1936-S Bay Bridge. MS-66** (PCGS). Bright and brilliant. .... 595

### Pleasing 1935-S Boone with "Small 1934"

**1935-S Boone with small 1934. MS-66** (NGC). Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of

which survive in this state. A "story" coin if there ever was one! ..... 2,250  
**1937 Boone. MS-66** (PCGS). Brilliant. .... 359  
**1938 Boone. MS-65** (PCGS). Brilliant. Paltry distribution of only 2,100 pieces! Isn't it *incredible* that you can buy a *gem* for just ..... 495  
**1938-D Boone. MS-66** (NGC). Brilliant and lustrous with attractive but subtle toning around the periphery. Low distribution of only 2,100 coins! .... 1,050  
**1952 Carver-Washington. MS-63**. Brilliant. ... 19  
**1936-S Cincinnati. MS-65** (PCGS). Brilliant. 995  
**1936-S Cincinnati. MS-64** (PCGS). Brilliant. 325  
**1892 Columbian. MS-65** (NGC). Lightly toned. The first American commemorative half dollar. Common in lower grades, somewhat elusive in a combination of high numerical grade plus nice aesthetic appeal, as here. .... 795  
**1892 Columbian. MS-65** (PCGS). Brilliant. 795

### Superb Gem 1893 Columbian Half Dollar

**1893 Columbian. MS-66** (NGC). Brilliant centers with amber peripheral toning. .... 2,495  
**1935 Connecticut. MS-64** (NGC). Light champagne surfaces. .... 315  
**1936 Elgin. MS-66** (PCGS). Brilliant. .... 515  
**1936 Elgin. MS-65**. Brilliant. .... 295  
**1936 Elgin. MS-65** (PCGS). Brilliant. .... 295  
**1936 Elgin. MS-65** (PCGS). Lustrous champagne surfaces. .... 295  
**1922 Grant. MS-65** (NGC). Brilliant. .... 1,095  
**1924 Huguenot. MS-65** (PCGS). Brilliant. 575  
**1946 Iowa. MS-67** (PCGS). Brilliant. .... 475  
**1946 Iowa. MS-66** (PCGS). Brilliant. .... 159  
**1925 Lexington. MS-65** (PCGS). Brilliant. Debbie McDonald, who with Gail Watson is at the other end of the telephone when you call to order, graduated from Lexington High School—and has seen the reproduction of the belfry pictured on this coin. .... 675  
**1918 Lincoln. MS-65** (PCGS). Brilliant. The reverse, rather complex and somewhat "Victorian" in its design, is to us engraver John R. Sinnock's finest effort on a legal tender coin. .... 499  
**1936 Long Island. MS-65** (NGC). Lightly toned. 450  
**1936 Long Island. MS-64** (PCGS). Brilliant. 119

### Impressive 1936 Lynchburg 50¢

**1936 Lynchburg. MS-66** (PCGS). Brilliant. 675  
**1920 Maine. MS-65** (PCGS). Brilliant. .... 650  
**1934 Maryland. MS-65** (PCGS). Brilliant. .... 375  
**1934 Maryland. MS-63**. .... 149  
**1921 Missouri 2x4. MS-62** (PCGS). Lightly toned. One of the more important issues in the series. .... 650

### Gem 1923-S Monroe Half Dollar

**1923-S Monroe. MS-65** (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very plentiful in much lower grades). .... 2,950  
**1938 New Rochelle. MS-64** (PCGS). Brilliant. Issued in this town, "forty-five minutes from Broadway" (per the George M. Cohan tune of 1905-6), under the auspices of the Westchester County Coin Club. A popular issue from day one. Usually found in nice grades (we do not have to do as much searching for these). Always popular, and on today's market, somewhat scarce. .... 339  
**1936 Norfolk. MS-66** (PCGS). Brilliant centers with amber peripheral toning. .... 479  
**1936 Norfolk. MS-66** (PCGS). Brilliant. Very desirable in every way. .... 479  
**1925 Norse-American octagonal medal in silver. Thick. MS-65** (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and difficult to locate this nice. .... 419  
**1925 Norse-American octagonal medal in silver. Thin**, this being by far the scarcer of the two varieties. MS-62 (PCGS). Brilliant. .... 279  
**1926 Oregon. MS-66** (PCGS). Lightly toned. 595  
**1928 Oregon. MS-67** (NGC). Brilliant. .. 1,275  
**1928 Oregon. MS-66** (NGC). Brilliant. Recently we bought a little hoard of these, but as the present words are being written only *two* coins remain! If you want one, you might want to act quickly! .... 395  
**1936-S Oregon. MS-66** (PCGS). Lightly toned. 419  
**1937-D Oregon. MS-66** (PCGS). Brilliant. .. 265  
**1937-D Oregon. MS-64**. Brilliant. .... 199  
**1937-D Oregon. MS-60**. Brilliant. .... 145  
**1938-D Oregon. MS-67** (PCGS). Brilliant center fading into amber toning at the rims. This nice coin belongs in *your* collection! Check our offering of "Eagle" notebook albums—perfect for storing and displaying commemorative half dollars (or anything else) in certified holders. These inexpensive albums will *multiply* the enjoyment of ownership! .... 875  
**1938-D Oregon. MS-66** (PCGS). Brilliant. ... 299  
**1939-D Oregon. MS-66** (PCGS). Lightly toned. Take out your copy of the *Guide Book of U.S. Coins* and check the mintage on this one. Incredibly low! . 750

### Appealing 1939-S Oregon Half Dollar

**1939-S Oregon. MS-67** (PCGS). Lustrous champagne surfaces with multicolored original toning at the extreme peripheries. Full of eye appeal and lovely cartwheel, this piece would be difficult to improve upon. Super-low mintage for this and the other issues of 1939, but very reasonably priced. Buy this while the market isn't looking! ... 1,695

## More about "Petabytes"

Mr. Bowers,

I just received the June 11th, 2001 issue of "The Coin Collector" (#112). As always, I turned to the "This & That section first, as I find it entertaining and informative.

In case you still haven't found a definition, a Petabyte is approximately one quadrillion Bytes. That's four more zeros than one trillion.

A byte, as you probably know is equal to one character in computer storage, i.e., letter, number, space, etc. Since computers do everything in binary (powers of two), the larger measures aren't exactly thousands, millions, and so on.

One kilobyte is actually 1,024 bytes, not 1,000.

One megabyte = 1,048,576 bytes (approx. 1,000,000) or 1,024 kilobytes

One gigabyte = 1,073,741,824 bytes

One terabyte = 1,099,511,627,776 bytes

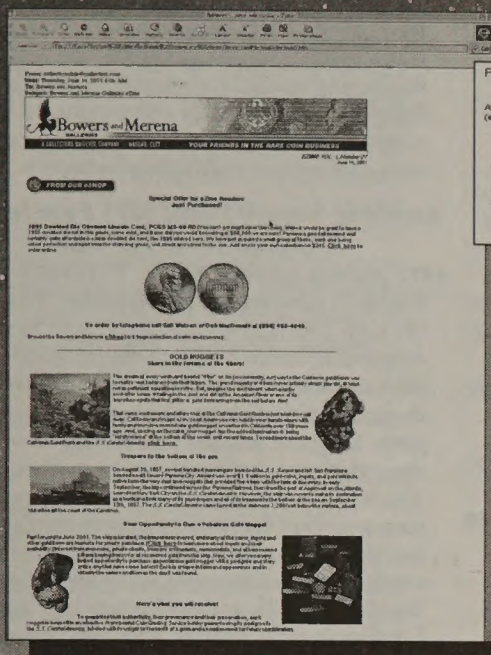
One petabyte = 1,125,899,906,842,624 bytes

Interestingly enough, when I spell-checked this letter, the word petabyte wasn't even in the dictionary, which goes to show you how new this staggeringly large amount of storage is.

Sincerely,  
 Jim Albright



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## Gem Panama-Pacific Half Dollar

**1915-S Panama-Pacific. MS-65 (PCGS).** Brilliant with tinges of light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. .... 2,950

**1915-S Panama-Pacific. MS-61 (ANACS).** Soft mottled tones of orange and silver-blue. .... 575

**1920 Pilgrim. MS-65 (PCGS).** Brilliant. .... 550

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## Remarkable 1921 Pilgrim Half Dollar

**1921 Pilgrim. MS-66 (PCGS).** Brilliant. Truly remarkable quality for this popular and somewhat scarce issue which, curiously, seems to celebrate the 301st anniversary of the landing of the Pilgrims in Plymouth. Of course, the Norsemen landed and explored the area hundreds of years earlier, but their accomplishments never attracted much publicity (except among scholars at Yale and elsewhere). .... 2,150

**1921 Pilgrim. MS-65 (PCGS).** Brilliant. .... 745

**1937 Roanoke. MS-67 (PCGS).** Brilliant. ... 995

**1937 Roanoke. MS-65 (NGC).** Brilliant. .... 249

**1937 Roanoke. MS-65 (PCGS).** Brilliant. .... 249

**1937 Roanoke. MS-64 (PCGS).** Brilliant. .... 229

**1935 Spanish Trail. MS-65 (PCGS).** Brilliant. 1,275

**1935 Spanish Trail. MS-64 (PCGS).** Brilliant. 1,145

**1936 Texas. MS-66 (PCGS).** Brilliant centers with light amber peripheral toning. .... 245

**1936-D Texas. MS-67 (PCGS).** Brilliant. Exceptionally fine grade for this issue, easily enough obtainable in lower ranges. .... 595

**1936-D Texas. MS-66 (PCGS).** Brilliant. .... 245

**1936-S Texas. MS-66 (PCGS).** Light champagne surfaces. .... 279

**1936-S Texas. MS-65 (NGC).** Brilliant centers with light amber peripheral toning. .... 169

**1937-S Texas. MS-64 (PCGS).** Brilliant. .... 129

**1938-D Texas. MS-66 (PCGS).** Brilliant centers with whisper of gold at the rims. .... 695

**1938-S Texas. MS-66 (PCGS).** Light champagne surfaces. .... 650

**1925 Vancouver. MS-64 (PCGS).** Lightly toned. One of the scarcer commemorative half dollars of this era. The whole batch of minted pieces was sent by air from San Francisco north to the distribution site—in an era in which air travel was such a novelty that the flight was described in detail in the press (details gratis to the buyer of this coin; just ask Gail or Debbie to have QDB send you a letter) .... 675

**1948-S Booker T. Washington. MS-66 (PCGS).** Brilliant. .... 475

**1949-D B.T.W. MS-66 (PCGS).** Brilliant. ... 325

**1949-S B.T.W. MS-66 (PCGS).** Brilliant. .... 285

**1951-D B.T.W. MS-66 (PCGS).** Brilliant. ... 425



## COMMEMORATIVE GOLD COINS

## Proof 1903 Louisiana Purchase Exposition Gold \$1

**McKinley Portrait 100 Proofs Struck**  
**1903 McKinley gold dollar. Proof-64 (PCGS).** Glittering yellow gold with orange highlights. Mainly reflective with just a modicum of frost on the reverse devices. A greatly prized rarity among commemorative gold collectors, one of only 100 Proofs of the type struck and distributed (see note below).

Not a coin you'll see in our stock every day, and worthy of a quick telephone response as such. Call Gail or Debbie now and reserve this important piece of numismatic history today! ..... 11,950

## Choice 1922 Grant Gold Dollar

**1922 Grant gold dollar. MS-64 (PCGS).** Satiny lustre. A very attractive specimen of this popular commemorative gold dollar. .... 3,395

**1903 Louisiana Purchase Exposition gold dollar.** Jefferson Head. AU-58 (PCGS). .... 475

**1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** Brilliant. .... 615

**Rare 1915-S Pan-Pacific Octagonal \$50**

**1915-S Panama-Pacific. Octagonal. AU-55 (PCGS).** Bright yellow gold. A very attractive example of this rare and ever-popular commemorative. .... 23,950

## INTERESTING MEMORABILIA

## Lafayette Letter

**1825 Letter by Lafayette.** Complete letter in the hand of Marquis de Lafayette, written during his visit to America, a one-page letter, written on one side (thus ideal for framing!), in *English*, dateline York (Pennsylvania), January 29, 1825, and with the following text. "Here I am with two gentlemen of the Baltimorean Committee, Mr. Morris (?) and Mr. Woodyear, my son and M. Le Valleur on our way to Harrisburg. I left Richmond for Norfolk Wednesday and being yesterday in Baltimore, thought I had better come directly to you before I return to Washington where I must be next Friday. Tomorrow Sunday we will proceed to Harrisburg and get ourselves there as privately as we can, on account of the day, but not so privately as to preclude the pleasure to go and take the governor by the hand as soon as we arrive. My plan is to stay with you and the members of the assembly Monday and Tuesday, and return Wednesday morning to York, to see it in day time after absence of 48 years, then to proceed on the road to Baltimore so as to go there early to dine on Thursday. I take the liberty, my dear sir, with a confidence inspired by your former kindnesses to tell you my contemplation's in this private way, and I anticipate the very great pleasure to express to you in person the attachment and respect of your sincere friend Lafayette." At that time Lafayette, French hero of the American Revolution, was well into his American tour. Congress had designated him as The Nation's Guest. A beautiful standalone item or else a nice association item for display containing, for example, a 1900 Lafayette commemorative dollar. One might imagine that it could also be a great display item in a museum in either York or Baltimore. .... 2,325

**1936 York Mint Bag Tag.** Original shipping tag, printed ridged cloth with eyelet, measuring about four inches high by two inches wide, suitably completed in ink, transmitting \$1,000 face value in 1936 York County, Maine, commemorative half dollars, being bag #10 in the shipment. Originally from the estate of Walter Nichols, the original distributor of the York half dollars. A very interesting memento! Where can you get another? . 299

**Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovellstad,** widow of the sculptor, Trygve Rovellstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovellstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. .... 2,400

**Collection of numismatic items pertaining to fa-**

**mous sculptor Elizabeth Jones.** Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. **1. REAGAN, RONALD. Four Signed photos, color, 8 x 10" and 10 X 8",** Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House Photographs. **a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988.** Style of signatures varies over the years. **2. Five First Strike Press Kits** as follows: **a. Three Statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985, including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin.** A most interesting and informative collection. Very Fine condition overall. .... 1,495

## Hoffecker's Personal Medal

**Presidential gold medal** inscribed 1939 / L.W. HOFFECKER / 1941. Medals such as this, struck in "coin gold" (.900 fine), were made to give to the current president of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably the 1935 Old Spanish Trail and 1936 Elgin issues. *Unique, of course—with Hoffecker inscription.* A centerpiece for any commemorative exhibit showcasing "stories." .... 1,500

## UNITED STATES BULLION GOLD

2000 Half ounce gold. (\$25). MS-68 (PCGS). 229

## CALIFORNIA FRACTIONAL GOLD

## Round 50¢

**1871 Breen-Gillio-1011. MS-64 (PCGS).** Brilliant. .... 579

## Octagonal Dollar

## California Gold Dollar

**Undated. BG-501. MS-63 (PCGS).** Brilliant. Just purchased as we go to press, please call for further description. .... 6,750

**1871 BG-1109 AU-58 (PCGS).** Brilliant. ... 895

## PRIVATE AND TERRITORIAL COINS

## Proof Bechtler Restrike \$5

## From the Pittman Collection

**(c.1908) C. Bechtler. Kagin-31. Rarity-7. Half eagle. Restrike. Proof-65 (PCGS).** This wonderful example has deeply mirrored greenish gold surfaces with exceptional cameo contrast. Henry Chapman, the illustrious Philadelphia dealer, had these produced early in the 20th century by the Medal Department of the Philadelphia Mint. This particular specimen is pedigreed to the John Jay Pittman Collection sale. In the October 1997 sale of that cabinet, David W. Akers described this as a "fantasy restrike" meaning that this exact combination of obverse and reverse dies was never issued by the Bechtler's in the 1830s. *Novodel* is a gentler numismatic term, and one that is coming into increasing use in American numismatics, although it has been employed elsewhere for a long time (e.g., in Russian numismatics). The number known today is not certain, but it may be as few as a half dozen, perhaps even fewer. This is one of just two similarly graded examples certified by PCGS. It is rather startling to see a *gem Proof* Bechtler coin—and, as such, this will be a nice addition to an advanced holding of the original series coins. .... 27,500

## Desirable Prooflike Bechtler Dollar

**(c.1837-1842). C. Bechtler. K-4. Rarity-4. \$1. N Reversed. MS-63 (PCGS).** Highly reflective light yellow gold with blushes of rose and olive. Beautiful lustre and marvelous eye appeal. Bechtler dollars were struck in quantities and well used by those proximate to the North Carolina mint at Rutherfordton — so commonly circulated and valued that brass counter-

feits were even made contemporarily. Most pieces seen by numismatists show the rigors of circulation or post-production damage, such as signs of use in jewelry. A tiny percentage of the mintage survives in any grade, so it is astounding indeed that a piece can survive in this state of preservation. This important piece of private gold, presumably kept as a souvenir near the time of its mintage, is the potential centerpiece for any collection of private or southern gold coinage. Extraordinary grade! ..... 16,750

## Very Pleasing Bechtler Five Dollars

**(c.1837-1842). C. Bechtler. K-20. Rarity-4. \$5. 134 gr. With Star. AU-55 (PCGS).** Rich medium yellow gold with coppery toning in the intricacies of the legends. Lustre is plentiful and eye appeal is immense, especially at this grade level. The five dollar denomination is a very popular one, as it is considerably scarcer than the one dollar denomination and represents the largest value coined at Rutherfordton. Most such pieces were melted. The serendipitous fact that this piece survived for this long is a stroke of luck that a savvy private gold collector can capitalize on for only ..... 13,950

## Choice Mint State N.G. &amp; N. 1849 \$5

## Norris, Gregg &amp; Norris

**1849 Norris, Gregg & Norris \$5. K-2. Rarity-5. Plain edge. MS-63 (PCGS).** An exceptional example with very sharp design features and outstanding prooflike greenish yellow gold surfaces. The devices are lightly lustrous with moderate cameo contrast. It is always a pleasure to see outstanding examples of these rare and popular territorial issues which resulted from the California gold discovery. A current revival in interest for these territorial issues is doubtless the result of all the publicity surrounding the S.S. Central America discovery. .... 57,500

## Gem Mint State 1849 Moffat \$5

**1849 Moffat & Co. \$5. K-4a. Rarity-4. San Francisco. MS-65 (PCGS).** This gem quality example should not exist by all rights. These coins circulated along the west coast at a very strenuous time in our nation's history. Amazing greenish yellow gold with frosty lustre. Although not sharply struck, this is fully defined within the context of this issue. This example is tied with two other submissions for finest certified by PCGS. .... 71,500

## Evocative 1851 Humbert \$50 Slug

**1851 Humbert \$50. K-5. Rarity-5. Reeded edge. VF-35 (PCGS).** Pleasing medium yellow gold with some traces of ruddy toning. As is typical with these numismatic leviathans, there are some rim bumps at the corners of the octagonal shape and some inconsequential digs as well. The eye appeal on this specimen is intact and the design is well-detailed. The peripheral legends are nearly entirely present, with only some weakness at UNITED. Slugs are extremely popular — they are perhaps the ultimate numismatic conversation piece from the Gold Rush era — but they seem to appear either well-worn or heavily damaged. The present piece shows its circulation gracefully and is practically a territorial gold collection unto itself. .... 11,250

## Mint State Moffat Assay Office \$20

**1853 U.S. Assay. Moffat. \$20. K-19. Rarity-5. MS-61 (NGC).** Fully lustrous light yellow gold. Impressive cartwheel and natural appearance. This issue was produced in the summer of 1853 by the former principals of Moffat and Co., now operating under contract as the United States Assay Office of Gold. They were struck for a short period, and essentially the entire mintage entered commerce in San Francisco. Much less common than the other major type of 1853 Assay \$20 coins (perched eagle style) (Kagin-18) and very rare in Mint State. A little mystery surrounds this issue—as it is not known why Moffat issued this piece under its own imprint, without mentioning the U.S.A.O.G. This piece is the finest certified by NGC and only one of three pieces graded Mint State. A key item among Moffat coins ..... 24,250

## Important 1850 Dubosq &amp; Co. \$10

**1850 Dubosq. Ten Dollar. VG-8 (PCGS).** Light yellow gold surfaces. Although both obverse and reverse have light pitting and hairlines, and have been tooled, the fact remains that this is one of the most important, most desirable territorial gold coins available. Of course, your satisfaction is guaranteed as always. The issues of Dubosq and Company were apparently of the better quality than most of their competitors. Assays of various gold coins prepared by Augustus Humbert and by Joseph Eckfeldt and William DuBois independently found that the gold content of Dubosq coins was less than one percent below true value. These assay reports explain in part the scarcity of this issue, as most were turned in for melting. .... 49,500

## Mint State 1852 Wass Molitor \$10

**1852 Wass Molitor. \$10. K-4. Large Head. Rarity-5. MS-62 (PCGS).** Sharply struck and highly lustrous with deep green gold surfaces. Extensive die cracks are visible on both obverse and reverse. This outstanding example is destined for the specialist, illustrating the very crude die work of these coins. .... 24,950

## Another High Grade 1852 Wass Monitor \$10

**1852 Wass Molitor. \$10. K-4. Rarity-5. Large Head. MS-61 (NGC).** Highly lustrous medium yellow gold. Very pleasing aesthetic appeal. Struck from an earlier state of these dies than the previous specimen.



# Spectacular Gold Nuggets



examples shown 2x

## from the S.S. Central America

### SHARE IN THE FORTUNE OF THE 49ERS!

The dream of every westward bound "49er" on his (occasionally, *her*) way to the California gold fields was to realize vast fortunes from his labors. The grand majority of 49ers never actually struck pay dirt, at least not in sufficient quantities to retire. But, imagine the excitement when a lucky soul—after hours of toiling in the dust and dirt in the American River or one of its branches—spots that first glitter of gold beckoning from the soil before him!

That same excitement and allure—that of the California Gold Rush—is just a toll-free call away. Call today and in just a few short hours you can hold in your hands and share with family and friends a spectacular gold nugget unearthed in California over 150 years ago. And, as icing on the cake, *your* nugget has the added fascination of having been "safely stored" at the bottom of the ocean until recent times.

### TREASURE AT THE BOTTOM OF THE SEA

On August 20, 1857, several hundred passengers boarded the S.S. *Sonora* and left San Francisco headed south toward Panama City. Aboard was over \$1.6 million in gold—coins, ingots, and gold still in its native form—the very dust and nuggets that provided the 49ers with the thrill of discovery. In early September, the trip continued across the Panama Railroad, then from the port of Aspinwall on the Atlantic, bound for New York City on the S.S. *Central America*. However, the ship was never to make its destination, as a hurricane took many of its passengers and all of its treasure to the bottom of the sea on September 12th, 1857. The S.S. *Central America* came to rest in the darkness 7,200 feet below the surface, about 160 miles off the coast of the Carolinas.

### YOUR OPPORTUNITY TO OWN A FABULOUS GOLD NUGGET

Fast forward to June 2001. The ship is located, the treasure recovered, and many of the coins, ingots and other gold items are available for private purchase. Interest from museums, private clients, treasure enthusiasts, numismatists, and others causes a literal buying frenzy for all recovered gold from the ship. Now, we offer you a very limited opportunity to purchase a spectacular gold nugget with a pedigree and story unlike any that have come before! Each is unique in form and appearance and in virtually the same condition as the day it was found.



### HERE'S WHAT YOU WILL RECEIVE!

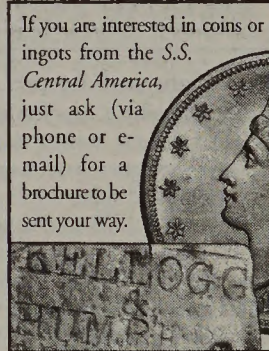
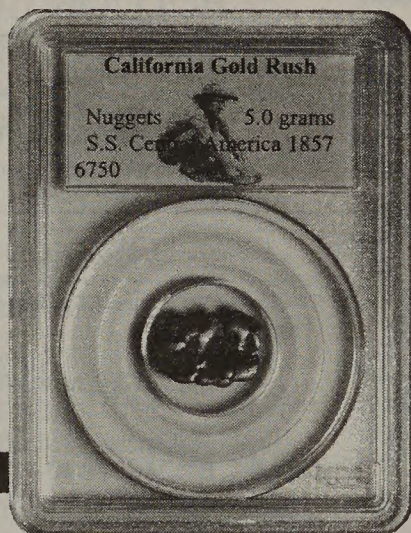
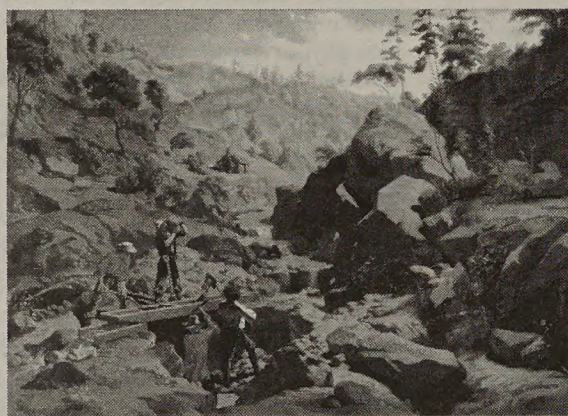
To guarantee their authenticity, their provenance and their preservation, each nugget is housed in an attractive Collectors Universe holder guaranteeing its pedigree to the S.S. *Central America*, labeled with its weight to the tenth of a gram and a serial number for future identification.

These *premium* nuggets—weighing from 2 grams to over 6 grams—are available in a strictly limited quantity, in fact, fewer than 300 in all! Nuggets of this size are fairly scarce in nature and rarer still with the exciting S.S. *Central America* pedigree.

Once they are sold, most will probably be off the market for decades, as few would part with such a magnificent piece—a beautiful specimen with a combination of intrinsic value and historical import, combined with an exciting adventure story to boot. For those who enjoy studying the history and economic impact of the California Gold Rush, for those who enjoy treasure lost and treasure found, for those who enjoy rocks and minerals, and for those who enjoy the numismatic appeal—these nuggets are an important relic of our unending fascination with all of the above.

### SHARE IN THE DREAM OF THE 49ERS—STAKE YOUR CLAIM TODAY!

Call 1-800-222-5993 with your credit card handy and ask for the "nugget desk." Prices range from \$490 to \$1800, and shapes vary widely. Our representative will quote you a special price per your weight specifications.



Very attractive for the assigned grade and worthy of inclusion in an advanced collection. .... 17,500

### Very Rare 1855 Wass Molitor \$20

**1855 Wass Molitor. \$20. K-7. Rarity-5. Small Head. AU-53 (PCGS).** Attractive medium yellow gold with lots of remaining lustre and some faint coppery highlights near design elements. Scattered marks commensurate with the grade, but none are serious and the overall impression is much finer than many large territorial gold coins of similar grade. This issue is seen very infrequently, and an adjustment in the Kagin rarity rating of High Rarity-5 may be called for (or, conversely, perhaps others need to be lowered so the proper relative balance remains). This specimen is undoubtedly among the finest extant of this rare type and advanced specialists should consider this opportunity carefully. .... 47,250

### Superb 1854 Kellogg \$20

**1854 Kellogg and Company. \$20. K-2. Rarity-4. MS-61 (NGC).** Rich medium yellow gold with full cartwheel lustre. Choice for the assigned grade and quite frosty in appearance. Possibly from the Thayer County Hoard (see below), which contained high grade specimens of this type. A delightful piece of pioneer gold and at bargain at . 9,995

### Glorious 1855 Kellogg \$50 Proof

**1855 Kellogg and Company. Fifty Dollar slug. Proof-62 (PCGS).** An outstanding example with deeply mirrored orange gold surfaces and lustrous yellow gold devices. This combination results in a most desirable cameo appearance. A few light hairlines and abrasions are noted along with die polishing lines and extensive lint marks as struck. When we offered a different example in the Eliasberg Sale in 1996, we suggested that 11 different examples are known. The obverse die was signed by Ferdinand Gruner, whose name appears on the neck truncation. It is probably that Gruner also prepared the reverse die. He was apparently well-known and re-

spected in San Francisco for his engraving talents, although the editor (QDB) has not been able to locate much concerning his other die work (comments are welcome). This example is pedigreed to the Amon Carter sale of January 1984. ... 199,000

## PROOF SETS

**1951 five-piece Proof set.** Housed in original box. .... 629  
**1983 No S. five-piece Proof set.** Housed in original blue box. .... 559

## MINT SETS

**1946 Mint Set. 15 Pieces. MS-63-67.** Housed in a black Hollander album page. .... 415  
**1946-D Mint Set. 5 Pieces. MS64-66.** Housed in a black Hollander album page. .... 139  
**1949 Double Mint Set. 28 Pieces. MS64-67.** Housed in original envelope. Each coin with natural surfaces. .... 1,295  
**1949 Double Mint Set. 27 Pieces. MS63-66.** Housed in a black Hollander album page. ... 695  
**1951 Double Mint Set. 30 Pieces. MS63-67.** Housed in a black Hollander album page. ... 875  
**1951 Double Mint Set. 30 Pieces. MS-63-66.** Housed in original envelope with natural surfaces. .... 995  
**1952 Double Mint Set. 30 Pieces. MS63-66.** Housed in a black Hollander album page. ... 675  
**1953 Double Mint Set. 30 Pieces. MS-64-67.** Housed in original envelope. The pieces are beautifully toned with the 1953-D half dollars having full bell lines. .... 975  
**1954 Double Mint Set. 30 Pieces. MS64-66.** Housed in a black Hollander album page. ... 575  
**1956 Mint set. 18 Pieces. MS-64-67.** Housed in original envelope. Surfaces have light to medium toning. .... 169

## UNITED STATES PATTERN COINS

### Important 1795 Half Eagle in Copper

**1795 pattern half eagle. Pollock-38, Judd-23. Rarity-8. Copper. Reeded edge. VF-25 (NGC).** Smooth dark brown surfaces with a few minor blemishes at central reverse. This is from the Breen-3D die pair, as described in his 1966 monograph on early half eagles, and features the final S in STATES cut over a previous D. An unidentified undertype is visible on the obverse. Just two or three copper trial pieces are known from 1795 half eagle dies. Andrew Pollock listed three such examples and noted that one of these was heavily granular and possibly a cast counterfeit. A second is defaced by very heavy hammer blows, presumably to prevent counterfeiting. This third example is the only existing 1795 half eagle trial piece that remains undamaged. An extremely important opportunity for the pattern collector, or for the half eagle specialist. .... 23,500

### Outstanding 1861 Silver Quarter Eagle

**1861 pattern quarter eagle. P-332, J-281. Rarity-7. Silver. Reeded edge. MS-63 (PCGS).** Sharply struck and highly attractive with satiny light gray lustre. This is a silver striking from the regular dies used to produce circulation strike quarter eagles of the era. Obverse with final digit centered between bust and border. Just three or four examples of this pattern issue are known. Moreover, *silver* patterns of gold denominations are very rare as a class. A true "numismatic delicacy"! .... 12,750

### Gem 1869 P-839 Half Dollar

**1869 pattern half dollar. P-839, J-755. Proof-65 (NGC).** Lovely pale gold toning at the rims encircles reflective light gray surfaces. Obverse design a bit different from the above coin, the present rare

variety features a more robust Liberty. A desirable and supremely attractive specimen. .... 3,295

### Impressive 1870 Standard Silver 25¢

**1870 pattern quarter dollar. P-1002, J-895. Rarity-7. Silver. Plain edge. Proof-67 (NGC).** This is an absolutely stunning example with deeply reflective mirrored fields and highly lustrous devices. Fully brilliant silvery white with exceptional cameo contrast. One of the rarer Standard Silver varieties with only seven or eight examples known. 7,575

### Amazing Superb Proof 1871 Pattern 25¢ A Connoisseur's Dream

**1871 pattern quarter dollar. P-1234, J-1098. Rarity-7. Aluminum. Reeded edge. Proof-68 (PCGS).** This unbelievable superb gem Proof has outstanding cameo contrast between lustrous devices and deep mirrored fields. Extraordinary aesthetic appeal is sure to please the connoisseur. James Longacre prepared this Liberty Seated design, which was first issued after his death in 1869. This is also an important rarity among pattern issues, one of just four or five currently identified. In his reference, Andrew Pollock identified just two examples, a Proof appearing in our sale of September 1988, Lot 595, and an EF example in the King Farouk sale. This example does not appear to be either of those, thus is a third specimen. . 17,995

### Stunning 1871 Indian Princess \$1

**1871 pattern dollar. P-1262, J-1126. Rarity-7. Silver. Reeded edge. Proof-66 (NGC).** A superb gem Proof example of this very popular and attractive James Longacre design. With the central device set in a plain field, this has a medallion appearance, and is among the most beautiful coin designs ever proposed. The outstanding cameo contrast between lustrous devices and mirrored fields adds to the overall appeal of this example. The reverse is from the standard silver dollar design used for regular issue coinage. .... 33,750

### 1874 "International" \$10

**1874 pattern eagle. P-1519, J-1374. Copper. Reeded edge. Proof-66 BN (NGC).** Lightly reflective surfaces with medium brown and pale blue toning. Sharply struck and attractive. This was one of several experiments in development of an international coinage. The reverse contains the denomination expressed in several different currencies, including those of United States, Great Britain, The Netherlands, France, and others. This and other international coinage proposals were all forerunners to the present day "euro" dollar. .... 18,950

### Choice Proof 1880 Pattern Metric Dollar

**1880 pattern dollar. P-1851, J-1651. Rarity-6. Gold alloy. Reeded edge. Proof-63 (PCGS).** Silver metric dollar. Reeded edge. Brilliant and reflective with delicate iridescent toning. Traces of light striking are visible at center of the reverse. .... 6,350

**1942 "experimental cent" related pieces:** In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for ..... 59

## TOKENS, MEDALS, ETC.

**1807/6 large cent. Sheldon-273.** Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. .... 295

**Hard Times token. 1833 Low-72. Rarity-6. Francis Brigham. AU-50.** Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. .... 1,095

**Hard Times token. 1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30.** From the Garrett sale. Lot 1155. .... 325

**Hard Times token. 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3 Copper. Plain edge. Retouched reverse die. Soft brown surfaces. ... 439**

**1859-O Double Eagle copy. As struck.** The present piece is a very well done copy of an 1859-O double eagle, struck in a brassy composition with a reeded edge and ensheathed in a squared stainless steel (?) housing. This piece appears to be produced in the last 50 years or so, perhaps as an insert in a watch fob or key chain which would enclose the housing in leather or something similar while leaving the "coin" exposed. That a souvenir would be produced imitative of such a scarce date piece is unusual, and its origin is far from certain. An enigma awaiting investigation by a collector of double eagles or New Orleans Mint coinage. 895  
**1861 Confederate States of America "Bashlow re-strike" cent.** Struck in 1961 from transfer dies made from the 1863 CSA cent die pair. Struck by





Aug. Frank, Philadelphia, to the order of Robert Bashlow, a New York City entrepreneur (who among other enterprises owned the QWERTIOU Press and the Trans-Africa Development Company). MS-65. .... 39

Arizona Tax Tokens. 3 Rolls. A little hoard of die struck tokens, the obverse featuring a Saguaro cactus in the floor ground with two smaller versions of this tree-like plant in the background, in a desert landscape, all within a circle, surrounded by the inscription ARIZONA STATE/TAX COMMISSION. Reverse with inscription: TO MAKE CHANGE/4/5/CORRECT sales tax payment. Brass, brilliant uncirculated, virtually as struck. About the size of a nickel five-cent piece. Probably, you can "corner the market" with this group! 239

1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. .... 379

### Washington/Confederate Cent Muling Believed Unique

**Undated (c.1874). Washington Head Confederate cent muling.** The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. According to numismatic tradition this was made by or for Henry Chapman. Listed in the Fuld reference as unique. Quite possibly the very rarest die impression, original or restrike, of any 1861 Confederate States of America coin! Now, you can buy it from us for ..... 24,000

### 1792 Dickeson Cent

**1792 Dickeson "cent." MS-64 RB.** A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. .... 1,795

**Trio of desirable 1876 Danish medals:** • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophrik, and V. Christesen. .... 1,150

### "Grand Series of National Medals"

#### Events in British History

#### Silver Proofs in Book-Style Case

**1820 "Grand Series of National Medals"** published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallic sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan's (see below) town-house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. .... 19,500; *reduced to \$16,200*

**1889 Sons of the Nile Badge.** Location unknown. Silver. 80 mm. tall. Eight pointed star design hand-engraved with flower motif features Phoenix rising jewel at center/Eight line inscription above silversmith's marks. Interesting and very attractive, this badge was awarded to P.C. Bros. R. Hawkins "as a mark of respect for past services" by the Sons of the Nile Lodge, Unique and hand-crafted. 175

**Empire Coin Company token.** Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for ..... 149

## CANADIAN

### Canadian One-Cent Pieces

1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. .... 235

1946 SP-63 RD (PCGS). Lustrous red. .... 195

1949 SP-64 RB (PCGS). Lustrous red and brown. Pedigreed to the Pittman sale. .... 249

### Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. .... 295

1951 Nickel commemorative. SP-64 (PCGS). 150

### Canadian Ten-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. .... 375

1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. .... 395

1947 SP-65 (PCGS). .... 395

1948 SP-66 (PCGS). Intense lustre and light cameo contrast. .... 375

1950 SP-65 (PCGS). .... 295

### Canadian Twenty-Five Cent Pieces

1946 MS-64 (PCGS). Lustrous surfaces with a whisper of gold at the rims. .... 495

1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! ... 995

1948 MS-66 (PCGS). Brilliant with lively cameo contrast. .... 450

### Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely example of the type and date. .... 1,175

## COINS OF THE ANCIENT AND MODERN WORLD

**1664 German States. New Wolfenbuttel. 1-1/2 thaler. Davenport-Sondergaard-77. VF30-EF-40.** Pewter gray surfaces, with three or four edge splits. The obverse portrays August in full armor mounted on a stallion. The reverse depicts arms, helmets, and crests. .... 1,325

**1688 German States. New Luneburg. 1-1/2 thaler. Davenport-Sondergaard-245. EF-45.** The obverse features a leaping horse with a mining scene below. The reverse depicts a multitude of armorial shields surrounding a wreath, with the denomination "a-a/2" in a round cartouche at the base of the design. .... 1,395

**1915 Cuba. Gold one Peso. MS-66 (NGC).** An impressive satiny gem of intense quality and eye appeal. Rose iridescence adds greatly to the overall appeal. Rare so fine! .... 495

## CURRENCY

**\$1. Friedberg-27. Legal Tender note. Series of 1878. Allison-Gilfillan. Serial: A386668. Gem Uncirculated.** A delightful, high-grade example of this attractive Legal Tender. The face is nicely centered, though the back is somewhat uneven. Still, the bold color and full body hold this note to the Gem category. Only this single type was issued as the Series of 1878. .... 1,445

**\$1. F-30. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z38748734. Gem Uncirculated.** A bright note with full, original color and nicely embossed printing. A light printing wrinkle is noted, as is a small, well-hidden area of discoloration on the back. Well margined and highly attractive. .... 1,239

**\$1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated.** Good fresh paper quality and bold ink color. A beautiful, well-margined Martha Washington featuring the popular and visually striking fancy back. The back design would change to a somewhat more simple style for the follow Series of 1891. .... 2,339

**\$1. F-237. Silver Certificate, Series of 1923. Speelman-White. Choice Uncirculated.** We are very fortunate in that we just got our hands on a small group of these popular large-sized Washington \$1 notes. Each is crisp and attractive with vibrant blue ink at seals and serial numbers. Each is nicely centered and hand-picked for quality, and each is guaranteed to please. 139; or, take five of these delightful notes for .. 670

**\$2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2003685. EF.** An attractive note regardless of a few creases. Pleasing for the grade and offering good color and broad, even margins. From one of the most popular and aesthetically elaborate currency issues commonly referred to as the "educational series." The design for this \$2 note was originally intended for a \$50 denomination, which was never issued. The \$50 design was used for the \$2 note much to the dissatisfaction of the artist who felt that the integrity of the design was so disrupted by the changed denomination markers, that he refused to endorse it as an example of his own finest effort. .... 1,925

**\$2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E25086634. VF.** An evenly worn note without distractions. Close examination will reveal tiny pinholes, fully acceptable at this grade. .... 309

**\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Uncirculated.** Excellent color and margins. A slight center fold is visible under close scrutiny, though not creased. A nice overall appearance. .... 595

**\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. EF.** Nearly choice for the grade. Just two vertical creases and a light horizontal fold are noted. Bright and pleasing. .... 1,305

**\$5. F-361. Treasury Note. Series of 1890. Rosecrans-Nebeker. Serial: A5460344\*. Choice Uncirculated.** A splendid note in all respects. The margins are wide, although the top face margin is a little closer than the other margins. The ink on both sides is bold and bright, and the note is essentially flawless, with sharp and undented corners. Small red seal. Portrait of General George H. Thomas, the "rock of Chickamauga," referring to his service with the Union army at that famous and bloody Civil War engagement. Whether you are an interested beginner or a life-long enthusiast of U.S. currency, this note is worth your serious consideration. .... 4,750

### Important Series 1882 \$500

#### Gold Certificate

**\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D78687. EF.** Nicely centered and boldly printed on each side, the brilliant and distinctive orange hues being especially bright. The bright rose Treasury seal and the deep blue serial numbers add to the visual appeal. A highly desirable large-size, high denomination note of very respectable grade. A showpiece note which could rank as the valued prize of most currency collections, and certainly worthy of addition to the finest of collections. Free of smudges and soil, and offering excellent aesthetic appeal. A type not represented in the extraordinary currency collection of Harry W. Bass, Jr. .... 20,625

**\$10. F-1801-1, S-2064. Type I. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: B000248A. Choice Uncirculated.** Rich brown ink at seals and serial number. Type I, with Charter numbers in black only. Nicely centered and crisp. Lower right corner has a tiny bruise, otherwise the note is free of blemishes. A grand match to the \$5 note of the same bank (offered above). .... 269

**\$5. F-1802, S-2013. Type II. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: A000059. Uncirculated.** A delightful note. Rich brown ink at seal and serial numbers. Type II, with Charter number in black and again in brown. Nicely centered with the bottom face margin just slightly closer than the other margins. A great note at a great price, and check out that low serial number! 245

**\$20. F-1802-1, S-2114. Type I. National Bank Note. Series of 1929. Jones-Woods. Bay City, Michigan. Charter: 2853. Serial: B001971A. Choice Uncirculated.** A delightful note with strong color and nice margins. A pleasing match to the \$10 note from the same bank offered above. .... 259

**\$5. F-1850-B. Federal Reserve Bank Note. Series of 1929. Jones-Woods. New York, New York. Serial: B01071065A. Choice Uncirculated.** A lovely note with strong color and equally impressive centering. They don't come much nicer than this! .... 125

**\$500. F-2201. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: G00187973A. VG.** A popular denomination of late! Light vertical and horizontal creases, some faint staining on both sides, and some crumbling at the top left edge of the face. A note with good character, appearance, and physical integrity despite some minor drawbacks. .... 700

### Attractive Series 1934 \$1,000 Note

**\$1,000. F-2211. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: C00005269A. EF.** Bright olive ink on the face, with rich forest green ink on the back. A crisp note in nearly all places, and fairly choice for the grade. Faint vertical crease at left, no appreciable crease at center or right. Top margin close on face, faint horizontal crease noted at top as well. Tiny, light corner creases at three corners. This note is a very attractive specimen for the grade. But perhaps best of all, the value is fully as attractive as the note! .... 1,795

### Another Series 1934 \$1,000 Note

**\$1,000 F-2211. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: C00005265. VF** Bright green ink on face, deep olive on back. Nicely centered. Faint deepening of the paper color, a vertical crease, and a small horizontal crease at the top, otherwise strong and attractive for the grade. .... 1,650

**\$20. F-2402. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A23729698A. CH-AU.** Bright green and deep golden ink. An attractive note, not perfectly centered on the face, but all margins wide and distant from the design frame. The faintest of horizontal creases can be found after careful study, but this is definitely a "first-glance" CU note. Nice! .... 299

## ERROR NOTES

**\$1. Wet Ink Transfer. F-1909F. Federal Reserve Note. Atlanta. Series of 1977. Morton-Blumenthal. Serial: F40371946F. Gem Uncirculated.** A fresh and crisp note with full and bold wet ink transfer on the face. The entire back design is shown on the face, in reverse, and nearly as deep

## A Collection of Oxymorons

(sent by Beth Eastman)

Silent scream • Act naturally • Found missing • Resident alien • Genuine imitation (similarly: authentic reproduction) • Same difference • Almost exactly • Government organization • Passive aggression • Sanitary landfill • Alone together • Temporary tax increase • Legally drunk • Political science • Sweet sorrow • Small crowd • Soft rock • Terribly pleased • Military intelligence • Software documentation • New classic • Religious tolerance • Childproof • "Now, then ..." • Synthetic natural gas • Taped live • Clearly misunderstood • Peace force • Extinct Life • Plastic glasses • Computer security • Tight slacks • Definite maybe • Pretty ugly • Twelve-ounce pound cake • Diet ice cream • Rap music • Working vacation • Exact estimate

in color as the green on the back! Nice. .... 175

**\$5. Missing Serial Number. F-1984E. Federal Reserve Note. Richmond. Series of 1995. Witherow-Rubin. Serial: Missing, not printed! Choice Uncirculated.** A delightfully crisp \$5 note that missed an important step in the printing process—it has no serial number! This intriguing product of the Bureau of Engraving and Printing is sure to please. Show this around to friends who don't collect and see if they can spot what's wrong! ... 149

**\$20. Cutting error. F-2011E. Federal Reserve Note. Richmond. Series of 1950-A. Priest-Humphrey. Serial: E97189717A. Choice Uncirculated.** Creased at lower right corner of face so that when the sheets were cut, an extra fold of paper was cut through (much like folded paper dolls). When uncreased, an extra "arm" of paper extends from the lower left edge of the face. An interesting error by all accounts. .... 269

**\$20. Wet Ink Transfer. F-2023D. Federal Reserve Note. Cleveland. Series of 1977. Morton-Blumenthal. Serial: D51200629A. Gem Uncirculated.** Another fresh and crisp note with full and bold wet ink transfer on the face (like the \$1 note offered above, and a great companion to that piece). The entire back design is shown on the face, in reverse, and, like the \$1 note above, nearly as deep in color as the green on the back of the note! 179

## FRACTIONAL CURRENCY

### "Gem" Sheet of Fractional Currency!

#### 1st Issue, "Postage Currency" 5 Cents

**Original uncut sheet (20 notes) of five-cent Fractional currency. 1st issue, Postal Currency. Crisp Uncirculated.** A splendid sheet, with the five-cent denomination being made from the contemporary five-cent postage stamp design. This is one of the nicest we have handled in our experience—which dates back to well over 40 years. There are full margins on both sides. This very attractive sheet would make an ideal display item if framed; it is carefully placed between two sheets of Lucite. .... 4,750

**Act of March 3rd, 1863. Three cents. F-1226. Third Issue. Choice Uncirculated.** A crisp and pleasing note from the Third Issue of Fractional Currency (December 1864-August 1869). Head of Washington type, light background to portrait. Right face margin and left back margin tight, but still a very attractive note. . 99

**Act of March 3rd, 1863. Fifteen cents. F-1269. Fourth Issue, Uncirculated.** Bust of Columbia. Crisp and bright, and nicely centered as well. A definite winner. Large red seal, paper with violet silk fibers with heavy concentration of blue fibers at right end of face side. Nice! . 99

**Act of July 17, 1862. Fifty cents. F-1312. Postage Currency. First Issue (August 1862-May 1863). Choice AU.** Five contemporary 10¢ postage stamps of Washington make up the face vignette. Margins fairly equal at all edges. Tiny crimps at the corners and three tiny pin holes, otherwise as choice as one could hope. A popular issue from the early days of these emergency issues. .... 99

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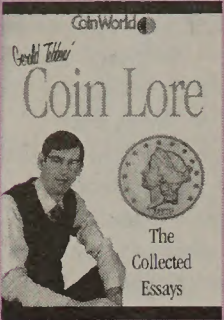
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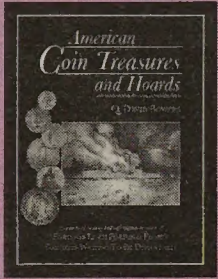


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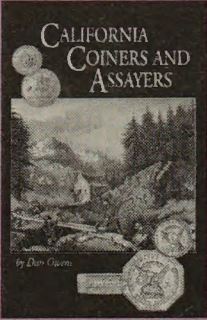
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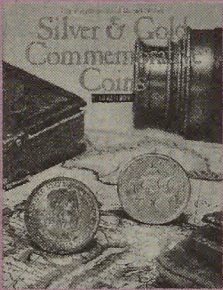


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